NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, JUNE 6, 1874. | VOLUME XXII.—No. 10. Price Ten Cents.

IN MEMORIAM—DECORATION DAY.

To One in Heaven.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ELSIE MAY.

My hopes had twined a radiant wreath
To deck thy noble brow, my friend;
Where lotus flowers, and laurel leaves,
And love's white lilies all should blend.
I thought that for thy pent soul,
Thy wondrous talent born of Heaven,
The *lotus crown* a proud world weaves,
Would often unto thee be given.
I thought that *laurels* thou wouldst win
While mingling in War's deadly strife;
Dreaming not that for Freedom's sake
God would demand thy young, glad life.
I knew that *lily-wreaths* of love
Thy friends had given, thine own to be;
But oh! thou dost not need them now—
Lost, cherished friend—*all is for thee!*

GWENDA;

OR,

THE DOUBLE BONDAGE.

CHAPTER XXIV.

One fatal remembrance, one sorrow that throws
Its black shade alike o'er our joys and our woes;
To which life nothing darker or brighter can bring;
For which joy has no balm, and affliction no sting.
Ah! this thought in the midst of enjoyment will stray,
Like a dead, leafless branch in the Summer's bright ray.

"Lady Maud, I place myself at your disposal, here in the presence of your father and brother, both of whom are deeply interested alike in your happiness and in the result of your decision in a yet more personal respect."

Lord Saville spoke with the air rather of the envoy of a sovereign on business, than of a suitor asking for the hand of a young and lovely maiden. It was, in truth, receiving a proposal in public in royal fashion to hear his words, even though with a parent and a brother to witness the request thus calmly made. There was little romance, and, it would seem, but little love in such a formal ceremony.

Lord Brunton looked anxiously at his daughter. Perhaps the memory of his own youthful days, when his heart's love had been laid at the feet of the fair young girl who was his choice and pride, returned to his mind. He perhaps recalled that scene—the warm blush, the faltering words of the mother of that young Maud now listening as if to some invitation from a dance-partner rather than from an earnest suitor for her hand in a life-long marriage.

And it was perhaps a puzzle as well as a relief to watch the remarkable, inexplicable manner of the girl in her reply to the proposal thus calmly made. No princess of the blood—no woman of at least twice her years could have maintained a more dignified and unyielding exterior than the Lady Maud Dorrington at the early age of seventeen, all new to the world and its ways.

"I am willing to obey my father's will, and in every way conform to the arrangements that have been made long since for my future, Lord Saville. I will do my duty, and trust to you as a gentleman and man of honor to perform yours."

Her voice blanch? Did his eyelids fall for a brief instant under the calm, dignified candor of the young girl so many years his junior? If it was so, the emotion was far too transitory to be noted by the bystanders, and the next moment he replied in his usual firm, decided tones:

"I shall not fear you or myself, Lady Maud. If Lord Brunton will entrust you to my care, I confidently expect that we shall be as happy as the ordinary run of couples in this domestic England of ours."

Perhaps the Marquis shrank for a moment from consigning his child to so cold and unloving a bridegroom. Perhaps his first impulse might be to snatch her from the chill clasp that could but convey an icethrill to the breast of bride, or parent, or friend. But the bond was too firm—the penalty too heavy for him to dare the fatal step; and there could be no refuge for the young, inexperienced girl in the counsel or in the sanction of her nearest protector and friend.

"Then I will wish you joy. I must now look on you as my son-in-law elect, and at once publish the news and act upon it," said the Marquis, with a real or affected gayety in his air. "Maud, my darling, a father's best blessing attend you, for you are a good and dutiful child. And for you, Lord Saville, I can but assure you that nothing will be wanting on my part to you your welcome into our family and connections. As to the jewel you have won, it is not for me to explain or extol its value," he added, in a tone of real emotion that might well go to the heart of a true and loving nature.

"I believe you—yes, from my very heart I believe you, my lord," returned Sholto in firm, unfaltering accents. "And I am flattered by the confidence you place in me."

There was a slight pause. The hearts and brains of the four there present were busy with feelings and thoughts little suspected by perhaps little suspected by other. The eldest of the party was the most transparent in his motives and his views, notwithstanding his mature years and experience. But for Maud and Sholto, the newly-betrothed pair, a veil was drawn over every working of their minds, which only time could raise and reveal the secrets beneath. Bernard was the first to break the silence.

"Now that all this is happily settled," he observed cheerily, "I may claim your promise, my dear father, on my own behalf. I cannot rest quietly when such happiness is in my very sight, and I am only waiting your sanction to grasp it for my own."

Lord Brunton coughed behind his hesitating.

"Perhaps—yes, you are right, my boy," he said. "Only you are very much in a hurry. You will, of course, expect the fulfillment of my promise; only I thought it would be better for your sister's arrangements to be completed first, and then your wishes might be carried out."

"Excuse me, my dear father, I thought the very reverse," observed Bernard calmly. "It will be a very sensational thing for my engagement and Maud's to be announced simultaneously. And I will, by your permission, seek my own fair betrothed at once and gladden her heart by your sanction."

He left the room before Lord Brunton could reply, and in an incredibly short space of time he returned, with his mother on his arm, and a slighter, younger and fairer form sheltering herself behind the ample folds of the stately Marchioness.

"Father, I have persuaded my gracious and kind mother to give her countenance to my wishes," said Lord Cranmore, with a bright and confident smile. "You will not let her plead in vain for her willful son."

Lord Brunton turned to his wife with a smile that he had only for her.

"Is it really your desire, Helen? Are we to decide so quickly on the fate of our only son?"

There was perhaps a shade of sadness in the fine features of the Marchioness that was not altogether indicative of bright, joyous satisfaction at the momentous events impending in her family. But still she did not hesitate in her answer.

"In some respects Bernard has judged well, my lord. In losing one daughter, we shall be thankful for another. More especially," she added, "since in this case we may fairly count on being able to retain her with us in no ordinary measure."

"You mean that your new daughter has my bride's place in affection and claims, Lady Brunton—is it so?" said Lord Saville, with a half-scornful, half-inquisitive smile.

"Perhaps," returned the Marchioness. "However, in any case, my lord," she went on, turning to her husband, "we have assuredly one good and sufficient reason for objecting to our Bernard's choice. It is better—far better to give our sanction frankly, freely, and with a generous and hearty approval."

The Marquis cleared his throat as he looked from Maud to Gwenda as the latter stood somewhat shrinking in the background, but still with a proud grace in her whole bearing, and her perfect features and skin displaying a yet more transparent and refined delicacy from her recent illness.

"There is, as usual, justice in what you say, my dear Helen," he said, after a pause. "Miss Loraine is beautiful and well-endowed, and, I am sure, will grace our family tree," he went on, with a gracious smile to Gwenda, as he enumerated her claims. "At the same time," he continued, with a more lofty air, "Miss Loraine is far too sensible not to be aware of the one drawback that is attached to her. She may possibly—nay, we will go farther and say probably—be attached to some noble and high-born family; but it is impossible to say what may be the truth of her birth and parentage, and so far it is a risk for any such unstained lineage as ours to graft her on the stock. Nay, hear me out, young lady," he went on, as Gwenda's lips parted, with a suspicious flush on her cheeks, at the remark. "You should rather consider it as a more entire compliment to your attractions that I and the Marchioness are willing to overlook the very undoubted objection."

Perhaps Gwenda would have hastily rejected the doubtful compliment—perhaps, had she yielded to the impulse, she would have flung back the coronet in the proud peer's very teeth; but there was Bernard standing near her, with pleading eyes and happy looks of love, and Lord Saville's sarcastic eyes were calmly regarding her in inquiring expectation of an animated and impending dispute. And Maud locked so quietly composed and sad in her apparent happiness that it gave to the young orphan more courage to venture on a more promising and loving fate than awaited the peer's daughter.

"I am bound to receive your consent with obedient submission, my lord," she said, at last. "Time alone will show whether I can deserve it; I will try," she went on, her firmness wellnigh vanishing, and the tears springing in her eyes as she spoke the agitating words.

"I believe you, my dear," returned the Marquis graciously, bending forward to kiss her cheek, and clasping her hand in both his as he spoke. "Bernard, the matter is then settled so far as my consent and your mother's is concerned; and as to all business matters, they will be transacted with Miss Loraine's guardian and trustee. I think I understood you to say he was a lawyer. Is it not so, my dear?"

"Yes," was all that Gwenda had voice to say.

But it was enough for the moment. There was no doubt that Miss Loraine had a handsome fortune, still less that she was a beautiful and graceful girl, and that his son was passionately in love with her past any hope of awakening him from the dream of ecstasy. So the interview ended without further arrangements.

Gwenda flew impatiently away in spite of Maud's half-entreaty to come with her to her rooms. She wanted to realize her new position, yet it was difficult to comprehend that the unknown, the nameless, was betrothed to the son of the proud Marquis. Had she known that it was to the felon's daughter that the consent have been given, she would have been more hopelessly bewildered, more fearfully timid of the result.

Mrs. Fenton was quietly sitting in the corner of the apartment when she entered.

"Ah, my dear," she said, raising her eyes from her book. "I was longing to hear the result of the interview Lady Brunton wished for. Was it to send again for Doctor Ellis, or does she think you need more skillful advisers to complete your cure?"

Gwenda laughed a little, sly, graceful laugh.

"Not exactly," she said. "That was not precisely the object of Lady Brunton's summons."

Mrs. Fenton's eyes had been apparently turned once more on the pages of her book, even during the girl's answer, but there was a furtive glance in her veiled lids that had more inquisitive penetration in it than a more direct and open inspection.

"Well, my dear, if you have no very great objection to inform me of the secret, I am all interest and attention," she said softly. "But, though I am your chaperone and guardian, I would not in any case intrude on your confidence, even when it is given to strangers."

Gwenda's warm heart was touched in an instant by the tacit reproach.

"Dear, kind Mrs. Fenton, do not look like that!" she exclaimed. "Of course I was going to tell you; only it is so strange, I can hardly believe it myself. I am engaged to Lord Cranmore."

"Engaged! and with Lady Brunton's sanction?" she asked, with a sudden flash of surprise.

"Yes, or I would never call it an engagement, never avow it as such," said the girl proudly.

Mrs. Fenton gave a grave smile.

"A very splendid alliance, of course. I do not suppose Mr. Bolton will object, my dear, always granting that he has power to consent to marriage before you are of a certain and perfect age," she said quietly. "You will, I presume, write to him at once, and I shall wait his orders as to our next movements before I even avow that I have any knowledge of the event to the Marquis and his lady. Of course they look on me as a powerless if useful appanage to the heiress."

CHAPTER XXV.

With thee were the dreams of my earliest love,
Every thought of my reason was thine;
In my last humble prayer to the Spirit above
Thy name shall be mingled with mine.
Oh, bless'd are the lovers and friends who shall live
The days of thy glory to see,
But the next dearest blessing that Heaven can give
Is the pride of thus dying for thee.

The two marriages were to be on the same day. The brides were to be dressed alike. So much, and no more, had been arranged by those most deeply interested in the coming bridals, and every possible splendor and gayety was to mark these ceremonies. But this period was still unsettled when these festivities were to be solemnized by the binding rites of the Church.

"Let it be at once, as quickly as the arrangements can be made," was Lord Cranmore's earnest request, as he and his father and Lord Saville discussed the point in the library some two or three days after the proposals had been made and accepted. "What can be the use of delay? You must know that it is a needless and most cruel waste of happiness," he went on, with the impetuous eagerness of a youthful and ardent lover.

Lord Brunton looked doubtingly and wistfully at his future son-in-law.

"It seems to me," he said, "that the brides-elect are both too young; and you, Bernard, have so recently arrived at full age and manhood, that unless Lord Saville is anxious for his own domestic life to be commenced, it will be better to make at least some slight delay. What do you say, Sholto?" he went on, addressing the young nobleman for almost the first time by his christian name.

Lord Saville somewhat winced under the query. His hand played nervously and doubtingly with an ivory paper-knife he had taken up from the library table, and there was most needless energy in the zeal with which he tore open a luckless "Blackwood" that was near him.

"It is rather an awkward problem to refer to me, my lord," he replied at last. "No one can suppose I should be slow in claiming such a bride," he went on, clearing away some choking impediment in his throat. "Still—"

"Still, you agree with me," interrupted the Marquis, perceiving that he paused.

"In a measure—yes. I would not wish any of my past affairs to remain in an unsettled condition when I so completely change my mode of life. I am not quite like your son, Lord Brunton," he continued, with a forced smile. "Unluckily, a few more years have passed over my head, with all their warrings of joy and sorrow."

There was a mingling of sadness and of bitter misery in his tone that few, perhaps, would have been content to pass unnoticed. And even Lord Brunton with his preoccupied desires, and Bernard with his self-stricken fancy scarcely, felt in their inner hearts that the manner and the tone were entirely satisfactory to the father and brother of Maud Dorrington. But they did not venture on any comment. So far Sholto had them at his mercy, and only his honor and chivalry bound him to fulfill his bond as a noble, gentleborn nature should.

"May I ask what delay you propose?" said Bernard, seeing his father's mute hesitation.

"I can scarcely say positively," replied Lord Saville. "Perhaps three, perhaps six months would be necessary for the full completion of my purpose."

"Then," interposed Lord Brunton quickly, "suppose we were to strike a medium between the periods, Saville. Let me see, this is September. It is quite out of my ideas to interfere with Christmas festivities by a wedding. Suppose we say February—what would that be, gallant bridegrooms?" he went on, with a faint attempt at jocular badinage.

"I daresay I can wind up all by that time," said Sholto calmly. "And depend on it I will not lose any time in the business, Lord Brunton. The sooner all is concluded and the past is forgotten, the better," he exclaimed, almost as if the words burst from him involuntarily.

Bernard's face fell as the fiat was thus given and reechoed.

"I cannot see the necessity," he said. "Why not let the ceremonies be concluded, and then all this wonderful performance be gone through? Gwenda is ready, there is no past life, no mysterious business to be concluded where she may be concerned. And it is rather hard lines for me to incur all the danger and irksomeness of suspense on account of all this remarkable necessity to close up old scores."

Perhaps it was a random shot. But in any case it told, for Sholto decidedly changed color under the insinuation. But the next moment he gave a haughty look of astonishment at the impetuous youth.

"I was not aware that I am accountable to Lady Maud's brother for my actions," he said coldly. "So long as her father is satisfied, I presume it is enough."

"True, true," exclaimed Lord Brunton hastily. "You forget yourself, Bernard. I have been only too indulgent with you at present in all your wishes and plans. But there must be some limit to everything, and I promise you that you are but inducing me to repent my consent by such an unnecessary and unaccountable haste."

Lord Cranmore was an only son, and, what was more, a petted one, despite a haughty temper. And his father's peculiar condition, and the bondage it had entailed, crippled in a great measure the authority and the freedom of action in dealing with his son. There was a scornful impatience in the young man's look during his father's admonition, and when he had finished the angry annoyance burst forth.

"Of course I am bound to submit to you, my lord," he said. "There is no other course left in the present instance. But I warn you that there may even yet be cause for repentance in this case. There is even yet a chance that the delay may be dangerous, according to the old proverb. And however little you may prize my happiness or wishes, those of my sister and Lord Saville may meet with more consideration at your hands. As it is, the responsibility is entirely off my hands in a matter which I need scarcely recall to your remembrance."

And, with a haughty bow to the Marquis and to Lord Saville, the young man left the room, his face flushed and his breast boiling with incipient rage and mortification. It was no very promising condition in which to meet his lady-love, had Gwenda been more experienced in the world's ways and human nature; but as it was, the accidental rencontre that ensued only tended to touch her young heart with a deeper sense of obligation to such warm and more disinterested affection.

Gwenda was sitting in the elegant sitting-room that had been recently fitted up for Lady Maud, and shared by her with her old schoolfellow and future sister.

The drawing-pencil that she held, with the apparent intention of sketching the view from the window, was idly playing on the paper, while her eyes were bent, as it seemed, on vacancy. Yet there was a happy smile on her lips, and a bloom deepened from the maiden meditation—the sweet thoughts that played around her fancy. What had she done to be so blessed? She had received unlooked-for wealth, and she was about to secure with it the heart and companionship of one whose rank alone made the alliance eligible, and yet whom she had chosen freely from the world as her beloved—her idol. No wonder that her beauty was embellished by such thoughts, and that the soft girl-features had an almost unearthly and spiritualle radiance from the well-spring of joy within.

No wonder that Bernard Cranmore stood and gazed at the fair vision ere he made his presence known and disturbed the illusion! But at last the lover's impatience for the reality overcame his admiration of the fair picture, and he advanced into the room, so quietly indeed that Gwenda was not aware of his advent till

"GWENDA."—A Paternal Salute.

his arm was around her and his lips resting on her cheek. She started away from his embrace with a half-shy, yet pleased look.

"Naughty Bernard, how dare you?"

"Say, rather, how could my precious one expect that her devoted lover could remain so long away from her side?" said Lord Cranmore, repeating the venial offense with refined yet ardent warmth.

"Where is Maud? I thought she was with you," said Gwenda, extricating herself timidly from her lover's caress. "She only left me a few minutes since."

"I am glad of it. I wanted to see you alone," said Lord Cranmore eagerly. "Gwenda, do you know that our wedding is deferred? I bring you what is evil news to me, at any rate."

The girl could not repress a slight start of surprise. "Then is it that Lord Brunton disapproves?" she said quickly.

"No, no, a thousand times no," was the reply. "But it is his fault—Lord Saville's, Gwenda. I do not like—I mistrust him," he went on impetuously.

"Why should you?" she said, though a chill tremor seemed to run through her own frame at the ominous words. "If your sister can love him, if he is to be your near relative, what then? He has not offended you, dear Bernard?"

"Yes, he has," returned the young man fiercely, "he has. If he had loved Maud as I do you, my darling, he would have sought to eagerly at the first chance of calling her his own. But instead of that he has retired, hesitated, deferred it under pretext of business that must be wound up ere he can manage to take to himself my sister for a bride," he added sarcastically. "And my father has yielded to the pretext, and we are to be the victims of this cold-hearted villain."

Gwenda gave a half-tearful smile at this tremendous verdict on Sholto, even though her own heart did perhaps somewhat re-echo the disquietude of his.

"Hush, Bernard," she said, with a pretty affectation of reproof. "You will frighten me altogether by such terrible indignation. Perhaps it will turn on me next," she added archly, though a furtive smile rather contradicted the assertion.

"On you, dearest," he said incredulously. "No, never. Not so long as life lasts, could I ever change to my beloved, my peerless one."

And the speaker's hand was kissed even more passionately than before.

"Are you certain that you will never repent, dear Bernard?" she asked. "I would a hundred times rather you had never asked me, never allowed me to appear before the world as your betrothed, than that you should experience pain by retracting, or kill me by repenting your choice."

There was a new earnestness, a flash even of despair in her features, that had little in common with the girlish gayety or the feminine softness that had but now given a charm to her face.

Bernard felt a strange, inexplicable annoyance at the new feature in the temperament of his betrothed. It had somewhat less of submissive dependence and gratitude than she had invariably displayed since their first child-love.

"You are almost as strange and tiresome as Lord Saville, dearest," he exclaimed impetuously.

Then as the tears sprang up in the lovely eyes, he suddenly retracted the harsh reproach, and again the whole gush of love burst out in his look and tone.

"Forgive me, dearest. It is this miserable man, this terrible disappointment, that has fevered my brain and made me quite unjust. Nay, you believe me that my heart is yours and yours alone. That no possible circumstance could induce me to give you up. You will trust, you will be true to me, will you not, my love, even if you are tried by other and more brilliant suitors?"

"Can you distrust me?" she said. "Ah, Bernard, you may be fooled, because I am not very great in birth, and your parents may be still unwilling you should marry a nameless bride. But for me it is only sunshine, happiness beyond compare, to be your wife," she murmured, as he drew her toward him for a brief caress, which sealed the reconciliation and the compact.

But the next moment the steps of the light and youthful Maud came bounding along the walk below the window, and Gwenda darted away to hide the warm blushes upon her fair cheeks.

CHAPTER XXVI.

Ne'er tell me of glories serenely adorning
The close of our day, the calm eve of our night;
Give me back, give me back the fresh beauty of morning,
Her clouds and her tears are worth evening's best light.

"Laura, my dear, I am going to give you a strong—aye, the strongest proof of my affection and care for you," said Count Albert, and as he spoke he laid his hand on the window to be wrist of his wife as it threw back the wide, hanging sleeve, in the weary heat of a sultry Autumn day, which was increased by the atmosphere of a large, crowded Paris hotel.

"What is to be the wonderful test?" she asked languidly, glancing up from her embroidery.

There was a decided difference in the looks and the demeanor of the Countess since they had left Naples. Her complexion was more delicate, her eyes had a more glittering, unnatural brightness, and the whole air was indicative of an irresistible and even painful langor, that was evidently more physical than mental to an experienced eye.

"What do you intend? What is it you wish?" she inquired, in the tone of one who has but little to know or to hope or fear.

"Well, it is this," he returned: "I do not think Paris suits you; your health appears so completely shattered and delicate. And yet I have business here that will render it necessary to remain some week or two; perhaps even a month—perhaps more."

Laura bowed her head carelessly. It scarcely seemed to interest her; nothing did excite her now, since the departure from the sunny city.

"You have no concern in my movements—you do not care to hear more? Is it not so?" asked her husband bitterly.

"It is not for me to say. I am content to be at your mercy," replied Laura, as if the words escaped her unconsciously.

The Count gave a slight, quick start. The words seemed to surprise him with a sudden thrill of distress and horror.

"I did not expect this, Laura. I thought at least you would trust me—that you would not be so cruelly unjust," he said abruptly.

"Yes, yes, of course—I will—I do!" she said wearily. "Only explain yourself. I am weak and tired, I suppose, for nothing interests me much now. Please forgive me if I was rude," she went on coldly.

"That is a harsh word that I would never have dreamed of using. I only complained of what I daresay is but ill health," he replied gently. "It is so hard for one whom I love best to regard all my movements with apathy. However, the simple thing I wanted to suggest to you was the prudence of your leaving this hot, unhealthy place before I can get away."

"If you wish it, I am ready," she replied quickly.

"Come, come! there is a little too much of this jargon of universal obedience," he said impatiently. "However, it is well enough in this case, since I have determined that it will be better for you to carry out my wishes," he went on. "And I will explain to you my intentions in a very few words. I think that if you go the short, easy journey to Rouen—it is a quiet and quaint old town, situated in very a pretty country, that will afford you pleasant and amusing walks and rides—you could remain there for a short time, until either I am able to join you or send you word to proceed to England," he continued, as she sat with her large dark eyes fixed upon his, that might well read his very soul and disconcert his self-possession.

"Pardon me," she said, "I do not think I should wish to cross the Channel by myself."

"What, you a coward! That is the last weakness I should have expected from Laura de Fontane," he rejoined, with a half-mocking smile.

"No, scarcely. I have no fear of winds and waves—would that human passions were as little to be dreaded!" she answered calmly.

"Perhaps," he replied, "we may all join in that prayer, for we may all have suffered from the same griefs and disappointments. It is not for you, Laura, to turn on me when I am so entirely innocent of any but the kindest intentions towards you. And mark me, Laura, it is not altogether for want of comprehending the truth. I may and do know much that I ignore, because I would give you every possible chance to preserve your own honor and my love."

Laura did not reply. Perhaps a slight shiver thrilled through her at the ominous words, but her blood was either too poor or too chilled to mantle up in her cheeks, as it would have done in earlier years.

"I will say no more," he went on. "Your own heart should tell you whether I am right or not in my ideas. It is more to the present purpose to inform you of my plans for you. Meriton will go with you, and he will be zealous enough in his attentions, you may be sure. And I have already arranged that you will have comfortable, I may say very luxurious apartments there, till I join you, when we will immediately proceed to England. I shall, you may be assured, lose no time in accomplishing my business," he went on, with a tender smile; "I shall count the hours till I rejoin my Laura." He did but speak in vain. She gave no answering response. Her thoughts seemed far away. At last she spoke in an absent tone.

"How long is it since you heard from England, Albert?"

"What a remarkable question! I have so many correspondents who send me letters from various parts that it would be rather difficult to decide what answer to give. I suppose you have some especial person in view, is it not so, Laura?" he answered half-mockingly.

"Yes; it is of but little interest to me save on one account," she returned. "It is of Gwenda I would speak. Her memory is ever in my breast. I can see her even now in all her child's beauty, that promised such rich development."

"Yes; very like her mother, I suppose, though I never had the pleasure of seeing the late Mrs. Lester," he answered carelessly.

"It matters not. She is his child, and she was committed to my care. O Albert! if you would but tell me of her, if you would but let me perform some part of my duty to her I would indeed bless your name!"

"Excuse me, my dear, if I request you to pay attention to my earnest request that that subject shall never more be named between us," he replied. "Gwenda is cared for, safe, well, and, as far as I know, happy. Leave her in peace, and trust me for the rest!"

She was silent, for she had learned by this time the needlessness of contention when such peremptory commands were issued.

"When do you propose I should start for the north?" she asked at length.

"When? Oh, as soon as it is possible. Let me see. To-day is from this time at farthest. I suppose there can be no difficulty, for I well know that your wardrobe is already most amply supplied, Laura. And all other arrangements being made, you have but to make any little purchases that may please you ere you leave Paris. Then the sooner you are off the better. I expect a change will be most beneficial to your health. The hills round Rouen are as breezy as any of the north-country mountains in your native land," he added musingly.

"Yes, that will do. There will be no difficulty," she replied. "It can matter little, very little, as to any such preparations as you speak of. I can dispense with needless ceremonies now, and remain in quiet and seclusion. I am content."

"But I should not be," he replied. "I should be absolutely horrified to let my beautiful Laura be hidden in seclusion, instead of shining, as she ought, the star of the firmament. But when your health is restored, I promise you all will be dissipation and fun now, as we understand each other so well, we will drop the subject and go to more pleasant and lively topics, if it suits you. Will you go with me to the Vaudeville to-night?"

And with some such indifferent talk he tried to divert his wife's mind from the immediate subject he had brought before her.

Laura did not refuse to respond to the attempt, but her manner was abstracted and cold, and before long the Count rose and left the apartment, and she was once more at peace.

* * * * * * *

"Madam, will you not be persuaded to drive to the top of yonder hill?" said Meriton, on the morning after their arrival in the quaint old town of Rouen. "There is a fine view from the summit, and there is an extraordinary church built at the top, called Notre Dame de Bon Secours, that I am sure you will like to see."

The page was standing with his eyes gazing from the window to the distant view as he spoke, and the Countess followed the direction they took to the hill, where a faint outline of the chapel could be distinguished.

"As you will. It may be an object," she said carelessly. "Order the carriage, if you like. I will be ready in half an hour."

It was a pretty drive through the lanes and up that winding, gradual ascent to that celebrated eminence. It reminded Laura of her own native land more than anything she had seen since she quitted England. And as she lay back in the carriage her mind reverted to those days of her youth that had perhaps been happy, and on which she, at any rate, looked back with envy and regret.

There was innocence in their retrospect—there was a brightness in the vista, which did but make the present appear dull in comparison. And it was almost with a sudden start that she found the carriage stopped, and the page at her side.

"Will you alight, madam? The church is very well worth seeing. It is considered quite a gem of art by many persons."

She consented, and in a few minutes was standing within the glittering chapel, with its columns of green and yellow and red and blue glowing in every part and dazzling the eye with their brightness.

Laura was at last attracted by its novelty, and sat down for a few minutes to gaze around, and watch the various objects which at first sight were scarcely visible in the new, half-obscure light.

There was an old woman placing and lighting candles for some especial prayer she was putting up to the Virgin, there was a priest at the side altar. And the only other living was being half-concealed from her by his position and by one of the pillars near which he was standing. But still, either from that circumstance or some idle fancy, Laura's eyes were fixed on its movements with a remarkable interest. She longed for him to turn round—to come more in the light, that she might see his face. The curiosity was rather that of a person who sees another wearing a mask, than a more rational and consistent interest. Laura half despised herself for its folly, and yet she could not subdue the fancy that prompted her to remain fixed to the spot till she could distinguish the features of the stranger, and felt a tantalized impatience at the delay.

But though minute after minute went on and the figure moved deliberately from spot to spot, and still with his face turned from her, she remained seated in the same place, where he could *not* help passing in order to make his exit from the chapel. The suspense came to an end at last. The figure turned slowly, partially, so that the profile was gradually revealed. Laura's heart beat fearfully. The blood seemed mounting up to her brow in a warm scarlet tide. Her hands were clasped till the very nails dug into the flesh through the delicate gloves.

Should she hide herself or fly? Should she avoid—should she boldly assert the courage of innocence and remain to encounter the danger, the grief, and, alas! the joy of meeting once again, alone and in freedom, Sholto, Lord Saville?

TO BE CONTINUED.

THE MYSTIC RING.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FREDERICK S. MILLS.

No man so proud as Christopher Bryce that day. The labor of his life was at an end. His nephew George (newly returned from an important foreign mission) was installed with great pomp and ceremony in the offices of Christopher Bryce & Co., foreign merchants and brokers, as the old gentleman's successor in the business. Old Christopher himself, with eyes wet with tears and hand trembling with emotion, had introduced his nephew to the employes as one worthy of his favor and of their respect. He had bidden him occupy the seat at the old desk, where for forty years he, the head and founder of the house, had followed the footsteps of fortune with patient diligence and unwearying search. He had received the congratulations of many friends upon his successful retirement from the worry of business life. He had instilled into his successor his own golden rule and precept, "Slow and sure,' my boy: always slow and sure. That is your Uncle Christopher's maxim, and it's the best to begin the world upon. Fortunes built up in a day crumble into nothing very soon. I have labored for forty years, and I'm richer to-day than I ever dreamed of. Slow and sure; always be slow and sure."

And George, thinking his fortune already made to fit him, needed not every few stitches of his own putting, had heartily promised to follow his uncle's principle, and to be as slow and sure as his youthful energies would permit.

Hitherto the old gentleman had watched his progress with a jealous eye; but the years of his apprenticeship brought him no reason to complain of George. His uncle's instructions were ever faithfully performed. He was steady, honorable, and just in all his actions. He had accomplished great things in India, whither he was dispatched upon important business. He was a credit to the firm and a favorite with its employes.

So Uncle Christopher retired in his nephew's favor, and in the evening of that day there was a great gathering at the mansion where uncle and nephew lived; and the old man, in the midst of his brother merchants, drank to the memory of his brother, long dead, and to his prosperity of the present, and spoke of his own boyish days and early struggles in life, and thanked God his nephew would be spared such difficulties as he had conquered. And Uncle Christopher's aged friends drank to his long life and continued health and enjoyment of his well-earned wealth, and the neighboring rooms in the younger people were enjoying themselves in their own way, with dancing and merriment and song.

Who could be happier than George Bryce, the favorite of fortune that day at least, receiving the good wishes of his friends, or later in the evening, with the beautiful Bertha Somers, leaning confidingly upon his arm, seeking the cool, refreshing air of the conservatories after hours of pleasurable excitement in the heated rooms? Here they were alone. Here they could give free expression to the thoughts that occupied the mind of both.

Bertha! who, placing a chair for her, and seating himself close at her side, "my uncle has generously made my future certain, and now I come to you for favor too."

He hesitated for a moment; then, emboldened by her silence, he continued:

"I want you to promise to be my wife, Bertha."

He did not look at her. She thought of the many sleepless nights of uncertain dread she had passed, during his absence in foreign lands, and blushed to find how foolish she had been to doubt his constancy and love. She had waited longer than she cared to think for this simple declaration, and her reward had come at last. For his love was all to her.

"I want you to promise to be my wife, Bertha."

How happy she was then! There was music in the words that seemed to raise her into realms of joy. She had heard them often in her dreams merely to find, upon awaking, that he was far away, and that she was very miserable. Here was only friendship between them—nothing more.

"Let this be the mark of our betrothal," he whispered, reading a consent in her happy face, and he took a ring from his finger and slipped it upon hers. "I made many strange purchases in India, but none so strange as this."

"Indeed, George," she replied absently, turning it round her finger and heeding it but little. What value was the ring to her, save that he had worn it?

It was a curious hoop of gold and precious stones, marked with a strange device which ended in a scroll.

"It has a legend, of course," said her lover, with a smile. "It was originally, I believe, the offering of some misguided Hindoo girl to the idol she devoutly worshiped. The deity received the gift, and wore it for her sake, and protected her ever afterwards; and, in the course of time, the ring came into the hands of the chief priest of the sect, and was used as a charm against all manner of impending evil. Amongst its other virtues, it is said to possess this power—worn on the finger of a promised bride on the three nights following her betrothal, she will be warned, in some mysterious and supernatural way, of any coming danger to herself or to her lover; or if the marriage will result unhappily, or if anything will occur to prevent the union. This will happen on the first night if the danger is immediate; on the second if it may be averted; and on the third if the threatened disaster is reserved until after the wedding shall have taken place; but if the union should endanger her future happiness, the warning will be repeated twice or even thrice. So, you see," he laughingly added, "if I am likely to prove an unworthy husband, you will be warned in time. I sincerely hope the 'genie of the ring' will look with favor on my suit, and that no unpleasant dreams may disturb your peaceful slumber."

"Then give me some other token, George," said Bertha promptly. "I would prefer to place my trust entirely on your affection, rather than heed the mysterious omens of perplexing dreams."

"It is but a jest, my darling," he replied, "born of the fanciful yearnings of an unenlightened race. After all, I suppose most maidens do dream of their lovers occasionally, and of their wedding gear, and of their married life? I see no reason why your sleeping thoughts should not be happy ones; so wear the ring for my sake, Bertha, and bid it to foretell our speedy union."

He kissed her then, and the legend of the ring was forgotten in remembrance of the kiss. Then—Time having no special indulgences for lovers, but rather hastening his flight on their account—the hour for parting came; and then a compromise with Time, he being her escort home. At last, however, Time having been tortured out of half an hour by means of a circuitous road and loitering by the way, "good-night" was really said; and Bertha, keeping her precious secret of his love fast locked in her own breast, lest it should escape her by being known even to her friends, went straight to her own room.

She did not receive any mysterious warning in her dreams that night, perhaps because she slept so very little. Full of joyful anticipation of coming events, her mind wandered back upon her life's history until it rested upon the brightest page of all—the record of her love for George. The first few sentences spoke of him as her brother's friend, then as her constant and attentive companion in the intervals of his business, a full stop then, for George was across the sea. Then dreadful interrogatories commenced: "Was he still her friend?" "Did he care for her at all?" "Would he ever love her as she loved him then?" And now the answer was written to all these perplexing doubts, and the thoughtful page was ended. He had asked her to be his wife.

It was almost morning when she closed her eyes, and when she again awoke she glanced at the ring triumphantly. No evil spirit had disturbed her slumbers!

On the second night she was weary and somewhat vexed—her lover had not visited her at all that day. She still wore the mysterious ring, and she glanced at it suspiciously (as if it were a fraud): then, with a smile in memory of him who gave it, she noticed that its jewels gleamed in the moonlight with unusual brightness, and with an unfinished prayer upon her lips she slept.

She knew not how long her sleep continued. She awoke with a start of undefined fear. Her eyes instinctively wandered about the room. There was a soft light in one corner of it, and she fancied she could distinguish a figure crouching low. The rest of the room was in darkness. The moon had passed upon its course that night.

A sudden thrill of terror passed through her newly-awakened frame. She uttered no sound, however, but watched and waited anxiously for some new development of the strange phenomenon.

Was it a burglar, she thought, intent upon robbery—perhaps murder? The figure was motionless and still, and the light seemed strangely dim, yet terribly distinct. Was it some ghostly visitant? She had read of such, and had heard strange noises, she remembered, in the silence of the night; or was she still asleep and dreaming?

The figure rose from its recumbent posture and advanced towards her. It was enwrapped in a mantle of grayish white. The face was partly hidden in the folds. She saw a long, pale, almost transparent arm, and a hand which seemed to point toward her bed.

"Come with me," the figure whispered. "I am the guardian of the ring."

She remembered then! She had no power to move—the room seemed to fade away.

She was threading a path in the jungle, the figure at her side continually pointing onward, until, tired and worn, they neared a bungalow on the outskirts of an Indian village. Here they stayed.

"Let us enter," whispered the figure; and she stood in the recess of a strange room. There were two persons seated there, unmindful of her presence or that of her companion. An old man, seated on a low settee, and at his knee a dark imperious beauty, whose native origin was traced upon her skin, and in her bright, luminous eyes, and in the throne that rested upon her brow. The old man shook his head, seemingly in reply to some question or remark of the girl's.

"But I say I will!" the girl exclaimed impetuously. "I will follow upon his track as the hunter follows his prey—not so, either, guardie, for I love him. I will follow as the faithful hound follows his master—eager for one kind word or pleasant smile, and in time he will lavish his love upon me, and Adah will be happy once more."

"You must control this passion, Adah," the old man replied. "Nothing but sorrow will come of it, my dear—nothing but sorrow, and misery, and death."

"I would welcome them all for one day of happiness," she said. "I have dreamed of a bright and sunny land far away from this parched and feverish one, with pleasant homes, such as he pointed to me, in a cosy nook on the borders of a great city—not like our own stupid, straggling, dirty towns, but grand and vastly beautiful. And in all my dreams he stood in the foreground of the picture, and smiled upon me, and bade me welcome to the land of liberty; and there were great crowds of handsome men and beautiful women, fair as the flowers they wore, who bade me welcome, too; and he took me by the hand and told them I was to be his wife, and then I clapped my hands for joy, and the vision faded; but something always remained in my heart that tells me I shall be happy there. Who could not be happy in the country which is his home?"

She laid her head upon the old man's knee and sobbed aloud. He gently smoothed her hair, and she rose up as if his touch had given her new strength.

"Yes, I *will* go, dear guardian. I will see him, plead to him for love. He cannot refuse me; he will not. He told me I was beautiful. He often wished that he might be near me always; then he would sigh, and tell me of his home, and promise one day to return to Adah. But my instincts tell me he will never come again. He cannot blame me, if I go to him, for loving him so much? One day, guardie, perhaps *I* will return and seek a long-forgetful slumber in my mother's grave. You will go, too?"

"Where you go, there must I," said the old man sorrowfully, and he and the girl and the room faded from Bertha's sight.

NEW YORK CLIPPER.

SATURDAY, JUNE 6, 1874.

TO CORRESPONDENTS.

Persons applying for the position of correspondent of THE NEW YORK CLIPPER are respectfully requested to consider SILENCE A NEGATIVE.

☞ Letters seeking information replied to only through this department; no answers by mail.

C. G. F., Washington.—You now say that the real question at issue was not as to whether Maurice Daly was a first-class player in 1868, but this: "Was he in that year known as a billiard-player of any class?" Had such a question been submitted to us in the first place, we should have answered: "Yes; he was known locally in this city, Baltimore, and Washington, but unknown generally." However, as you say that "you are willing to admit that our decision was given upon improper representations," why write to us? You should look to the parties who, as you allege, misrepresented you in submitting the case to us.

H. N. L., Darlington.—1. No; because Hatfield made his leap it was in the presence of a committee of gentlemen, who saw the horses properly placed, and afterwards made affidavit of the fact. We have seen performers leap over 20 or more horses, but they leaped over their necks, which were crowded together, and not their backs. 2. Neither. He is with a show which exhibits on racing or trotting tracks. 3. Yes; the first named, but the paper cannot be had. 4. We are supplied.

J. P., Prescott.—At straight poker, the dealer cannot claim the pot, if, it having been agreed to close the game on his deal, none of the players ahead of him have bet. A loses his wager. But you state that *all* passed. That made a double-header of it, and necessitated another deal, notwithstanding the agreement as to A's deal being the last hand, and upon the strength of which agreement he claims the pot.

H. B., Philadelphia.—The first minstrel *troupe* of which there is any record performed at the Chatham Theatre, New York, in Feb., 1843, for the benefit of Peiham, one of their number, who was there engaged there, dancing between the pieces. They were styled "The Virginia Minstrels," and Dan Emmet, Frank Brower, Billy Whitlock and Dick Pelham composed the company.

J. R.—1. The smallest score on record of a full game was that played at Cleveland between the Cleveland and Kekeonga nines, on May 4, 1871. Score, 2 to 0 in favor of Kekeonga. A similar score was the result of a game played on May 30 between the Mutual and Atlantic. See baseball department. 2 Captain Barclay walked 4,000 miles in a thousand hours in England years ago.

INQUIRER.—The Pacific Association clubs, as also the State Associations of Louisiana, Maryland, and Pennsylvania, play under the professional or "regular" code of rules. The juniors of Boston, and some twenty clubs of New York, play under a special code of their own, the rules of which are not yet in print.

GERTRUDE, Venango.—1. She made her first appearance on the stage as the Howard Athenæum, Boston, Mass., when a little child. 2. She is married, and has retired from the stage. She made her first appearance at what is now the Union League Club Theatre Oct. 16, 1868. No.

A. S., Baltimore.—1. Although there are many self-styled champions among trapeze and song-and-dance performers, there are in reality none, because no proper contest has ever been had to definitely decide the matter. 2. He is an excellent performer.

A SUB., Phila.—It depends upon when and under what circumstances the mistake, which you have discovered, was made, or not he can reverse his decision. Cannot decide upon your present statement; and, besides, it is essential to know what kind of game you were playing.

E. N. H., Lawrence.—1. The cards played being 2, 3, 4, entitles the player of the 4 to a run of three points. 2. You can only take 2 for pairing the last 4. There is no such thing as a double run in playing the cards at cribbage, only in counting the hands or crib.

E. J. R.—1. "You and me" is proper, as also is "You and I;" and either may be wrong, according to the use that is made of it. Thus, "Between you and I" is wrong; but "You and I were there" is right. 2. No answers by mail.

CONSTANT READER.—If it were true that the city of London is the largest in the world, the bet refers to the present, and not to when the next census will be taken. 2. The population of London is larger than that of any other city in the world.

R. R. N.—1. The area of Texas is larger than that of any other State in the Union. 2. The question is governed by legislative enactments. 3. Philadelphia has, we believe, a larger area than Chicago.

JOHN T. R.—1. We are constantly receiving more than we can find room for. 2. Daily practice may assist you, but nothing else will. 3. Send one dollar with the title to the Librarian of Congress.

C. C. C.—Hatfield threw a baseball 133 yards, Jft. 7in., or over 400 feet; the best throw on record, prior, in America or England. Fawcett's throw of 126 yards is the longest recorded in England.

S. N. R.—4. The game should be Baltimore vs. Athletic 9 to 8, not Hartford. 2. The Hartford nine had won two games, only up to May 29. 2 Neither is right. At cassino, he who calls out first is out. If both are 21, neither is out.

A. C. K.—The best ball team was not selected out there. They sent half regular professionals and half amateurs. They did not harmonize together, and hence were defeated; but not with less than the best against them in Boston.

H. F. C., Farrell.—An umpire now is paid an equal sum for his services by each of the contesting clubs he umpires for. Some umpires, however, act gratuitously. All amateurs do.

H. J. M., Reading.—It is purely a matter of private contract between the performer and manager. Traveling expenses the manager must always pay. Amateurs cannot command any salary.

G. B. HARCOURT.—H. A. Darley of Brooklyn says that the song entitled "Tiny Nanny," and not Nanny Nolan, you claim to be the author of, was originally composed by him, Darley. How's that?

H. M., Pomeroy.—There have been several trotters called Post Boy. Hiram Woodruff had one, a brown gelding, with which he won in 1859 on the Union Course, L. I.; another trotted and won at Orange, N. J., in 1867.

SUBSCRIBER, Cassleton.—1. Yes; you can call on twenty-seven cards. 2. E. A. Sothern played Armand to Matilda Heron's Camille at the theatre on Broadway, near Broome street.

OLD READER, Chicago.—Flora Belle was foaled in 1864, sired by Steven's Uwharrie, dam Kit, and was bred by Mr. Talbour, and owned by Mr. Smith of St. Louis. Whether she was winnered in Chicago in 1871 or not, we cannot say.

NETTUNE.—In some coteries, a straight beats three of a kind; in others, it beats two pair only. Its value ought always to be agreed upon before commencing play. When no such arrangement is made, the rule of the house governs.

OFFICE SALOON, Louisville.—The fastest time in which a pedestrian has performed one mile, in public, is 4:12½, and heat between Lang and Richards; walking, 6:25, by Joe Stockwell.

N. B. D., Hannibal.—See minstrel summary of this issue, or address them in care of this office. 2. You will find advertising rates at the head of our eighth page. No answers by mail.

RAY, Mendocino.—1. Edmund Burke was born in Dublin, Ireland, Jan. 1, 1730. 2. Cannot say. 3. The Emma mine is in Utah territory. 4. Twenty-two. 5. Yes; there is a new edition now being published.

CANADIAN.—1. The custom of the locality governs. 2. Running over the line before delivering the ball is not allowed. 3. The rules are published in "Ed. James' Sporting Rules."

H. M., Philadelphia.—1. No, he did not. The greatest distance walked in one hour is seven miles, 1,380 yards. 2. The performance you allude to is not upon record.

DEL SEGNO, Newark.—In forward jumping the measurement must be made from toe to heel, being the actual distance cleared.

INQUIRER, Parker.—1. The stage of the Bowery Theatre, New York, is the largest in this country. 2. The Standard Theatre is in this city. 3. The Boston Theatre, we believe.

J. W. F., RACCOON.—The rules of draw and straight poker can be found in full in American Hoyle, obtainable of Ed. James, who advertises.

R. G. N., East Saginaw.—D is entitled to 2 for the pair. There is no such thing at cribbage as a double run in playing the cards.

JUG, Cassino.—Y, with four sixes in his hand, could not call "Close" by simply playing one of them, as he right to putting a three upon a three, six and building to nine.

STOCK.—Mr. Berthrong of the old National Club of Washington informed us himself that he had run the mares owned in 14½ sec.

G. P. P.—A letter addressed to him in care of this office should reach him. Put on the envelope, with his address, the word "Actor."

BOB, Cambridgeport.—At cribbage two 4's, a deuce and trey and a 4 turned up count 17, 2 by 15s; 6 for pair royal, and 2 for the run.

W. J. C.—You have mistaken the meaning of the advertisement. The advertiser wanted a partner, and desired to hear from you.

J. Q. A., South Bend.—It is no bet, as no agreement was made whether they were throwing on the date of the coin or the number of pieces.

WAVERLY, Iowa.—1. He made his debut in Albany, N. Y., in 1860, and in 1866 joined the other party you name, since which time they have been together. 2. Saratoga.

W. H. W., Jersey Shore.—Yes; the fastest pacing or trotting record for one mile, as has also Occident, both having trotted in the same time, 2:16¾.

A. DUFFIN.—Blue Gown and Hermit never ran together for the English Derby. Blue Gown won it in 1868, and Hermit in 1867.

DON, Pittsburg.—1. Unmarried. 2. We cannot say. 3. No. 4. We do not publish the private addresses of professional ladies.

W. W., Carmichaels.—What sort of work do you want? One on fishing, or one on diseases of horses and their treatment?

OLD READER, Charleston.—The only horses that have a record under 2:20 are Goldsmith Maid, Occident, Lucy, and American Girl. Flora Temple's best time was 2:19¾.

A. J. B., Broadalbin.—Judge Fullerton did not trot a half-mile in any heat in the last season in 1:05, or 1:05, according to the official timing.

J. E. D., Alston.—It would depend upon the number of colors in which the cut was to be printed. Say from $60 to $150.

BUCKWHEAT, Friendship.—Your partner had a right to withdraw the spade and follow suit, as the trick was not turned and quitted.

M. S. S., Oneida.—1. Occident was sired by Doc, a son of the pacing stallion St. Clair, dam of unknown pedigree. 2. Beat one mile, 2:16 and 2:19.

EDS. HOLLAND, Cincinnati.—If any are to be had, you can get them from Ed. James. Address him as per advertisement.

GYMNASTICS.—By calling at Wood's Gymnasium, No. 4 and 6 East Twenty-eighth street, you can obtain the information you ask for.

M. M. J.—The Government shoe is by practical horsemen considered the best shoe for horses.

BOB ARKELEY.—1. No. 2. The Stadt Theatre, New York, has the largest seating capacity of all in this country.

J. R. M., Pittsburg.—1. has never been printed, consequently can only be had in MS. form.

R. S.—4. We presume in August next. 2. Probably with some circus.

C. W. R.—Work on the Broadway pavement commenced in 1867; completed in August, 1869.

BILL ARK, Stockton.—1. C has nothing to do with it; A and B contend in the game. 2. The game is conducted directly for hand.

J. J. B.—The use of the oil affects the taste of the fish in a slight degree.

DODGE, Boston.—"One More Drowned," "Good-bye, old Pards," "Entomological," "The Old Mountain Home."

PACER.—A running horse and a pacer differ altogether in their step. The gait of a pacer is a peculiar one.

C. H. H., Port Jefferson.—He is not connected with it, but invented it. It is an illusion similar to his ghost effect.

G. D. R.—It is not gambling, to play billiards to see who shall pay for the game.

W. J. S., Boston.—Ingesters in lottery tickets lose a great deal oftener than they win.

H. J. C., Camden.—They are English songs, many of which are not republished in this country.

ERIC.—Write to one of the dramatic agencies advertised in our columns.

GREAT JACK.—It is pronounced as if spelled Kol-loss-seum.

A. F. L.—Having a queen of the kind in type when yours reached us, we are obliged to omit yours.

SCROLL, New Orleans.—The charge is fifty cents admission, some having extra seats reserved at $1.

T. Y., Jersey City.—You will find full directions in "De Witt's Baseball Guide" for 1874. We have not space to publish it.

ARTIC.—In returning round the bases he must go back as he came, and retouch each base.

X. Y.—Hicks never caught for the Rockfords, and McVey played for the "Reds" in 1872, not 1873.

A. R.—Gould never played with the Unions of Morrisania, but of the Active and Eckford. Red Stocking nine, no.

DARRAGH, Phila.—For the one mile you place us under answered obligations.

ALBERT.—Croton water was introduced into New York in 1842. Yes.

S. J. B., Hoosaye Falls.—The bridge over the Ohio River from Cincinnati to Covington is a suspension bridge.

SCRANTONICLE, Reading.—When the census was taken, the population of Scranton, Pa., was 35,092.

DON BROWNE.—1. It is not published in book form. 2. There is no cheap edition of the work.

BOSTON HIGHLANDS.—We cannot tell you. Write to Harry Wright.

GREENPOINT.—You cannot throw raffles, three throws, for 6. Nines becomes throwing highest spots. B wins.

F.—Decoration Day is now a legal holiday in this State, the Legislature having passed the act the past session.

SUBSCRIBER, Hoosick Falls.—It is pronounced ker-ti-o-ra-ri.

JEFF, Washington.—Yes; he acted there in the Fall of 1867.

OLD STAGER, Frostburg.—We believe the scheme ended in a fizzle.

JOHN HAMILTON, Aurora.—The advertisement will cost $1.00 for each insertion.

A CONSTANT READER, San Francisco.—The lady has received all letters left for her in our care.

D. H. H., Phila.—Eight cribbage, two 8's, two 7's and a 9 count 24: 8 by fifteens; 4 for the two pair; and 12 for runs.

C.—Four 3's and a 6 count 18; 6 by 15's, and 12 for the double pair royal.

A. B., Ithaca.—Write to *The Army and Navy Journal*, 37 Park Row, this city.

W. G.—Mace and Coburn fought near Bay St. Louis, Miss. A loses the bet.

PAT GALLERY, Frankfort.—It was in the first round of his fight with Morrissey that Heenan struck a stake.

DEWDROP.—Several parties have attempted it, but there is no reliable record of the feat having been accomplished.

CONSTANT READER.—Jim Mace personally informed us that his height, in his stocking-feet, is exactly 5ft. 8¾in.

W. F., Phila.—We cannot insert the challenge without a deposit. Besides, it would have no effect.

J. T., St. Louis.—You can obtain photographs of Sam Collyer from Ed. James, 88 Centre street, this city.

JAMES RANKIN.—We have no data whereby to answer your query.

SUBS FOR.—No one ever walked 1,000 miles in 1,000 consecutive half hours.

MIDDLETOWN.—Yes.

S. C. S.—The Crystal Palace in this city was first opened July 15, 1853, and destroyed by fire Oct. 5, 1858.

C. F.—Daguerre first succeeded in taking photographs on metallic plates in 1839.

A. S., Baltimore.—Will endeavor to answer your question next week.

NATIONAL.—The side with Goddess of Liberty is the head.

SUBSCRIBER, Trenton.—Cannot give you the rules of Pedro.

J. D., Lockport.—Write to E. M. De Witt, 33 Rose st., N. Y.

JOHN MAGUIRE.—See rates on first column of eighth page.

J. W. P., Raccoon P. O.—At poker, a flush beats three aces.

C. H. C., Elgin.—Jones and Daly, 924 Arch street, Phila.

E. A. LA FAYETTE, Wash.—Shall have early publication.

HARRY SKYTO.—The letters have been already claimed.

STEEL EYE.—Jack is high in cutting for deal at euchre.

CHIBBAGE, Chicago.—The last ace counted 2 only for 31.

MACK.—The HAVANA Lottery is a Government scheme.

C. M., Jr., Stoneham.—The bills were duly received.

J. M. K., Phila.—Acrostics are not quite in our line.

T. D. F., Syracuse.—1. Cannot say. 2. Yes. 3. No.

J. S., St. Paul.—We made no note on the wrapper.

E. F., Sacramento.—Sixty cents for each insertion.

W. H. H.—C and A are partners against B and D.

C. E. B.—She acted the character you name.

H. E. D., Ball-pool.—B is wrong. A is out.

E. V. B., Tilton.—It shall not run to waste.

MONEY.—There is no such book published.

P. M. L. AND R. M.—See reply to W. H. W.

A CONSTANT READER.—No; there has not.

VERMONT.—Yes, hundreds of times.

W. H. SMITH.—We do not know him.

NOTICE OF REMOVAL TO Our New Business Office.

Our patrons will please bear in mind that after Wednesday, June 3, the business office of THE CLIPPER will be on the ground floor of THE CLIPPER Building, in No. 88 Centre street, immediately underneath our present office. Our lady friends, calling for letters, etc., will thus be saved the trouble of climbing up-stairs; and we desire to call their particular attention, and that of our other visitors, to this notice, so that they may be saved a useless journey to the first floor.

We have already hinted that this addition to our various departments is very elegantly and conveniently fitted up; and now that it approaches completion, we feel assured that the public will pronounce it to be well adapted to their convenience, and one of the most ornamental offices in the city.

STAGE STRIKE.

Shakespeare says that "*all* the world's a stage," and he might have added that most of the people are drivers. In this city we still retain, among the relics of a barbaric age, the old-fashioned, clumsy, hard-to-get-into stage or omnibus; and while the managers of the stage claim a fare of ten cents from each passenger taken in, they insist that the poor driver shall do his hard day's work of fifteen or sixteen hours for the small pittance of two dollars and a half per day. Last week the drivers agreed to "hold up" on their own behalf, and so they struck for an advance of fifty cents per day, which the directors of the different lines refused to grant; and the result was, that few 'busses appeared in their accustomed routes, and the high-toned, ten cent Jimmies who affect the stage had to walk, or flop down in the less aristocratic street-railroad car, and make their way to and from St. Paul's as best they could. If there is any class of our working people who are entitled to sympathy, it is that which is composed of our stage-hands; for "blow ye winds a-morning," hail ye hail a-night, the weary stage-driver must still on in his aristocratic street-railroad car, and make their way to money-changing. Beneath the scorching rays of the sun he must ply his whip and manipulate the ribbons; with the thermometer at zero, and his fingers nearly frozen, he is expected to pick out "change for a quarter" and "hold his horses" at the same time. Drenched to the skin with rain, incrusted with a coating of snow and sleet, or almost blinded by "the lightning's red glare," the stage-driver must "move on" for two dollars and a half a day; *his* day comprising, like that of other public stage people, matinee as well as evening performances, with no extra allowance for extra work. The stage-driver is a man of action rather than of words. With him, it is work, work, work! from early dawn till midnight's gloom, his only recreation being an occasional race with a brother artist as the two gayly stir up their horses to a faster pace as they prance along Broadway or through the avenues. It may be argued that these moments of sportive recreation are fraught with dire results in the running-down of lazy wayfarers, or in the smashing of vehicles of less hefty build. True; but on the other hand let us place to the credit of the drivers the *hundreds* of people who *might* be crushed out of all human semblance by less skillful and less experienced knights of the whip, such as stage directors are now endeavoring to ring in upon us, thus putting in jeopardy the lives of our fellow-citizens without distinction of party, creed, or color, as sanctioned by the Civil-rights Bill. The stage-driver's life is cast in hard lines, and he deserves better pay than he has been receiving. Should the strike end in failure, should the drivers be forced, from necessity to mount the box again, and go along in the same old groove, at the same old and inadequate wages, the owners of our stage lines must be held accountable for the lives lost and wagons smashed by unremunerated and unsuccessful strikers. Look out!

"OUR JIM" ON MARKET REPORTS.

The boy has been trying to post himself on commercial affairs by reading *The Evening Post's* report of the state of our New York markets. Jim's comments and suggestions are worthy of consideration, at least:

"Flour closes very irregular and heavy." Probably the 3-year 2 much oil. "Southern closes steady and quiet." No dout this is wun of Sothern's practiklil joaks on tu *The Post*.

"Wheat—the demand for Winter is limited." It's about time it was, for we've had Winter all the Spring.

"Rye is quiet and tame." Try a littel ole borebon; se if *that* dussint make things lively.

"Beef is steady." I'll time wil projuce a change, or I'me beef-staken. [A comikil pun.—JIM.

"Cut meats were quiet, and not very firm." This is a li. The *wa ter* bordin-house w'mmin cut meats is by no menes quiet; but tha air putty firm in refusin the call of borders for a *sekond* cut, yu bet.

"Pork is moderately active." This is rong—I sene sevril of 'em layin in the mud gutter, and there wussint the leest sine of activenss about 'em. Wil misled yu?

"Dressed hogs were quiet at 7¼." That ma be; but he fales to sa what tha was wen undrest and put in ther littlo beds at 10.

"Oats are dull and very heavy." More lise. Wen we sene her larst she wus euny thing but dul, and as for being heavy, it's an error; for everybody but a figurint penil nose that she's a lite wate. I gess *The Post's* crikit is prejused, else wi?

"Corn opened steady, but closed quiet." This mishap hav refrins to corn in the yere; but corn *juse* is alwase the same—she opins and closes the mouth like it was purpesshil mosbin. I like to se things set down rite. [This is mi theery; but as a riter I never set down corn juse til she's igehorsted. A nuther joke.—JIM.]

"Hams and shoulders are in active demand." *That's* so. Managers is already layin in a stok fur next season, and if the papers asse that the leg drammer is on a deklinin markit. There's a good dele of rong mistakes going about in the nuspapers, and its time tha stopt it.

"Cheese is scarce, and in fair request." Rong agin. A big mouse she put alongside of mi pil wus after with 'em, and not wun border et his'n. "Sapsago, in brisk demand." This, probly, menes *hed* chese; wich he calls *sap* for short. If sap's a go, it must a bin a good wile ago; for it isn't a go at *our* house, that's surtin. *The Post* ort tu make a go of its *own* saps, if tha don't report kreckly in fucher.

"Rosin is firm as former rates." Rosain isn't wittils, and I fale tu se wi it is rung in here. It is yused bi fiddlers and plummers and tinkers, and not fur etin purposses.

"Whiskey—Sales of 300 bbls. at 98½ per gal." *Gals* don't no nuthin about whiskey. Me bose is a judg, but he gits his'n cheper, per boy, a quaintins of mine, in a holesale store down nyord streete.

I havint time to go no further thru the report, but I'v sene enuf and sed enuf to sho what glarin errers is past orf as fax by commurshil reporters. If Mister Bryant, who edits *The Post*, was to purmit such mistakes to igsist in his minstrel sho, it wood bust him up in short meeter.

WE HAVE HAD a taste of warm weather, for which we haven't much taste, especially in Summer time. The result has been a run upon white hats, soda-water stands, and ice-creameries. The genial rays of the sun are imparting a reddish tinge to our strawberry beds, and in a week or so we ought to be in the enjoyment of strawberry-shortcake of our own growth. "Here thar, *thee* baskets for a quarter!"

THE BOATMEN along the river Thames must be very wet-thy, for we notice that they all keep their own "*coach*" men; and during the late Umiversity race the competing collegians *rowed* the entire distance from Putney to Mortlake, and then *rode* ashore.

AN OBSERVANT FRIEND of our Jim's has been over in Brooklyn, "taking in" the churches. He informs us that one popular preacher remarked that the hen was an elegant creature. The hen, hearing that, laid two eggs in his hat; and thus did the *hen-reward Beecher!*

IF ECCLESIGHT expects to make a name in this city, he must not attempt to force any of his communistic ideas upon us, for we are "not on it." Let him make no mistake in this connection.

THE SALUTE over the resting-place of Admiral Farragut, at Woodlawn Cemetery, was a *deck-oration* that would have warmed the heart of the naval veteran, could he have heard it.

THE REPORTED SUICIDE OF "Tom Collins" is without foundation. He was heard of yesterday, in Jersey, where he had gone to escape the vengeance of those he had slandered in this city.

"CHEAP JEWELRY," we are told, continues to be all the rage, and yet we cannot see how such filagree baubles can make people *feel a-preshable!*

THE GENTLEMEN of the press who manufacture public opinion now vary their duties by manufacturing new Secretaries of the Treasury.

AS WE SAID of the Athletics a year or two ago when they came on this way, and were defeated by a score of 8—9, so we now say of the Philadelphians, who have returned hungry from Boston, where, it is told, they had *nothing to ate.*

THE LADIES cannot understand why the 30th of May should be made a legal holiday, since *every* day is decoration day with them.

NEWS OF THE WEEK BOILED DOWN.

☞ On May 25: The bills to aid in the construction of the Texas Pacific Railroad and to amend the law relating to pensions passed the U. S. Senate, while the Senate bill to facilitate the improvements at the mouth of the Mississippi River passed the house.....Chief-justice McClure and State-auditor Wheeler were impeached by the Arkansas House of Representatives. Articles of impeachment were also reported against other high officers who took part in the late rebellion.....From Halifax, N. S., the British ship Globe was reported ashore at Cape Blanc, Miquelon, her total loss being probable.....Loss of life and great damage to property were caused by a storm which passed over Lo ndon and the midland counties of England.....The Governor of Pennsylvania signed the bill making Decoration Day a legal holiday.....During a dense fog the steamer Idaho went ashore upon Fire Island, off Babylon, L. I., while she was proceeding at a full speed of six hours afterwards, having sustained but trifling injury.....The New York stage-drivers went on strike, and nearly all the stages were withdrawn from the streets.....Prince Arthur of England was made Duke of Connaught.....Annie M. Tollimer, a negress, was seriously stabbed by Kit Robinson, also colored, at Boston, Mass., on suspicion of Deputy U. S. Marshal W. D. Hildreth by a man named Saunders, near Hillsboro, Tenn., was reported.....A stone building at Havana, Cuba, was thrown down by a whirlwind, the falling walls killing five men and wounding twenty more.....Rev. Father Chas. Feree was drowned while bathing in Lake Ponchartrain, La.....A man and a boy and girl, a family similar death, by a collision on a ferry-boat and a schooner on the North River, opposite this city.....Diplomatic relations between Spain and Mexico were resumed.....S. Childs & Co.'s crockery and glass-ware house, Baltimore, Md., was damaged by fire to the extent of $45,000; insured for $43,000.....A fire which commenced in the Vulcan Iron Works, Buffalo, N. Y., caused a loss of $65,000.....At St. John, N. B., a number of poor families were burned out, a fireman losing his life also.....The greater part of Independence, Iowa, fell a prey to fire; loss estimated at $400,000.....William Regam was killed on the railroad near New Rochelle, N. Y.....George Ellis and his daughter Mary were killed by the falling of a barn near Baltimore, Md.....Mrs. Carlisle of Allosbury, N. J., was killed, and her husband dangerously injured, by a stroke of lightning.....Martin Cunningham killed Wm. Smith near Easton, Pa.....The breaking of the bucket-rope at shaft No. 2 of the old Scandinberie coal mine, Wilkesbarre, Pa., precipitated Ed. Scandleberry and Thos. Trethway to the bottom, instantly killing the former and fatally injuring the other.

☞ As May 26: The U. S. Senate passed a resolution inviting the President to invite foreign nations to take part in the Centennial Celebration.....An executive order was issued closing the Government Departments on the 30th ult.....One hundred students of Bowdoin College, Brunswick, Me., who had refused to drill, were ordered by the Faculty to leave town.....The founding of the ship J. N. Brower, with its captain and eight men on board, off Saybrook Point, L. I., was announced.....Striking coal-miners fired the trestle-work and buildings near Massillon, O., and prevented the Ohio Valley train from leaving.....Philip Kleinner, who killed Wm. Platford at Brooklyn, N. Y., was arrested and committed for trial.....The total number of lives lost by the Mill-river disaster was stated at 143.....Fire at 4x New Albany, Ind., destroyed Braunbeck & Thercones' brewery and other buildings, involving a loss of about $20,000.....Ernest Muller, indicted for the murder of Henry Mohrin in this city, pleaded guilty of manslaughter in the second degree, and was sentenced to State Prison for five years.....Geo. Seyers, aged 70, was found murdered, and Mrs. Seyers and Lizzie Tamplin was shot—accidentally, it is claimed—by Chas. Yedder at Philadelphia, Pa.

☞ May 27: It was unofficially reported that nearly 3,000,000 people in India are dependent upon the Government for food; that the diamonds appropriated by the son of the Russian Grand Duke Constantine were presented to him in a fit of passion by the Grand Duke's wife.....Ex-Governor Stanley Matthews, of Chicago, Ill., were arrested for obtaining money under false pretenses, by pretending to represent the Half-orphan Asylum.....The steamship Iowa was reported to have been fired into and three days out from Glasgow.....A man named Burton and a woman named Hopkins were drowned at Albany, N. Y.

☞ May 28: Mrs. Sarah Bailey was sentenced to jail at Gallows City, Cal., no attempt being made to lynch him.....William Bliss, a San Francisco liquor merchant, during a fit of temporary insanity threw his money from a railroad car window, and jumped from the train, near Omaha, Neb. The Sheriff took him in charge.....The Arkansas Legislature adjourned, to reassemble Dec. 7.....A climax of the Mill-river disaster was reached in the Paris, France.....A fire which destroyed the machine shops of the St. Louis and Southeastern Railroad, at Mt. Vernon, Mo., caused a loss of $100,000, upon which there is an insurance of $60,000.....Another, at Grand Rapids, Mich., consumed $33,000 worth of property, and a third burned the Southern Bagging Company's mills, St. Louis, Mo., involving a loss of $130,000.....Priscilla Gilbert, a negress, charged with numerous crimes, died of heart-disease in the (colored) (O.) jail.....Tommy Moore, alias McIntyre, who was sentenced to 5 ing Sing Prison for pocket-picking, May 22, died in the hospital there from injuries received in New York.....Terry Burgett was killed in an affray with another man, named Gardner, at Gridersville, Pa.

☞ May 29: It was cabled that England had demanded from Spain compensation for the massacre of British subjects at the time of the Virginius capture; that the members of the French Assembly met to consider the means of opposing the Bonapartists, and that the Catholic pilgrims from the United States had reached Paris, France.....A Pink Fire Company was disbanded by striking him on the head with a baseball bat in Clarke County, Ga.....A creole named Pezeros was shot in a duel with A. Guillotte in Mexico, Mo., on May 18.....Rev. Wm. Nast, a professor of oriental studies of Wesleyan University, Middletown, Ct., was run down by a ferryboat, and A. L. Russell was drowned.....Joseph Cheney, a Russian not of work, was killed in this city.....Conrad Walters fell through a dumping car near Paterson, N. J., and was killed.....Fires: About twenty buildings in New Orleans, La.—loss $50,000, insured for $20,000; Ritter & Co.'s oil-works, near Pittsburg, Pa.—loss $30,000, fully insured; Appel & Rogers' paint shop, and other buildings in the latter city—loss $24,000, insured for $10,000; Hall & Co.'s mills, Cleveland, O.—loss $25,000, insured for $10,000; flouring-mill in Brunswick, Mo.—loss $30,000; the building No. 120 William street, this city —loss $5,000.

☞ May 30: Being Decoration Day, business was in a great measure suspended throughout the States.....Caleb Dowling, the inventor of the Dowling voting machine, died in Memphis, Tenn.....The Queen's birthday was generally observed in Great Britain and the Canadian provinces.....A man named Murphy, who had killed Thos. Hilton, Johnson and Dillon, was lynched by a negro servant girl in Tipton County, Tenn., May 29, was lynched by citizens.....The steamer Lady of the Lake was damaged by collision with the U. S. steamer Gettysburg.....Ex-Deputy Sheriff Winn Lake was found murdered near Memphis, Tenn. Two negroes are suspected.....The investigation of the Mill-river disaster was adjourned until June 13.....Henri Rochefort arrived at New York from San Francisco, Cal.....Julius Sorner committed suicide in the Tombs, New York, where he had been incarcerated for perjury.....Fires: Walker, Tucker & Co.'s planing-mill and Sunderland's lumber-yard, at Cleveland, O.—loss $6,000.....Five men were killed by the falling of a cage in the Consolidated Amador mine, Sutter Creek, Cal.....James H. Miller, a farmer, hanged himself at Lagrange, N. Y.

☞ May 31: Intelligence was received of the loss of the schooner Lizzie Lee, of Boston, for New Orleans.....A mob of 1,000 persons attacked a party of militia in Limerick, Ireland, and before the riot was quelled many persons were injured.....It was announced that the trial of Captain Collins, charged with having larceny in his charge, on the 29th, postponed until October, owing to his absence and the refusal of the Court to grant a warrant of arrest.....Gen. Hernani, Spain, was reported to be completely surrounded by the Carlists.....The steamer Baltic with Mr. and Mrs. Sartoris on board, arrived at Queenstown, Ireland.....Alexander Greer and Joseph Abrahim, found from pain being thrown from a train at Spencer.....Miss Lillie Dunican fell under the cars at Reno, on the Union Pacific Railroad, and had both legs cut off.....She lived but a short time.....A telegram from Melbourne stated that the ship British Admiral, from Liverpool, was wrecked on King's Island, Bass' Strait, seventy-three lives out of eighty-two on board being lost.

☞ June 1: Abraham Lansing of Albany, N. Y., was appointed State Treasurer, vice Thomas Rains, incapacitated.....President Grant nominated Benj. H. Bristow to be Secretary of the Treasury, and Wm. A. Richardson to be a Judge of the Court of Claims.....The public-debt statement showed a reduction of $4,433,138.....M. D. Weed & Co.'s brick block at Chicago, Ill., was destroyed by fire, causing a loss of about $390,000, upon which there is an insurance of $300,000.....Carr & Hughes' paper mill at Ashland, N. H., was burned; loss, $15,000, insured for $12,500.....The stables attached to Cozzens' Hotel, Garrison's, N. Y., were also destroyed, together with three horses, harness and omnibuses, and twelve sets of harness; loss, $9,000.....Two deaths occurred at Harrisburg, Pa., from trichina, caused by eating raw ham.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ANTHONY, Charles L.—Leading merchant of this city, having been a member of the firm of Anthony, Whitemore & Clark and Anthony & Hall. He was a native of Brooklyne, Mass.—this city, May 28, aged 54.

ALSTON, Jacob W.—Director of St. Philip's Church, this city—here, May 26, aged 47.

ALSTON, William—The oldest resident of East Columbus, Ga. He and his wife died within twelve hours of each other—that place, May 26.

BLUNT, Ann—Wife of Pilot-commissioner George W. Blunt—this city, May 24.

BENNIE, Master—Infant circus rider, and son of Henry Pullman. (See Circus.)—Buffalo, N. Y., May 25, aged 8 years.

BARTH, Samuel J.—Low comedian. (See Drama)—Philadelphia, May 27, aged 32.

CARLISLE, Richard Risley—(See Billiards and Circus)—Blockley Almshouse, Philadelphia, Pa., May 25, aged 60.

COOPER, Richard—Sandusky, N. J., May 24.

CASSEL, Charles F.—School-director of the Sixth Section, Philadelphia, Pa.—there, May 25, aged 30.

CROXTON, John T.—United States Minister to Bolivia—La Paz, S. A. ——.

COMSTOCK, Lizzie—Wife of Dr. A. M. Comstock—New Canaan, Ct., May 27.

DAVIS, Dr. Henry Ellsworth—Of this city—Marlborough, N. Y., May 29.

DOOLITTLE, Judge Charles H.—Of the Supreme Court of this State. He was a resident of Utica, N. Y., and was elected to the Supreme Court of this State (Fifth District,) as a Republican. His term would have expired Dec. 31, 1877. His death, which occurred by his being lost overboard from the steamboat Grinshing Abrashing, bound from this port to Queenstown, Ireland, leaves another vacancy to be filled by Gov. Dix—Atlantic Ocean, May 21.

DEVENING, Richard Banker—Formerly a resident of New Brunswick, but for the past twenty years had dwelt in Brooklyn, L. I. He was a marked example of well-preserved physical and mental vigor, although ninety-three years of age—Brooklyn, N. Y., May 25.

ECCLESTON, Col. Charles A.—Formerly of this city—England, April 29.

FEARN, Hon. Gen. Robert—Senior member of the Bar at Lycoming, Pa. He was a member of the Constitutional Convention of 1837-8, and had sat in the State Senate—Williamsport, May 24.

FERET, Rev. Father—One of the friars of the New Orleans Cathedral. Drowned while bathing in Lake Pontchartrain—Milneburg, La., May 26.

GREEN, Mrs. Sarah F.—Widow of Rev. Henry K.—this city, May 26, aged 67.

GREENE, Gen. Ellison—Wife of Dr. John W. Greene, and daughter of the late Capt. Chas. F. Morton—this city, May 29.

HUTCHINSON, Dr.—An aged citizen of Oxford, Delaware County, Pa. Found dead in his bed—there, about May 29, aged 68.

HOLLOWAY, John T.—Senior member of the firm of John T. Holloway & Sons, manufacturers of paints and colors, Washington avenue, Philadelphia—Norfolk, Va., aged 66.

HILL, Edward B.—Late Sovereign Grand Commander of the Supreme Council of the Masonic Order for the North. He had been a member of the Order for fifty years, and had attained to his thirty-third degree—Brooklyn, N. Y., May 28.

HOMAN, Richard S.—Of the firm of Homan & Ray, for upwards of twenty years in the flour business at No. 219 West street, this city. His death was sincerely mourned among a large circle of acquaintances—Brooklyn, N. Y., May 30, aged 56.

HURD, Dr. Seth R.—Formerly of this city—New Orleans, La., May 26.

HALL, Thos.—Of the firm of Hall & Labagh, organ-builders of this city. An Englishman by birth, he many years ago made this city his permanent home. As a manufacturer of organs, he was the contemporary of Thomas Appleton, who two years ago died at Reading, Mass., in his ninety-fifth year, and the predecessor of Erben, Jardine, Roosevelt, Stuart, the Odells, and others of note in that specialty. His closing years were devoted in part to writing a book on the organ. The organ in the Temple Emanuel was built by his firm, as also were the chancel organ in Trinity Church, the original one for Trinity Chapel, that in St. Thomas' Church, and that in Grace Church. Brooklyn this city, recently, aged 68.

HOMANS, S. Smith—Editor of *The Banker's Magazine*—this city, May 25.

JAUDON, Samuel—A distinguished American financier and the personal friend and political confidant of Daniel Webster. In 1832 he became the cashier of the United States Bank, which under his management acquired an influence that alarmed President Andrew Jackson, who ordered the national deposits to be withdrawn from it. Mr. Jaudon then established the United States Bank of Pennsylvania, which in turn commanded the confidence of the mercantile community, and its founder went to London as its representative there. In 1845, the bank having failed, he returned to this city, and here he had lived in retirement ever since—May 31.—Aged 78.

KIRTLAND, Rev. Alva L.—Suddenly—Morristown, N. J.—May 23, aged 72.

KEVAN, John—Enterprising citizen of Petersburg, Va., to which place he removed from New York in 1858—Petersburg, Va., May 28, aged 64.

LAKE, Wiley—Formerly Deputy-sheriff in Memphis, Tenn. He sold seven property on the 20th ult., and left the city with about $

race, over a course of fifteen miles, for prizes of $175, $125 and $50, was to have taken place on the second day, but up to the hour of going to press no information hadbeen received concerning it.

HARVARD CLASS RACES.

"Bostonians, feminine and masculine, congregated in large numbers at the boat-house of the Union Club and along shore overlooking the Charles River course on Saturday afternoon, May 30, when the annual Spring class races between students of Harvard University took place. The water was in prime order for shell-racing, and the superintendent of the meteorological department had performed his part with an eye single to the pleasure of those who love aquatic sports. The inaugural contest was a pull in single sculls between P. Dana and J. Stone, which the former won quite easily after getting off with a good lead; time, 16:00. Then came the contest between the second crews of the Junior and Sophomore classes, the latter receiving an allowance of one minute and the odds of coxswain, because they had practised together but little, and knew they would have no chance to win in a race rowed with their antagonists upon the usual conditions. The Juniors won in 15:41. The contestants in the event which all had come to witness—the three-mile turning race between the first crews—were then called into line, and took up their positions, with the Scientific crew inside, next the wall, Freshmen next, Sophomores third, and the Juniors outside. As the word was uttered the University six sprang away from the line in advance, and, pulling steadily and well together, their boat went farther to the front at each stroke, until a long distance separated them from their competitors and they eased up for the remainder of the distance. The crews arrived home in the order and time below given, the spectators generously applauding the winners, and not withholding their meed of praise from the others:

University—Otis (bow), Taylor, Morse, Goodwin, Bacon, R. H. Dana (stroke). Time, 20:13½.

Sophomore—Weld (bow), Green, Brown, Bolan, Richards, Riggs (stroke). Time, 21:05

Scientific—Davis (bow), Denton, Irving, Thayer, Perkins, James (stroke). Time, 21:22½.

Freshmen—Wiley (bow), Harwood, Patten, Parsons, Martin, Hamma (stroke). Time, 22:30½.

Judges—T. Parsons, J. Weld and G. T. Roberts.

TEN EYCK vs. SCHARFF.

The one-thousand-dollar match between James Ten Eyck and Billy Scharff, which is first on the list of important sculling fixtures for the present season, is attracting much attention among boating men, and will, it seems certain, draw together a very large assemblage of people at Peekskill-on-the-Hudson on Wednesday afternoon, June 24. The principals are working well, on both land and water, and with most excellent results. The second deposit, two hundred dollars a side, fell due on Monday, June 1, but was posted in our hands in advance of time, Scharff forwarding his share per express a week previously, and Ten Eyck's backer staking for him on the afternoon of the 30th ult. This makes three hundred dollars from each now in possession of the temporary stakeholder, to whom must be paid two centuries a side more on the 15th inst., the money to be in the hands of two and three o'clock P. M., at this office, when the sum of one hundred dollars is to be handed to Scharff for expenses. The Pittsburger is most fancied for the event, owing to the rumors prevalent concerning his great speed, as shown in private trials, as likewise his being matched with the accomplished and powerful Nova Scotia sculler George Brown, and odds will doubtless be obtainable upon him before the race; but the adherents of the New York boy have great confidence in him for a three-mile pull, and being aware that the course upon which the contest is to take place is not without peculiarities, which must give the oarsman familiar therewith at least a slight advantage over a stranger, they won't be found shy of investing their surplus currency when the eventful day arrives.

BROOKLYN YACHT CLUB.—The members of this organization held a meeting in their new quarters, at Montague and Court streets, on Wednesday evening, May 27. The annual regatta is to take place on June 16, and the courses sailed over will be as follows: For schooners and first-class sloops, from anchorage to stake-boat at S. W. Spit, passing it from westward to southward, thence to lightship, rounding it from the northward to eastward, and return to home stake-boat, which will be off Bay Ridge dock. For second-class sloops, from anchorage to stake-boat at S. W. Spit, passing it from the westward to southward, thence around stake-boat at outer bar buoy in Gedney's Channel, rounding same from southward to eastward, thence to home stake-boat. For third-class sloops (open boats), from anchorage to stake-boat at S. W. Spit, rounding same from westward to southward, thence to home stake-boat. All yachts to pass outside of Fort Lafayette, and to eastward of West Bank Buoys Nos. 11, 13, and 15 and, on returning, to westward of Dumb Beacon. All yachts, on returning, to pass eastward of home stake-boat. The prizes are: First, the Flag-officer's Prize, to be awarded to the yacht in of each class belonging to the Brooklyn Yacht Club; second, the Club Prize, to be awarded to the first yacht in of each class on time allowance; third, the Union Prize (open to all yachts belonging to any organized yacht club), to be awarded to the second yacht in of each class on time allowance. Two prizes for each class of yachts are to be sailed for on final allowance, and one (the Flag-officer's prize) to be awarded to the first yacht in, regardless of time allowance.

THE JUNIOR BADGE of the Gramercy Boat Club, which is to be rowed for on the last Saturday in May, June, July, August and September, the sculler who wins it the greatest number of times to thereby become its permanent possessor, was first contended for on the Harlem River May 30. The course was three miles straightaway, and the starters A Giesman, Frank Winne, Edward Welch, Henry Mills and Edward Atkinson. A good send-off was obtained, and after a few strokes Mills showed in front, but did not long remain there, having to give way before the strong arm of Atkinson, who at one time held a lead of nearly a dozen lengths. A little more than half a mile from the finishing line, however, he began to tire, and Giesman, coming along hand over hand, quickly collared and passed him, winning the race by about a length, in 23:45. Winne came in second, Welch third, Mills fourth. F. J. Englehardt, referee.

THE CHAMPIONSHIP SCULLERS' RACE.—The one thousand dollars now held by us on account of the match between George Brown and William Scharff must be increased to double that amount on Saturday, June 6, between the hours of two and five o'clock P. M. The principals to this match evidently fully appreciate the difficulty of the task they have undertaken, and, aware that they cannot afford to throw away a single chance, however slight, both are working like beavers to attain the acme of physical condition. Our readers will bear in mind that the race, which is for four thousand dollars in gold, will take place over a five-mile turning course on the Connecticut River at Springfield, Mass., on Wednesday, July 8, provided the water is in suitable condition; if not, a postponement until the first favorable day thereafter will be in order.

DORCHESTER YACHT CLUB.—At the late regatta of this Massachusetts Club the judges reserved their decision relative to the winners of three of the prizes offered, which matter was settled at a meeting of the committee held May 27. The prize for second-class centre-board sloops was assigned to the Firefly, thus overruling the complaint of the captain of the Secret that he was fouled by the Firefly; the prize for third-class centre-board sloops was given to the Water Witch, thus recognizing the claim of her captain that the Ida did not sail over the proper course; to the Fearless was given the prize for second-class keel sloops, denying the claim of the captain of the Sunbeam that ballast was shifted on the Fearless.

THE HARVARD UNDERGRADUATES held a meeting last week, and voted that the present boat club be unbolted into four clubs. The college has promised to erect a new boat-house, costing $2,000, provided John Blakey, the Cambridge boat-builder, will hire it for five years, at a rental of $200 per year. It is also proposed to let the present house to Mr. Blakey, who is to assume the charge of everything connected with it. Of the two hundred members required to carry out the new system, all but about twenty-five have joined.

THE FRIENDSHIP BOAT CLUB of this city will hold their fifth annual picnic this (Tuesday) afternoon and evening, June 2, at Jones's Woods. As the members are quite as much at home on the dancing platform as on the water, and know well how to conduct such affairs, those who purpose "taking it in" may rest assured that they will feel inclined to repeat the dose next year.

THE OARSMEN OF BALTIMORE, MD., are now taking their daily rows upon the Patapsco, with a view to reducing their avoirdupois and getting themselves in trim for the Navy Regatta, which is to be held on the 26th inst. The Undine, Ariel and L'Hirondelle Clubs will participate in the four-oared and six-oared races which make up the programme.

THE CHESTER BOAT CLUB of Boston, Mass., in which was recently merged the Friendship, is officered as follows: President, James H. Forbush; vice-president, William T. Storer; captain, James F. Powell; secretary and treasurer, George Sprague, whose address is station A, Post-office.

THE ATLANTIC BOAT CLUB of Hoboken, N. J., had their opening on Saturday, 30th ult., and the festivities incidental thereto were highly enjoyed by the members and invited guests.

THE SIX-OARED BARGES Rosalie and Miramonte of St. Stephen's College, N. Y., raced over a mile and a quarter course on the Hudson River, May 30. The Rosalie won by a length and a half in 8:30.

THE NEW YORK YACHT CLUB'S annual regatta is fixed for June 11.

PEDESTRIANISM.

THE WAVERLY HANDICAP.

Owen and Dutton's 135-yard handicap foot-race came off at Waverly Park, near Newark, N. J., on May 25, 26. Several hundred spectators being present on the opening day, though the weather was far from favorable. The several heats resulted as follows: First heat—J. T. Cropsey, Philadelphia, 10 yards, 1; T. Cox, Newark, 16 yds., 2; won by two yards. Second—T. Wallace, Orange, 11½, 1; J. Coney, New York, 12½, 2; E. Smith, Brooklyn, 13, 3; won by a yard. Third—J. Erb, Newark, 15, 1; Wm. McKune, New York, 11½, 2; F. Lucas, Poughkeepsie, 14, 3; C. W. Foster, Trenton, 13¼, 4; won by a yard. Fourth—T. Salt, Newark, 19, 1; T. Welsh, Newark, 18, 2; won by six inches. Fifth—J. Brown, Newark, 20½, 1; J. Welcher, 18, 2; won by two yards. Sixth—J. Thomas, Newark, 11, 1; J. McLaren, Newark, 15½, 2; T. Goodwin, Newark, 20, 3; won by three yards. Seventh—J. Maghee, Newark, 18, walked over. Eighth—R Mitchell, Newark, 12¼, 1; B. Saupe, Newark, 18, 2; Chippy, Newark, 13¼, disqualified for getting over his mark before the pistol was fired; won by ¼ yard. Ninth—J. Lunn, Newark, 15, 1; A. Welcher, 12½, 2, put back one yard for getting over his mark; won by ¼ yard. The rain now came down in torrents, and postponement until Tuesday was necessitated. The nine winners were drawn again at Dutton's in three heats. The betting at the start was 2 to 1 against Crossley, 3 to 1 each against Wallace and Thomas, 4 to 1 against Maghee and Lunn, 5 to 1 each against Salt and Erb, 10 to 1 against Brown, and 20 to 1 against Mitchell. First heat—J. Erb, Newark, 15, 1; T. Wallace, Orange, 11½, 2; J. Maghee, Newark, 18 3; won by six inches. Second—J. Brown, Newark, 20½, 1; J. T. Crossley, Philadelphia, 10, 2; T. Salt, 19 3; won by ¼ yard. Third—J. Thomas, Newark, 11, 1; J. Lunn, Newark, 15, 2; R. Mitchell, Newark, 12½, 3; after a dead heat between Thomas and Lunn. After an hour's rest the men came to their marks for the final heat. Betting at the start, 6 to 4 on the field. They got away to a good start, Brown winning by six inches, Erb second, Thomas third, one foot behind Erb. The prizes were awarded as follows: J. Brown $100 and $10 for the neatest dress, J. Erb $20, J. Thomas $10. The makeup of the match the affair was conducted till not give complete satisfaction. J. Dutton officiated as referee, J. Ellen firing the pistol.

AMATEUR WALKING.—G. H. Schmeltz, a compositor on *The Times*, backed himself to walk 10 miles within two hours. With only a few days' practice and training, and without ever before having walked over four miles at a stretch, he made the following time, on Saturday, May 30, at Deerfoot Park, near Brooklyn, N. Y.: First mile, 11:00; second, 11:42; third, 11:58; fourth, 12:13; fifth, 11:05; sixth, 10:36; seventh, 10:30; eighth, 11:25; ninth, 12:08; tenth, 11:33. Total, 1hr. 54min. 10sec.

CHAUNCEY HEMINGTON AND JAMES CARROLL, respectively members of the Hose Companies No. 1 and 2 of Kalamazoo, Mich., ran 100 yards, for a small stake, recently, the latter winning by two yards in 10¾ seconds. Referee, Frank Todd. Judges, A. Wells and L. Perrin.

SAM COLLYER AND BARNEY AARON must have proved big cards at Fox's American Theatre, Philadelphia, where they are now in their fourth week. They are to have a benefit on Thursday evening, June 4, when Joe Coburn and Prof. Wm. Clark are announced to spar.

GEORGE WALSH of Royton, and Joseph Bailey of Manchester, England, were contestants in a half-mile foot-race, for £25 a side, run at Royal Oak Park, Manchester, May 9. Walsh won easily by two yards; time, 2:01¾.

W. BARNFORD AND W. FREEMAN ran 120 yards, for £25 a side, the latter receiving three yards start, at Melbourne Gardens, Northampton, England, May 11. The latter won a fast race by two feet.

BILLIARDS.

A BILLIARD ENTHUSIAST DEAD—BACK TO THE OLDEN TIMES.

The notability whose diversified career came to a close on Monday week in Philadelphia, and whose life as an acrobat and a manager of acrobats is reviewed elsewhere, forming an interesting but sadly suggestive chapter in the annals of amusements, had had some bitter and most costly experiences in the world of billiards. Although known in professional circles in London, Liverpool, Manchester, Philadelphia, San Francisco, and this city, yet he was not a player of any decided mark; and the sole reason of his ever having been considered one is that, like most other amateurs in the inchoate days when American billiards was played up alleyways, down basements, and in all sorts of out-of-the-way places, Prof. Risley rarely hesitated to wager his own money in vindication of his own skill. He was a moderately fair amateur player for those times, which is saying not a little; and he was a readier better than the average amateurs of those times, which, when we recall to mind that busy wooden-bed table at Randall Smith's, in Ann street, and the hundreds of thousands of dollars that were lost and won over it, is saying a good deal. But in billiards, as in almost everything else upon which he bent his energies, he was an enthusiast, and this gave him a prominence that his mere adroitness as a player of the game could never have commanded. Many of our readers are by this time aware, for the story has within the past week been given an extensive circulation, that Prof. Risley, while once in London, wagered that he was the best wrestler, runner, jumper, cannon-ball performer, hammer-thrower, billiard-player, etc., in all England; that these several feats he was successful, save as to billiards; that John Roberts, alone of English players, was equal to the task of saving England's billiard honor; that Prof. Risley, whose ambition it was to be regarded as the finest player in the world in the days when, to say nothing of English and French experts, Higham the Albany Pony, Michael Phelan, Joseph N. White, Chris. Bird, George Hopkins, Ralph Benjamin, Hueston Buist, Contrell, Isaac Dennison, Frank Carter and many others were in their prime, never forgave Roberts for having thus hurled him from his pedestal; that, returning to this country, he again sailed for Albion, taking with him Andrew Stark for the purpose of revenging himself upon Roberts; that Roberts proved himself a superior player to Stark; and that Prof. Risley's extraordinary reaches for vengeance cost him not fewer than thirty thousand dollars. Like most other pretty stories that are related of sporting men, this is unencumbered by data. With the hammer-throwing and kindred feats, we have nothing to do; and certainly Prof. Risley, at nearly 40 years of age, may have been the same splendid athlete that he was earlier in life. It is possible, too, that Roberts, some years younger than Risley, may at one period have found it difficult to beat him; but there was never a moment in Prof. Risley's career that dozens upon dozens of men in England could not have beaten him. At any time in Roberts' career at which Risley would have been justified in crossing cues with him, the former must have been far behind many other English players besides Kentfield the Oxford marker, who died last year, and to whose vacated place as champion Roberts succeeded about twenty years ago. But whether he was a match for Roberts at any time or not, the Professor did not take any American player whatsoever to England for the purpose of punishing the successor of "Jonathan."

In 1852, or thereabouts, a gentleman who will be remembered by some as the companion of Messrs. Daniel E. Sickles and David E. Broderick before the voice of either was heard in Congress, by others as a detective in the Sixth Ward of this city, and by yet another class as subsequently a newspaper publisher, conceived the idea of diverting toward billiards a share of the excitement caused in both hemispheres by the triumph of the yacht America in English waters. Accordingly, Mr. George Wooldridge, who when he died, some five years ago, was perhaps better known as "Tom Quick" of *The N. Y. Leader*, set sail for Liverpool, taking with him Mr. Andrew Buist, the father of "nursing" in this country, and a native of this city, in which he was born, Nov. 22, 1823. About 1850, although he was but an indifferent match for the Albany Pony at the full or spot-ball game, and perhaps not so good a general executor as Michael Phelan, Buist's special excellence as a "nurser" had placed him clearly in the foreground as a player of the then incoming carom game. Being regarded by many as the finest carom-player in this country, he was of necessity, in the opinion of those same people, the finest carom-player in the world in any such size of table as was then in use both on this continent and in England. He was supposed to be able to meet all the exigencies that can confront the professional match-player, and had been known frequently to incur defeat at the supreme moment of apparent victory. But for this damaging weakness of Buist's physical nature, Mr. George Wooldridge would scarcely have had time to plan the transatlantic trip. Gentlemen of larger means, such as Messrs. Stevens, Henry J. Colton and Richard Ten Broeck, the latter of whom in 1856 took over to Newmarkheds Lecompte, Pryor and Pryoress, would have taken Andrew to England, and there have put him in the way of winning a moderate fortune by strictly legitimate processes. Buist and Roberts played a series of games, alternating from American caroms to English hazards. Had caroms been suggested to Americans abroad that the American billiard-player would as surely triumph as the American yacht had triumphed; and patriotism, which, being spontaneous, must necessarily be always fresh, suggested to these Americans abroad, who were mainly sea-captains, with their craft lying hard by at the Liverpool docks, that they ungirdle their loins and put their chinking coin upon Buist. But the salt air and the tossing billows, which had proved grateful to the yacht, had so harrowed the inner feelings of the billiard-player as presumably to have thrown him completely out of form. Roberts was thus enabled to demonstrate that he could make more American caroms, at all events on an English table, than the great American caromer himself. The patriots came to grief. Among them was Prof. Risley, who was then in England, and as to whom it has scarcely ever been disputed that he was the heaviest moneybetter, if then all, although it is but a poor compliment to his judgment to ask his friends to believe that $30,000 went out from him with his tears. It is to be questioned if any man has ever lost one-half of that on a match at billiards, and it is probable that no man ever will lose $15,000 on one single match, unless the loser is also one of the players of the match or series of games. We never heard Risley pretend that he had lost more than $5,000. Having been beaten at long odds at the English game, as well as beaten at the four-ball game, and having, furthermore, been unsuccessful in a match in which Roberts himself backed him, the luckless Andrew Buist returned to this city about 1860, his first reappearance in public being on the occasion of a formal opening of Kavanagh & Freeman's rooms, Fulton street. We were present, as also were Michael Phelan, Joe White, Thomas Stone, Joseph Contrell, Kavanagh, Frank Freeman, William Wickes, William Lake, and Ralph Benjamin, the latter of whom had come on from Philadelphia, where Buist's brother is a prosperous merchant. All the experts named are dead, except Stone, Kavanagh and Benjamin. Buist's brother-players were chagrined at his lack of success in England, and his reception was far from cordial. He is still living in this city, but his hand has lost its rare cunning. It is but four or five weeks since he figured as prosecutor in an assault-and-battery case; and it is a singular coincidence that on the jury was Mr. George E. Phelan the son of the man who is the Fulton-street room, to the returned player's "How do you do, Michael?" returned the chilling answer: "I do not know you, sir." And Phelan, who felt keenly the defeat his adopted country had sustained, and who had endeavored to make amends for it by challenging Roberts, never again publicly recognized the vanquished American, although on the one or two occasions on which they met in private there was no outward sign of this estrangement. In spite of the sacrifice he had made in allowing his national pride to ride roughshod over his cooler judgment, Prof. Risley's enthusiasm for billiards never withered. Forsooth, and thus it became his privilege nearly a fourteen years later, to lose additional money in a foreign city, when another great player who was a stranger there, but neither an Englishman nor an American, was one of the contestants in a match. Professionals who possibly never saw Risley before, and perhaps never saw him afterwards, will recall the brief, rotund form as that of one who was conspicuously enraptured at the tournament held in this city in May and June of 1869, at which time at the Hippotheatron he was running so much of the Japanese troupe as Manager of San Francisco had left him. This reference to the Japs reminds us that the chief favorite, Little All-right, is said to be now a bartender at the Dion Brothers' billiard-room, in this city. There is a melancholy interest in reflecting that Risley lost experience in the world of billiards was as unsuccessful a billiard-player as presumably to have thrown him into the parlor, although of a different character. One night, in company with James Melville the equestrian, he was in the private room at Chris. O'Connor's, and the fantastic strokes of Albert Garnier threw him once more into ecstacies. Forgetful that Liverpool docks and

CREMATION.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EZEKEL ALLSPICE.

Ex sergyments, both pro and con, are stirring up the nation,
Concerning putting defuncts through what live folks call cremation.
Which business, being made a law, would floor the undertakers,
And prove a steady paying job to healthy human bakers,
Sez I to Jones (old honest Phil), whose knowledge is amazing,
"What ideas kin you antsy up to justify one's blazing?
If seems a mighty sutty style, like Hindoo widow toasting—
Enough to make poor sinners squirm, who interview the roasting."

Sez Phil, sez he, revolving 'round the ancient quid he worried,
"It aint for me to disslow cremation has me flurried;
Of scorched up Greeks, in olden times, I've read some strange descriptions,
And par-boiled mummies, precious tough, them ornery Egyptians.
Reducing folks two hundred weight to ashes skarse a mug full,
Is backing 'gainst the scripter, Zeke—'taint Christian, by a jug full.
For instance, should your mother-en-law be with the pickles planted,
Her smiley tomb a mustard-pot, you'd bet the house was haunted.
"Rough on the undertakers, sure; 'twill burst 'em all to flinders,
When honest funerals won't size more 'an a pound of cinders;
And some folks soaked with fusil oil are so all-fired sotten
They wont cremate a grease spot, Zeke, but go off like gun cotton!
Not like Skeesinks the alderman, who run for Congress last year,
And twice as fat as any steer in my five-acre pasture;
He'd thin a wood-yard down to splints, unless he cooked in slices,
And as for coal, to cremate him would bring on famine prices.

"And there's Pilgarlic, built so slim, a fair sneeze would undo him—
A person inside spectacles kin read a paper through him;
Prime mutton for a tapeworm, Zeke, as Doctor Bolus stated,
Diet of worms, ugh! well, for change, he better be cremated;
My calculation takes the odds he'll skim plum into glory
For having suffered on the earth his share of Purgatory—
Perhaps a trifle short of wings, for this conclusion flashes,
There couldn't be much overplus from half a pint of ashes.

"Some fancy lovely corpses, Zeke, though sich I don't admire—
Live folks are far more sociable, and defuncts should retire;
And spooks, which Jack O'Lantern found so cheerful, free and easy,
Ain't spirits worth crusading for, like wholesome Bourbon whiskey.
No use to can those slippery sort, they are so pesky fickle,
For 'fore we lie,' you're there they don't, would make square lawyers stickle;
And what is less agreeable than sich eternal cases,
Which, when they're dead, won't anchor, Zeke, but kick up mortal messes!

"Cremation seems to hold a hand worth bucking on at present—
It costs so much to shell a man, that funerals are copiless.
And then to plant him decently, and run a fair procession,
With bleareying duds and kerriges, whips 'rithmatic progression,
To furnish fodder for the worms I don't allow I'm partial,
And when they're trumps, I'll pass the deal, in spite of Sorgh's court-martial.
The greatest objection, I opine, Zeke, is suthin' like inflation
And with a hefty pocketbook a heap worse than cremation."

JACK'S SISTER;
OR,
WOMANLY PAST QUESTION.

CHAPTER XIX.
BABY WINS.

"Thank God! old fellow, you're safe," Clifton cried, breaking off his merriment at a high trank blue eye met Jack's stare of bewilderment, fast deepening into a vision of the past horror. "I say, though, Jack, is that your usual mode of treating your friends? By Jove, they must be made of stout material. Just give warning another time, will you? so that at least I may choose a place."

"You saved my life," said Jack, the deep, hoarse tones seeming to struggle up out of a well of sternly repressed emotion.

Clifton burst out laughing again.

"Thank forgive me, I'll promise never to do it again. Better to carry home a cold corpus than have my very best sit-upons irretrievably ruined. 'Pon my soul, Jack, I'll send the bill in to you. By a providential chance, it is not paid yet. Now, then," as Jack lingered to look at the treacherous earth-side which heaped upon Jack's head below, "don't go at the game over again: one wrestling match in an evening is enough for a lazy fellow like me, whatever it may be for you."

"Don't talk of it," Jack said, putting his arm through his friend's as they turned away. "It is too awful. I think of it, you had not a moment to lose, quick as lightning. I might have been lying there now."

"Bleaching your bones on a mattress of stones."

"And only that your wrists are as strong as iron, I might have pulled you over with me," Jack went on, unheedingly. "Didn't you think of the risk, Cliff?"

"I thought of my gloves," said Clifton grimly; "and lamented beforehand the rents which I now see adorning them. But I decided that the color was not becoming to me, and I do not regret them. Have you done with the subject yet?"

"To you I have," Jack answered half angrily. "I believe you'd joke over your own shroud."

"Unless it fitted me badly," put in Clifton, twisting his moustache carefully, "but as I always tell my tailor ——"

"Hang your tailor!"

"By all means, so you find me a better."

"Ah, well I we'll see what your mother will say when I tell her."

"Tell *her*! No, that you won't. I'm in earnest now, Jack, and you must mind what I say."

"And why?"

"That is the last thing I should like to do to your mother," Jack answered. "But am I to say nothing to her?"

"If you'll oblige me so far. You see, Jack, the little mother is so delicate, she'd go and dream all sorts of horrors over a possible accident like this. We are all right. Let us take care to keep her so."

Jack nodded, obliged to yield, though sorely vexed at not being allowed to watch Clifton's recovery and strength in Clifton's mother. The young fellow had had a shock, a peep of death in the midst of life, and he wanted to thank someone, or do something to prove the gratitude he felt for his preservation, and—he was not allowed. It was hard on him: and while Lady Gore and Clifton were busy over some of the preparations for departure during the evening, he managed to slip out of the room and the house in search of space for thought.

It was far, only out into the fresh air; but, sit still as he might, excitement kept Jack cold not. Something stirred within him, choking in his throat and dazzling his eyes; he *must* get out into the night breeze, and pant for breath, turn up his face to the deep blue dome of jeweled sky, and thank God he stood beneath it safe and sound, fold his arms on the breakwater, and feel that young life was again in the dear, we human beings are curiously made. Jack would have walked into certain death if his duty called him, and never thought twice about it; the mere idea that Clifton might have been pulled over in the night utterly unnerved him. Clifton! Well, it was only another thing for which to thank that peppery better, if possible, than he had ever loved him before. Make a pretty little speech of thanks, Jack couldn't if his life depended on it; but I think he would have yielded everything that life held dearest, to show it little, to benefit Clifton Gore even in the smallest degree.

The moon was just rising, kissing every rounded wave-top into dimpled silver, shining white upon the clustered houses which straggled up the irregular hills at the back of the town, like disorderly guerrilla troops on the outskirts of the army below, and flooding the whole upper front of the hotel in a perfect radiant sheet of argent flame. Behind, the lower part of the town lay buried in darkness, blacker from the contrasting light; save where here and there the ruddy glowing doorway of a public-house or gleaming candle-lit pane of window made little ruddy smears and constellations of light amid the surrounding gloom; security; and, far above, the castle towered over all, dark as some mighty giant, except for one sharp line of silver revealing the ruined tower on its summit, and brooding frowningly over the sleeping city at its feet, while the sea, still and peaceful, murmured in hushing accordance with the drowsy music of the sea, right in the centre of whose silvery breast rose clear and sharp, like a fairy bark, the tapering masts and slender rigging of a revenue cutter. Close in the shadow of the fishing cliffs, dark, shapeless many in one crowded together with here and there the flaring orange glow of an oil lamp, suspended at the mast-head, and repeated in the dark water beneath. Hoarse bursts of song and hoarser laughter came from stern windows of stuffy little cabins, and rippled, mellowed by distance, over the sleepy ridge of the waves; with now and then the dip, dip of an oar, or creaking of a pulley; while overhead, from an open window of the hotel, streams of mirthful music floated out upon the warm night-air, now drowning, now mingling with the murmurs of two lovers hand-clasped upon the balcony outside.

It was very late when Jack returned to the hotel. All the lights were extinguished. Even the moon had slipped behind a cloud; and no sound remained but the sough of the sea and the sigh of the wind. Clifton came out to look for him, and Jack gripped his hand and stood looking out for a minute or two in silence. It seemed to him as if he had been at some solemn service of the church, and if the echo of that verse in the Litany, "from battle, murder, and sudden death," were still ringing in his ears. Presently, from the church tower hard by, chimed a deep "Amen," and the two young men went in to bed. They had no need to speak their thoughts to each other.

The parting came next day; but before the hurried breakfast was over, Jack had been amazed that Clifton should stay on in the Gore's apartments which had been taken for a month, till he received news from his friends. If Sir Henry were better then, Clifton would return, and they might finish the fortnight at Aberdeen together; if not, Jack should have a letter; anyhow, two days' lingering in that place of all town would be no severe penance. It was all settled in ten words; and then began the bustle of departure, the hasty drive to the train, the last hand-clasps; and then, Jack was *alone*. How horrid the place seemed!

The first day was indeed frightfully hard to get through! If it had not been for the possibility of Clifton's return, young Leyburn would, I think, have put him self into the next train, and rushed home in his desire to escape everything which reminded him of his friend's sunny presence. Even the sea had lost some of its savor now that bright mocking face was gone from its shore; and Jack revenged himself by not going near it, spending the morning instead in writing a long letter to his father, full of yesterday's adventure and Clifton's praises; and the afternoon shut up in the coffee-room with newspaper and cigar. After this, need I say that the morrow found him heartily sick of himself, and craving for fresh air and exercise?

He started off before breakfast for a long walk, crossing Mane Hill and the meadows beyond, till he found himself on the outskirts of Hillingwood village; and turning round the corner of a brick wall, came face to face with his little friend of the white dog, and a boy whose face reminded him of home and Oxford in the same breath, and who colored up with the sheepish air of an old acquaintance. Jack, quite glad in his loneliness to see anything familiar, looked at him hard, and exclaimed:

"Why, I know you, don't I?" Whereupon Percy, mumbling something into his shirt-collars about "White of Oriel" and "Bibebester," Jack shook him heartily by the hand, assuring him he was awfully glad to see anybody from home; and extending a friendly salutation to the little girl as Percy's sister. Percy explained, introducing her formally as "Miss Baby Delamayne;" and the odd Christian name struck Jack as so appropriate that he could not help saying so with a laugh, which Baby echoed as frankly.

They were like old acquaintances in a minute; and on Baby mentioning that they were going for a walk in the same direction as Jack, it seemed only natural to extend his promenade for the sake of joining company. Had she been a *grown-up* young lady he would have bade a hasty adieu; but a ramble in Hollingwood Wood with a boy and a girl was quite different; and he did not even feel inclined to grumble at having to curtail his steps to suit Baby's; or feel himself the least bored by her prattle. On the contrary, she was so bright, so wonderfully pretty and intelligent, that he found himself talking to her quite happily, and telling her all about Clifton and his sorrow at losing that young man as freely as though he had been conversing with Enid.

"And is he really *gone?*" Baby asked in a tone which showed how thoroughly she sympathized with Jack's loss.

"Yes, early yesterday morning; but I'm in hopes to get a letter to-morrow to say he is coming back again," Jack answered, quite pleased by her interest in his friend, and by the glad light in her blue eyes as she said:

"That *will* be nice for you. How I should like to see him!"

"So you shall, then," replied Jack in much the tone in which he would have promised a piece of gingerbread to a well-behaved child. "That is, if he does come. I'll take advantage of knowing Percy, and bring him to see you."

Baby's rose-petal cheeks flushed with pleasure, and her golden hair looked perfectly lovely as she lifted her pretty face to meet Jack's smile. Not for *him*, ner for his sake, had she held out her clever little hand to make the acquaintance for which Maude and Kitty were also longing. He was only a great, stout young man, with neither wit nor beauty, and who evidently looked on her as a child. But it was his friend whom she admired so much—the hero whose praises had been sounding—the sunny-haired young god of flesh and blood whose two brief visits to St. Leonard's had set many a female heart beating with pleasure and admiration—the Apollo Belvedere in nineteenth century attire on whom what little heart Baby possessed had gone out in quite a gush of secret enthusiasm, and who, as it happened, had never even noticed her among the crowd of pretty girls on the Marina. It was a cruel disappointment—a terrible shock—to find out that her trouble and her affections had been equally thrown away; and just as she had contrived such a neat plan in her astute little brain for winning Valentine through Orson, Damon through Pythias, Clifton Gore's attentions through his thick-headed friend's admiration.

Poor Baby! she was very young in years, after all, and her first feeling was divided between a desire to burst out crying, and a strong inclination to quarrel with the said friend for being the herald of Clifton's departure.

A born intriguante, however, never gives way to impulse. Baby conquered hers with an effort worthy of the Spartan of old, and, after a moment's look at all that was cordial and sympathetic; wherefore, as I have said, virtue (?) was rewarded by the prospect of her hero's return; and during the rest of the walk Baby made herself so charming that when she insisted on Jack's coming in to breakfast with them, he made little difficulty; and felt indeed very glad at not being condemned to another solitary meal.

It was unkind of Baby, unsisterly—nay, even malicious. Was it not sufficient that she had contrived to make the acquaintance and engage the interest of this wealthy stranger all to herself, but she must bring him home to Kitty, at the very time when Kitty's elders were sure to look and appear their very worst? Aye, and to give them no more warning than consisted in calling up Percy at the gate (he had lingered behind all the way), and telling him to run on and say he was bringing in an old friend to breakfast.

"We are very homely people, Mr. Leyburn," Baby said, with the frankest dimpling smile, "and dear mamma is too great an invalid even to come down to breakfast; but you won't mind, will you?"

"No, indeed," said Jack. "Nothing like home and homeliness for my taste."

And Baby longed to tell him that his taste was very bad, and exactly the reverse of her own.

Has it ever fallen to your luck to appreciate the advantage of a good deep flounce to your chintz-covered sofa? Probably not; but if it had, you would understand how light the Misses Delamayne must find theirs on the receipt of Percy's intelligence. Breakfast was virtually over, the rector gone to his study, and the young ladies dawdling over their tea-cups, wondering what had become of Baby, and languidly discussing an almost worn-out piece of scandal respecting a bright-wired clergyman, when Baby herself broke in upon the domestic picture of peace and harmony by delivering his cannon-shot: "And he's just coming in at the gate now."

Maude fled. She would have given worlds to remain—she of all others who sighed for the chance of matrimony—in a safe and handsome home. Her hair and dress were alike too unpresentable, and the door closed behind her to a rippling accompaniment of sisterly anathemas, wherein Baby's name was distinctly audible. Kitty seized hold of two or three dirty plates, and a saucer littered with heads and tails of dismembered shrimps, stuffed them under her the sofa, and, flying to the glass began straightening her collar, and arranging the loose locks of hair on her forehead with a skillfully moistened finger; while Leonora, whose added years had taught her that it was less trouble to dress herself properly once for all in the day, and who therefore needed only finishing touches, thrust a couple of empty cups under the sofa in company with the shrimps, swept the crumbs off the cloth with her pocket handkerchief, and called Jane to bring up the cold meat with a prompt alertness which showed the inborn genius for contrivance still latent in the Hon. Mrs. Tramlan, while the whole preparation barely occupied three minutes; and by the time Jack and Baby entered the verandah, two women, one beautiful and negligent, the other well-dressed and graceful, were seated quietly at a well-arranged table; while the servant was just covering an ugly stain in the table-cloth with a dish of cold roast beef.

"Naughty Baby! what an hour to come in!" cried Kitty, stroking the most bewitching golden tendril off Baby's forehead before turning with Leonora to greet their stranger guest with well-bred courtesy.

"A great friend of Percy's," Baby said, returning her sisters' embrace with a resentful consciousness of the favorite tendril's absence. "We met him in our walk; and I made him come in to breakfast, for I knew he must be as hungry as we were. Where's dear papa?"

"In his study, love. Percy, go and make your peace with him, and call him in. You have had your breakfast long ago, of course; but I dare say you'll be glad of another cup of coffee. Pray bring your chair near the table, Mr. Leyburn. Sugar, I suppose? I hope you can eat cold meat."

And Baby could have laughed outright, so brigadly did Leonora's eyes glitter with secret anger as she turned from her husband, and very pretty information each had to impart to the other. She, on a lady of excellent family and position in New York, had been entirely deluded by this scoundrel. She had married him, and he had got possession of a considerable part of her money. Nor is this all. The man is now understood to be after a third venture of the sort; and how many victims there may have been before these two, who shall say? In manner and appearance he is described as most attractive, and he treated the ladies whom he married with every kindness, so far as behavior in manner went. The case is likely to come before the courts.—*N. Y. Times*, May 22.

A DISHONORED HUSBAND'S TERRIBLE REVENGE.

Yesterday morning the presiding magistrate of the quiet city of Chinhal was aroused from his dreamy slumbers by the appearance of a wife-deceived and avenging husband, who produced from a cloth wrapper two human heads, which represented his wife and her guilty companion. One version of this tragedy runs thus. The injured husband had, through his employment on a steamer, been absent from home for long periods of time, during which the cause of the evil was contracted, and, at the close of the usual term in which returning home to enjoy the usual festivities, found his neighborhood all alive with the story of his wife's unfaithfulness. These live coals of tale-bearing gave additional heat to his anger, but he contrived to conceal his feelings from his wife, and hurriedly left home under pretense of going to Hankow; but, instead of leaving, he, with a few trusty friends, secreted themselves in the neighborhood, prepared to obtain a cruel redress before the fire of his anger cooled down. The unfortunate man, ignorant of the fatal trap, entered the house of the woman, and, both being surprised, were secured by the watchful avengers, and their heads torn from their bodies, and carried the former to the District Magistrate. There will be a trial, but the whole piece of legislation is a mockery. The guilt or innocence of the murdered will be decided by a test. Both heads will be put in a large tub of water and set in motion by various paddles, and the heads that meet face to face, behold a clear proof of guilt! If not, then all the worse for the avenger. Such is the power of custom. Custom more cruel than law—for it demanded the death of both. It is said that if the man had but killed the intruder, he would be liable for punishment for murder. But, having affected a double murder, he escapes with a mere formal whipping, and receives a reward of 20,000 cash. The district, in purging itself of such evil, destroys the bodies of the dead by cremation, and the very pieces of ground rendered unclean by the evil must be plowed up before the virtuous will venture to dwell there. *Shanghae* (China) *Evening Courier*, March 14.

A HUSBAND WITH THREE WIVES.—It is not unusual for a charge of bigamy to be made before the Aldermen living in this city and neighborhood. At the term of the Criminal Court which closed about two weeks ago, two men were convicted of having committed the crime against the laws which consists in having two wives living at the same time. It is very probable that at the June term a case will come up in which the defendant will be charged with having married three women, all of whom are now living. On Tuesday last a woman, accompanied by a child about three years of age, arrived at the Union Depot, and visited the Mayor's office for the purpose of ascertaining whether anyone could give her information as to the whereabouts of Dennis Caugher, who, she said, was her husband. The detectives knew nothing of the man inquired for, but told her to call again, and in the meantime they would make the necessary inquiries. The woman stated that she had relatives in the South-side and that she would make a home with them till inquiries could be made. She did as she proposed, and accidentally discovered the fact that the man for whom she was searching was employed in one of the mills on the South-side. As soon as she received this information she went in search of the father of her child, and, upon finding him, told him why she was searching for him. She subsequently discovered that he was living with another wife, by whom he had a child a few months old. It was further discovered that at the time he married the woman with whom he is now living, daughter and another wife alive, to whom he had been married only a few months when he married the third wife. This woman, finding that he had chosen another partner, indignantly gave him up as a worthless character, and, taking no legal action against him, went back to service. Wife number one is highly incensed at both wife number three and her recalcitrant husband, and will commence legal proceedings against him to gain recognition for herself and her child.—*Pittsburg* (Pa.) *Dispatch*, *May* 22.

A SUPPOSED SEDUCER MURDERS HIS VICTIM.—An Associated Press telegram from Manch Chunk, Pa., dated May 20, says: "A horrible murder was committed at Summit Hill last night. Kate Leinbach, a young and beautiful girl of sixteen, was enticed from her home and killed in some low brush just outside of the town. The victim was the daughter of a widow. The body was not discovered until this morning, when a laborer stumbled over it as he went to his work. The only wounds were on the head, and they were evidently made with a stone. The Coroner is holding an inquest, but no evidence has been elicited. It is believed that the murder was committed by a man who had deceived the girl. The people are greatly excited, and threats of lynching the murderer are openly made."

CUPID'S FOIBLES, FOLLIES AND FANCIES.

UNWEDDED AND DEAD.

BY G. B. HARCOURT.

CHAS. DICKENS' "OLIVER TWIST."—FIRST CHAPTER.

Where she was coming from,
Where she was going to,
Nobody knows.
Down in the street she fell,
Hah! who could truly tell!
What were her woes?

Many ran near to see
What was the casualty:
Accident? Theft?
No! mere starvation,
Shame, degradation,
Only *life* left.

That, too, was hastening
Fast, fast away from her,
There on the stones;
Then the Samaritans
Took up the helpless wreck—
Mere skin and bones—

Bore off the senseless thing,
Off to the station-house,
There laid her down.
"Poob—she was but the scum
Seething by day and night,
Over the town."

Shake your head, Moralist!
Look your scorn, Pharisee!
Pass on t'other side;
Ho! gay deceiver, too,
This is the wreck you do—
Mother, ere bride!

Now on the pallet lying,
See the wreck'd mother dying—
Ruined! starved! dead!
Ho! reckless libertine,
This work of shame is thine!
Mother, ere wed!

Thus wags the world along!
Quaff wine and sing the song—
Triumph, vice and lust!
While through the triumph bring
That poor betrayed, lost Thing
Down to Death's dust!

Yet shall avenging thought
To thy vile mind be brought
Ere thou, too, art dead—
How thy vile lust betrayed
One poor confiding maid
To death, and ere wed.

Hartford, Ct., May 19.

THE LUCCA DIVORCE SUIT.

Baron von Rhaden's Rights Recognized.

In June, 1873, Pauline Maria von Rhade (*nee* Lucca) obtained a divorce in the Supreme Court of this city from her husband, Baron von Rhade, then in Berlin. Before the judgment was granted she received notice that her husband had commenced suit against her in Berlin for desertion. She sent a reply: he might do as he pleased in Berlin, as she would never return to him. In February, 1874, the Baron procured a divorce from his wife in a Berlin court for abandonment. Meantime he applied to the courts here for a new trial, and was allowed to come in and be heard. The plaintiff, who had married again in the meantime, appealed, and afterwards applied to Judge Donohue for an order to stay all litigation by the Baron, as he by his own act had severed the marriage relations, and his present proceedings were vexatious. This morning Judge Donohue rendered a decision. He says the defendant is a foreigner seeking for leave to defend himself against the imputation of adultery. He stands with one decree of divorce against him, and two giving the custody of their child to the plaintiff, and prohibiting him from marrying again, and the sentence was obtained against him in his absence. "It seems to me," continues Judge Donohue, "the Court has gone as far as it can already, in sustaining the decree to the extent it has. To deny to this defendant the justice he asks would be harsh. That it may bring trouble to the plaintiff is true; but had she hesitated long before she acted more than once in a case against a man whom she did not know had information of it, it would have saved her this trouble. Again, she has in a suit, commenced after obtaining her decree, appeared and failed to set up her rights on her decree—how can she now be permitted to do so after abandoning that fight? It seems to me the fact that her motion must therefore be denied. The conclusion would seem to follow that the defendant's motion must be granted. The simple fact that the decree was opened to try, was the allegation of adultery against the defendant, and to allow the defendant to allege such against her prior to the decree. In view of this, I cannot see what effect the excepted parts can have. If the plaintiff will set aside her decree, she is at liberty to do so, as by that she leaves the defendant free from the fault charged, and from the disabilities which her decree places him under. It was suggested on the hearing that the decree might be modified, but that the statute will not permit, and it will hardly do for the Court to commit an offense and relieve this party from her own mistake." The Court then denies plaintiff's motion for an order for restrain defendant from continuing the litigation, and grants defendant's motion to strike out plaintiff's response that he had obtained a divorce in Berlin.—*N. Y. Commercial Advertiser*, May 25.

A GAY AND HEARTLESS DECEIVER.

Almost everyone has a story to tell of some acquaintance who was entrapped by a wily adventurer or adventuress into an undesirable marriage, but we doubt whether any circumstances of this kind more extraordinary than the following have ever occurred. Some time ago, a lady in reduced circumstances started a millinery business in a fashionable locality in this city. She commenced with an excellent *clientele*, who sympathized warmly with her energy and determination to help herself, and soon became highly successful. With the view of executing a number of orders, and making necessary purchases, Mrs. H. presently sent one of her daughters to Paris. On the steamer she made the acquaintance of Mr. B. This person made himself extremely agreeable to the young lady, and obtained her permission to call on her when she returned to New York. Accordingly, before long he presented himself, was cordially received, soon became quite a friend of the house, and at length an accepted suitor of his fair fellow-voyager. They were married, he giving out, before and after the event, that he should possibly start in a lucrative business. But week after week, month after month, passed by, and he was still idle. Always on the fortune, but never doing it, although he said that the time had positively come for the great business *coup* so often talked of. This, it appeared, would necessitate a visit to California, and, happy thought, why should he not take a lot of choice millinery, etc., out there with him and dispose of it at a splendid profit. The confiding woman assented, and he went his way with goods to the amount of $4,000. When he returned he reported that the goods were lost through the gross carelessness of the express companies, whom, somehow, he could not make responsible. Even then no complaint was to be commenced" his victims that they did not suspect. Then he disappeared for a time altogether, and they could not imagine what in the world had become of him. At length a lady called one day on Mrs. B., and made inquiries about her husband, and very pretty information each had to impart to the other. She, on a lady of excellent family and position in New York, had been entirely deluded by this scoundrel. She had married him, and he had got possession of a considerable part of her money. Nor is this all. The man is now understood to be after a third venture of the sort; and how many victims there may have been before these two, who shall say? In manner and appearance he is described as most attractive, and he treated the ladies whom he married with every kindness, so far as behavior in manner went. The case is likely to come before the courts.—*N. Y. Times*, May 22.

A DISHONORED HUSBAND'S TERRIBLE REVENGE.

Yesterday morning the presiding magistrate of the quiet city of Chinhal was aroused from his dreamy slumbers by the appearance of a wife-deceived and avenging husband, who produced from a cloth wrapper two human heads, which represented his wife and her guilty companion. One version of this tragedy runs thus. The injured husband had, through his employment on a steamer, been absent from home for long periods of time, during which the cause of the evil was contracted, and, at the close of the usual festivities, found his neighborhood all alive with the story of his wife's unfaithfulness. These live coals of tale-bearing gave additional heat to his anger, but he contrived to conceal his feelings from his wife, and hurriedly left home under pretense of going to Hankow; but, instead of leaving, he, with a few trusty friends, secreted themselves in the neighborhood, prepared to obtain a cruel redress before the fire of his anger cooled down. The unfortunate man, ignorant of the fatal trap, entered the house of the woman, and, both being surprised, were secured by the watchful avengers, and their heads torn from their bodies, and carried the former to the District Magistrate. There will be a trial, but the whole piece of legislation is a mockery. The guilt or innocence of the murdered will be decided by a test. Both heads will be put in a large tub of water and set in motion by various paddles, and the heads that meet face to face, behold a clear proof of guilt! If not, then all the worse for the avenger. Such is the power of custom. Custom more cruel than law—for it demanded the death of both. It is said that if the man had but killed the intruder, he would be liable for punishment for murder. But, having affected a double murder, he escapes with a mere formal whipping, and receives a reward of 20,000 cash. The district, in purging itself of such evil, destroys the bodies of the dead by cremation, and the very pieces of ground rendered unclean by the evil must be plowed up before the virtuous will venture to dwell there. *Shanghae* (China) *Evening Courier*, March 14.

A HUSBAND WITH THREE WIVES.—It is not unusual for a charge of bigamy to be made before the Aldermen living in this city and neighborhood. At the term of the Criminal Court which closed about two weeks ago, two men were convicted of having committed the crime against the laws which consists in having two wives living at the same time. It is very probable that at the June term a case will come up in which the defendant will be charged with having married three women, all of whom are now living. On Tuesday last a woman, accompanied by a child about three years of age, arrived at the Union Depot, and visited the Mayor's office for the purpose of ascertaining whether anyone could give her information as to the whereabouts of Dennis Caugher, who, she said, was her husband. The detectives knew nothing of the man inquired for, but told her to call again, and in the meantime they would make the necessary inquiries. The woman stated that she had relatives in the South-side and that she would make a home with them till inquiries could be made. She did as she proposed, and accidentally discovered the fact that the man for whom she was searching was employed in one of the mills on the South-side. As soon as she received this information she went in search of the father of her child, and, upon finding him, told him why she was searching for him. She subsequently discovered that he was living with another wife, by whom he had a child a few months old. It was further discovered that at the time he married the woman with whom he is now living, daughter and another wife alive, to whom he had been married only a few months when he married the third wife. This woman, finding that he had chosen another partner, indignantly gave him up as a worthless character, and, taking no legal action against him, went back to service. Wife number one is highly incensed at both wife number three and her recalcitrant husband, and will commence legal proceedings against him to gain recognition for herself and her child.—*Pittsburg* (Pa.) *Dispatch*, *May* 22.

A SUPPOSED SEDUCER MURDERS HIS VICTIM.—An Associated Press telegram from Manch Chunk, Pa., dated May 20, says: "A horrible murder was committed at Summit Hill last night. Kate Leinbach, a young and beautiful girl of sixteen, was enticed from her home and killed in some low brush just outside of the town. The victim was the daughter of a widow. The body was not discovered until this morning, when a laborer stumbled over it as he went to his work. The only wounds were on the head, and they were evidently made with a stone. The Coroner is holding an inquest, but no evidence has been elicited. It is believed that the murder was committed by a man who had deceived the girl. The people are greatly excited, and threats of lynching the murderer are openly made."

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

A DARK MEDLEY.

Our dramatic friends have sent us several "thrilling tales," founded on the names of current and uncurrent plays; and now another contributor—Harry Shaw—has prepared for the readers of THE CLIPPER the following dish of

"Burnt-cork Hash."

"16,000 Years Ago," "Box and Cox," "The Two Pompeys," and "Black Ole Bull," with "Wilkins and Dinah," "An Unhappy Couple," got "Ten Days in the Tombs" for "Running the Blockade" on their "Trip to Paris" with "The Fenian Spy," who, "Fighting for the Union" with "The Americans in Paris," saw "The Coopers" and "The Great Arrival" "Jeemes the Poet" steal "Somebody's Coat"—the "Blackest Tragedy of All"—from "The Troublesome Servant," who was "Deaf in a Horn" from "A Night in the New Hot-l." Here he saw "Blinks and Jinks," "Rip Van Winkle," "The Corsican Twins," and "Tom and Jerry" in "The Challenge Dance" and "Black Crook Burlesque," with "The Three Blacksmiths" "Who Stole the Chickens" and "Lucky Number" from "Handy Andy" and "The Quack Doctor," all on "The Tailors' Strike" at "The Boarding School." On "Cousin Joe's Visit" to "The Intelligence Office" and "Academy of Stars," where "Highest Prices for Left-off Clothes" are given, he saw "The Jolly Millers" and "The Deserters," where they "Bounced" "Cinderella," who "Spliced" "Old Black Joe." He whispered "Oh Hush" to "Uncle Jeff" "Slop of Farley," and he took "The Mischievous Nigger" and "The Hypochondriac" to "School," where "De Trouble begins at 9" to de one "Who's got de flo'."

SWAY THE COT GENTLY.

DEDICATED TO ALICE BENNETT BY SOPHIE ELMA.

Sway the cot gently, for baby's asleep;
Veiled is his blue eye's soft gleam;
Let no rude sound break his slumber so deep—
See how he smiles in his dream.
Far from this cold world his thoughts are astray,
Mingling with angels above:
Bright are the visions he meets on his way,
Roaming through regions of love.
Chorus.—Sway the cot gently, for baby's asleep,
Veiled is his blue eye's soft gleam;
Let no rude sound break his slumber so deep—
See how he smiles in his dream.

Parents bend over that slumbering boy,
Watching his flickering breath;
Centred in him is their pride and their joy,
Nor dream of the part Death.
Slowly and surely that dread guest appears,
And lays a cold hand on his breast;
Leaving fond parents no solace but tears,
To weep o'er their babe gone to rest.
Chorus.—Sway the cot gently, for baby's at rest,
Pled has his blue eye's soft gleam;
Henceforth he dwells in the realms of the blest.
Baby has died in his dream.

OVER NINETY-FOUR YEARS OLD.

The first theatrical performances given in the city of Baltimore, Md., were by a company under the management of Douglass Hallam, in 1773, in a warehouse, which stood on the north-east corner of Baltimore and Frederick streets. The first theatre built was near the intersection of Albemarle and George (now Water) streets, and was opened by Hallam & Henry. They performed until the war, and then left for the West Indies. The third theatre erected was located on York (now Baltimore) road, and was opened by Mr. Wall in 1782. Through the courtesy of F. B. Bandel of that city, we are enabled to present a copy of the bill of the opening performances. The first record we can find of Mr. Wall is, that he was a member of the company which opened the new theatre in John street, New York, under the management of Mr. Douglass, on Dec. 7, 1767. As an impersonator of fine gentlemen he is said to have been excellent, and he had a penchant for eccentric comedy. Mrs. Wall was also a member of that company, playing small parts. It will be noticed that a gentleman impersonated the character of Lady Anne. The records of the American stage for some five years after the close of the Revolutionary War are so few and unsatisfactory, that we can ascertain nothing about the other persons in the cast; and, as their names are not found in the subsequent history of the stage, it is fair to presume that they were either strolling Thespians, or members of some company which had been performing in the West Indies.

THE NEW THEATRE IN BALTIMORE

Will open this evening, being Saturday, January, 1782, with a Historical Tragedy, called

KING RICHARD III.

Containing the distresses and death of King Henry VI in the Tower—The murder of the young Princes—The usurpation of the Throne by Richard—The fall of the Duke of Buckingham—The landing of Richmond at Milford Haven—The battle of Bosworth Field, and death of Richard, which puts an end to the contention between the Houses of York and Lancaster. With many other historical

King Richard	by	Mr. Wall
Earl of Richmond, and Tressel	by gentlemen, for their amusement.	
King Henry	by	Mr. Tillyard
Duke of Buckingham	by	Mr. Shakespeare
Prince Edward	by	A Young Gentleman
Duke of York	by	Miss Wall
Lord Stanley	by	Mr. Lindsay
Catesby	by	Mr. Kilgour
Ratcliff	by	Mr. Sheriff
Lady Anne	by	Mr. Bartholomew
Queen Elizabeth	by	Mrs. Wall

AN OCCASIONAL PROLOGUE BY MR. WALL.

To which will be added a Farce, called

MISS IN HER TEENS.

Or THE MEDLEY OF LOVERS.

Boxes, One Dollar. Pit, Seventy-five Shillings. Galleries, 9d. The doors to be open at half-past four, and will begin at six o'clock. No persons can be admitted without tickets, which may be had at the Coffee House in Baltimore, and at Lindlay's Coffee House on Fell's Point. No person will, on any pretense, be admitted behind the scenes.

Any gentlemen possessed of good Farces, and will lend or dispose of them to the managers, will greatly oblige them.

Some tunes have been called for by persons in the gallery, which have given offence to others. The managers have resolved that no music will be played but such as they shall order the day before the representation.

Children in laps will not be admitted.

THE LIFE AND SOUL OF THE PARTY.

BY ALF. HUDSON.

I once was quite lively and gay,
Honestly paying my way.
My cash with my friends freely sharing.
To my spirits no equal was e'er seen,
My laugh was loud, long and hearty;
I was known, wherever I went,
As the life and soul of the party.

No pleasure was on the tapis
To which I was not first invited;
They said they must surely have me,
If I were not there they'd be disappointed.
The ladies would say to their beaux,
"We must ask that young man who's so smart—he
Is splendid, and ev'ry one knows
He's the life and soul of the party."

And if leaving the town for a week
On business, or p'haps recreation,
To go a few miles for a freak,
Or to visit some near relation,
At parting my friends would all grieve—
"Why, you're not really going to start, eh?
Oh, what will become of us, Sir,
You're the life and soul of the party."

But at last came a mournful event,
I got poor through a bad speculation;
To my friends applied as I went,
For assistance made quick application:
One said he'd a large bill to pay,
Another he had lost at ecarte—
"This is rough," thought I, turning away,
"On the life and soul of the party."

But fortune smiled on me again,
My wore-out garments all like bubbles;
The same people courted me then,
That had left me alone in my troubles.
But mind, I'm not single now,
I married a Miss Moriarty;
We've a family, and you may be sure
I'm the life and soul of the party.
LOUISVILLE, May, 74.

444 BROADWAY.

Twenty years ago it was the custom with the majority of traveling minstrel troupes, which were numerous in the country, during their tours of the country to announce themselves as hailing "from Broadway, New York City. By this means that building was probably better known throughout the length and breadth of our country than any other in this city. For many years it was occupied by various minstrel troupes, and subsequently became celebrated as a variety theatre. Through the courtesy of Leslie Seymour, the well-known comedian, we present our readers with a copy of a bill of performance by Wood's Minstrels, when they were located in the building referred to. The time was Sept., 1853, nearly twenty-one years ago. Mary Wood, the proprietor, is now residing in this city, J. A. Herbert, we believe, is living. Jerry Bryant, one of the best and most popular performers of his day, died in this city, April 8, 1861. Sam Wells died at Virginia City, Nev., Aug. 27, 1864. Dan Bryant is manager of a troupe bearing his name, now playing in this city. M. Campbell is one of the doorkeepers at Daly's Fifth-avenue Theatre. G. W. Griffin is at Hooley's Opera-house, Brooklyn. Lewis J. Donnelly died in New York Oct. 26, 1869. Tom Briggs, a great banjoist, died in California several years ago. Frank Brower, one of the originators of minstrelsy, is keeping a saloon in Philadelphia, Pa., which is a popular resort for professional people. L. Meyer we have not heard of for some years, but have no record of his death.

WOOD'S MINSTREL HALL,
444 Broadway, above Howard street.
OPEN EVERY NIGHT DURING THE WEEK.
The original and world-famous
WOOD'S MINSTRELS and ETHIOPIA

THE TURF.

MARYLAND JOCKEY CLUB SPRING MEETING.

The Spring Running Meeting of the Maryland Jockey Club commenced on Tuesday, May 26, at Pimlico Course, distant some seven miles from the city of Baltimore. The weather was pleasant, and a large assemblage of the beauty and fashion of "My Maryland" was present to view the exciting equine contests of the day. Since last year, the means of access to Pimlico Course have been increased; two railroads conveying passengers from the city direct to the course, while the drive by road through Druid Hill Park, now luxuriant in all its Spring lovelinees, is most charming. The Maryland Jockey Club Meeting is regarded as inaugurating the turf campagn in the North, for it is followed in quick succession by the racing carnivals at Jerome Park, Long Branch, Utica, Buffalo, Saratoga and Prospect Park, and winds up the season as it commences it, with its Fall meeting in the last week of "Brown October."

The first race on the programme was a dash of two miles, for all ages, for a purse of $700, out of which the winner received $600, and the second horse $100. Maidens were allowed 3lb, if three years old; 5lb, if four years old; and 7lb, if five years old and upwards. The entries were Glenn's ch. c. Merodac; Lawrence & Lorillard's ch. h. Village Blacksmith, Donahue's br. f. Lizzie Lucas, Brown's b. c. Coronet, and Bacon & Co.'s br. h. Granger (formerly called Frank Hampton). In the pools, Merodac and Lizzie Lucas were alternately favorites; but finally the latter left off with the call, as he was strongly fancied by the local betting men from the fact that he is owned by Mr. W. W. Glenn, a Baltimore gentlemen of wealth and popularity. Lizzie Lucas was also strongly supported; for, having wintered and trained this Spring at Pimlico Park, she was well known in the locality, and, besides, had won her maiden race over this course last Spring. After one failure, a poor, straggling start was effected. Lucas and Village Blacksmith getting off a clear length before the others, with Merodac last of all. Lizzie Lucas led the Blacksmith two lengths for a mile and a half, where, Barbee rousing, the latter closed on the filly, Merodac also joining the pair, and they ran abreast to the head of the homestretch. Here Lizzie began to tire, and Merodac, ridden by Patsy Hennessy, challenged the Blacksmith, on whom Barbee was already at work, beat him in a few strides, and, galloping on, won the race very easily by three lengths in 3:50½; Village Blacksmith two lengths ahead of Lizzie Lucas, and the others ten lengths behind. Merodac's victory was well received by the Maryland ring, who enthusiastically cheered Hennessy on his return to weigh in after the race; the fair occupants of the grand stand heartily participating in the applause. The second race was the Preakness Stakes for three-year-olds; $50 entrance, p. p., with $1,000 added by the club, of which $900 goes to the second horse; one mile and a half. This stake closed last August with 22 entries, of which the following five started: Belmont's Scratch and King Amadeus; Donahue's Culpepper; Lorillard's Saxon, and Crouse's Huckleberry. Mayor Bacon's Flower Girl was weighed for, but, bolting on her way to the stand, threw her rider, ran away and fell into a gravel pit, which, fortunately, was full of water, so that she escaped with a few slight scratches. She was withdrawn. Belmont's two sold for $110; Saxon, $110; Culpepper, $40; Crouse's colt, $25. Scratch's mission was to make the running for King Amadeus, but Culpepper got away first, made the running throughout, and, although King Amadeus in Evans' hands ran in the gamest manner possible, and challenged him at the distance, he drew away, and won cleverly by three-quarters of a length; Scratch a bad third, and Saxon last. Time, 2:56¾. Culpepper was bred by D. J. Crouse, and is a bay colt by Revolver, dam Gentle Annie by Ringgold. He ran four times unsuccessfully last season, and at Saratoga was sold to the deceased trainer David Buckley for $1,000, and a further contingency of $500 the first race he won. On Buckley's death, he was sold by auction in February, at Baltimore, for the benefit of his mother, and Hugh Gaffney bought him for Mr. Joseph Donahue for $630, subject to Mr. Crouse's claim. He has thus got back for his owner his purchase money and $770 over, and he is entered in most of the three-year-old stakes this season. The third race was the Handicap Stakes for four-year-olds; $50 each, h. f., with $600 added for the first horse, and $100 for the second. Of the 18 subscribers, three only were represented, viz., Chamberlin's Survivor, P. Lorillard's Cariboo, and Donahue's Artist. The betting was $100 to $60 on Survivor, who in the first heat got off in front, but was quickly passed by Artist, who, with Donohue in the saddle, made the running throughout, and won in a canter by three lengths in 1:52¾. Cariboo looked remarkably dangerous at the half-mile pole, when his saddle slipped, and Barbee narrowly escaped a spill; the horse's chance being thereby extinguished, as he was distanced. The betting was now 3 to 1 on Artist, and Survivor's bolt being shot at the half-mile pole, the favorite came away and won as he liked by half a dozen lengths. Time, 1:53¾. The second victory of Donahue's was greeted with great cheering by the followers of the Irish stable. The Trial Steeplechase, for jumpers that had never won a steeplechase at Saratoga, Jerome Park, Long Branch or Baltimore brought out six runners—Donahue's Wonder (late Buck), Lawrence & Lorillard's ch. g., 5 years, by Bulletin; Walden's Maid of Athens; L. L. Lorillard's Cordelia; Jeter Walden's Austrine, and M. Jordan & Co.'s Prince of Wales. The Bulletin gelding sold for $50, Wonder $50, Austrine $30, Cordelia $25, and the Maid $26. The Bulletin gelding won easily in 4:43½; Wonder second; and Maid of Athens third. Cordelia and Prince of Wales bolted.

On the second day, Wednesday, May 27, the fine weather continued, and the track was in improved condition by the drying wind and sun. The first race was a dash of a mile, for a purse of $400, for all ages, with maiden allowances. 4lb for four-year-olds, and 6lb if over that age. Six horses entered and started—Sanford's Bingaman, Donahue's Dublin, P. Lorillard's Free Lance, Jordan & Co.'s Mart Jordan, Gov. Bowie's Catesby, and Hocksey's Frank. Dublin sold for $100; Catesby, $50; Bingaman, $15; Mart Jordan, $12, and the field, $8. Just before the race, Dublin was freely backed at $100 to $50 against the field. Free Lance ran some distance before Barbee could pull up. He made the running after the start for three quarters of a mile, where Bingaman challenged him, had him beaten half way up, and won cleverly by half a length; Dublin, who had disappointed in trying to get through his horses at the head of the stretch, getting up in the last two strides, and beating Free Lance by a head for second place. Mart Jordan was fourth, Catesby fifth, and Frank last. Time, 1:47¼. None was more surprised at Bingaman's victory than his owner, Mr. Sanford, who had not backed him for a dollar. The second race was for the Chesapeake Stakes, mile and a quarter, for three-year-old fillies, $50 each, with $500 added, of which $100 went to the second horse. Of the nine nominations three came to the post: Chamberlin's Carlina, Doswell's Hattie Howard, and Elastic. The betting was $100 to $60 on Carlina. Elastic cut out the running for three quarters of a mile, when Hattie Howard and the favorite closed upon her, and her bolt was shot. ¼ the head of the stretch Hattie Howard was in difficulties, and Hughes, coming along with Carlina, won very easily by half a length in 2:25. Value of the stakes, $950. The third race was a selling race for all ages, for a purse of $600, of which the second horse received $100; if entered to be sold for $3,800, to carry full weight; if for $2,000, allowed 3lb; if for $1,600, allowed 5lb; and if for $1,000, allowed 7lb; mile heats. The runners were Donahue's Business, 109lb; P. Lorillard's Cariboo, 101lb; Messrs. Davies' Fadladeen, 113lb; and Blandy's Tom Boston, 111lb. Pools sold as follows: Business $175; Cariboo, $130; Fadladeen, $130; Tom Boston, $17. Fadladeen led in the first heat until half way along the backstretch, where Business and Cariboo closed upon him and passed him on the lower turn. At the head of the stretch Business quitted Cariboo and won easily by two lengths in 1:45¾, Tom Boston distanced. The odds were now 4 to 1 on Business, who made the running from start to finish, was never headed, and won easily by a length and a half from Cariboo, who beat Fadladeen two lengths. Time, 1:46¾. The winner was not sold, no claim being made at his entered selling price, $1,500. The fourth race was the Free Handicap Stakes for all ages, $25 each, $800 added by the club, of which $100 went to the second horse; two miles and a half. The runners were Harbeck's Eolus, 109lb; P. Lorillard's Village Blacksmith, 110lb; D. J. Bannatyne's Stockwood, 109lb; and Davies' Allie Hunt, 98lb. Village Blacksmith sold for $100; Eolus, $95; Stockwood, 96lb; and Allie Hunt, $40. Village Blacksmith made the running for two miles and a quarter, where Eolus and Stockwell joined issue with him, and a race to the draw-gate ensued; Eolus there showing in front and winning cleverly by a length from the Blacksmith; Stockwood third, four lengths behind, and Allie Hunt last. Time, 4:39.

The track was in fine and fast order after the two previous favorable days, and the attendance the third day, May 28, was very large. The first race was a dash of three-quarters of a mile, for maidens of all ages, for a purse of $400, and the entrance money, $30 each, to go to the second horse. The entries were Belmont's Theodora, 3 years; Major Bacon's Safeguard, 4 years, Gov. Bowie's Keene Richards, 3 years; Messrs. Davies' Storm; Jeter Walden's Austral, 4 years; Doswell's Diavolo, 3 years; and P. Lorillard's Girl of the Period, 5 years. Diavolo was withdrawn, and Theodora was made the favorite, with Safeguard selling well up with her. Girl of the Period was very fractious, and at last left at the post. Safeguard cut out the work, with Keene Richards and Austral in close attendance until entering the homestretch, when O'Conner sent Theodora past her horses in a brilliant burst of speed, and won a splendid race from Safeguard by a neck in 1:18¾; Keene Richards a good third. The Gentlemen's Post Stakes, gentlemen riders, entrance $25 each, p.p., with $500 added, of which $100 went to the second horse, one mile and a quarter, welter weights, was the next race, and four out of the nine entered, came to the post. These were Bacon's br. h. Granger, Donahue's br. c. Artist, Lawrence's ch. g., and Gov. Bowie's b. c. Coronet. The betting was $100 to $60 on Artist against the field, and the horses ran well together for half a mile, when Granger cut loose, and won the race from the favorite easily by two lengths in 2:19¼, amid the enthusiastic cheering of the many friends of the jockey—Mr. Pugh, a Baltimore gentleman, who rode the winner with judgment and skill. The third race was a sweepstakes for three-year-olds that had not won as two-year-olds; $25 entrance, p. p., with $500 added, of which the second horse received $100; dash of one mile. Of the 25 nominations, four only started: Sanford's Brigand, Belmont's Scratch, Bacon's Flower Girl, and Blandy & Son's Dan O'Hara. Brigand sold for $350; Scratch, $200; Flower Girl, $140. The latter with Scratch led to the head of the stretch, when Brigand challenged them, gave them the go-by, and won in a canter by ten lengths, in the fast time of 1:45; Scratch second. The winner is a powerful, muscular colt out of Madame Dudley's dam, and was purchased for $1,700 by Mr. Sanford as a yearling. He ran once at two years old, and was then beaten in a dash of five furlongs at Jerome Park by McDaniel's Asteroid fifty out of Canary Bird. He is engaged in the Belmont Stakes at Jerome Park. The last race was for a purse of $800, all ages, two-mile heats; second horse to receive $200. The runners were Harbeck's Eolus, 6 years, 118lb; Jordan & Co's Mart Jordan, 4 years, 104lb; and Donahue's Lizzie Lucas, 4 years, 101lb. In pools Lucas sold for $600; Mart Jordan, $115; Eolus, $315. In the first heat Mart Jordan led for a mile and a half, when Eolus challenged, and, after a fine struggle, won by half a length in 3:40. Eolus then was backed at $250 against the field's $100. Lizzie Lucas led for a mile and a half, when she quit, and, after a splendid race home, Mart Jordan won by two lengths from Eolus, in 3:39¼. Mart Jordan now sold for $350, and Eolus for $60. The favorite led until entering the homestretch on the last mile, when Eolus collared him, and, after one of the most exciting struggles, beat them by a neck in 3:46¾. Lizzie Lucas did not start, having been sent to the stable, under the rules, for not winning one heat in two.

On Friday, May 29, the fourth and last day of the meeting, the attendance was larger than on any previous occasion. The weather was quite warm, and the track very fast. The first race on the programme was a selling race for three-year-olds, for a purse of $500; one mile and a quarter, with allowances in weight according to entered selling price. The starters were: Crouse's Huckleberry, carrying 100lb; Brown's Paladin, 97lb; Snedekor's Mollie Darling, 87lb; Jordan & Co's Bettie Clapham, 97lb; Doswell's Hattie Howard, 87lb; and Davis's Storm, 87lb. Huckleberry was the favorite over the field, and he made the running from start to finish, stalling off a resolute challenge of Mollie Darling, and winning easy at the finish by three lengths in 2:15; Mollie Darling second, Hattie Howard third, and the rest unplaced. The two-mile handicap for a purse of $600, for all horses that have run at the meeting, the second horse receiving out of it $100, had three runners—Gov. Bowie's Catesby, 92lb; Bacon's Granger, 112lb; and Donahue's Business, 124lb. Business was at first made the favorite by those who did not consider the great weight he was giving his opponents; no less than 22lb for the year to Catesby, and 2lb and two years to Granger. But on second thoughts the betting men made Granger the favorite, just before the start. Business led for a mile and a half, when the weight told a tale, and he fell back beaten. A splendid race ensued between Granger and Catesby, which lasted to the stand, both horses passing under the wire so closely locked that the judges decided it a dead heat. Time, 3:51¼. The owners divided the purse without running off for it. The third race was for the Compensation Purse of $500; horses that had not started at the meeting 3lb extra, and winners of one race during the meeting, 5lb extra; of two races, 7lb extra; horses beaten once allowed 3lb; twice, 5lb; mile heats. A large field was expected, but only three entered—Donohue's Dublin, Davis' Fadladeen, and Brown's Coronet. Dublin was backed against the field by the followers of the green jacket and black cap, and in the first heat he took the lead, was never headed, and won by four lengths in the fast time of 1:44. He was then backed at 10 to 1 to win the race, but Fadladeen, getting the best of the start, beat him by two lengths in 1:44½; Coronet distanced. Still Dublin was the favorite and heavily backed, but after an even send-off Fadladeen drew away in front, and won the heat and race by four lengths in 1:49¼, to the consternation of the Dublin division. The last race of the day and meeting was a Steeplechase Post Stakes, over two miles and a half course, for a purse of $675, added to a sweepstakes of $50 each, half forfeit, the second horse receiving $100, and third $75. Of the five subscribers, only two started—Donahue's George West, 155lb and Bannatyne's Milesian, 158lb. The betting was nearly even between them. Milesian led for two miles, when he unfortunately broke down, and George West won easily in 5:47, thus getting back a portion of the stable money lost on Dublin.

BASEBALL.

HARVARD vs. BROWN.

The first meeting this season between the University nines of Harvard and Brown took place at Dexter Training Ground, Providence, R. I., May 28, the game resulting as under:

HARVARD.	R.	1B.	PO.	A.	BROWN.	R.	1B.	PO.	A.
Leeds, s. s.	1	2	1	3	Comstock, s. s.	1	2	4	2
Hodges, 2d b.	3	1	4	4	C. Aldrich, c. f.	0	0	2	0
Tyler, 3d b.	1	3	1	2	Calder, l. f.	1	0	2	0
Hooper, p.	3	2	1	2	Park, 2d b.	0	1	0	3
Kent, 1st b.	2	1	13	0	Van Wickle, r. f.	0	1	2	1
Tyng, c. f.	2	1	2	0	Brown, 1st b.	0	0	12	0
Cutter, l. f.	0	0	3	0	H. Aldrich, p.	0	0	0	3
Thatcher, c.	2	2	3	1	Tyler, 3d b.	0	0	1	2
Spinney, r. f.	1	2	1	0	Parker, c.	2	2	4	0
Totals.	16	14	27	12	Totals.	4	6	27	11

Harvard	1	2	3	2	0	6	1	0	0—15
Brown	1	0	0	0	2	0	0	1	0—4

Umpires—A. Jennings and J. Tucker. Scorer—S. Wood. Time—2h. 10m.

BOSTON vs. MUTUAL.

Some of the prestige lost in their games with the Athletics was regained by the Red Stockings in a match played with the New York Mutuals, at Boston, Mass., May 27. Fine play was exhibited by both nines, but that of the Hubites was superior to their opponents, and they carried the day after a very well-contested game, which was watched with interest by about one thousand spectators. Good batting, coupled with errors by White and Harry Wright, enabled the Gotham team to make four runs in the third inning, and in the seventh they secured another by Spalding's wild pitch. A feature of the contest was White's play behind the bat, he putting out no less than eleven men, mostly on fouls. The score:

BOSTON.	R.	1B.	PO.	A.	MUTUAL.	R.	1B.	PO.	A.
Geo. Wright, s. s.	3	4	5	1	Higham, c.	2	1	2	2
White, c.	1	2	11	1	Nelson, s. s.	0	0	1	1
Spalding, p.	0	1	1	0	Start, 1st b.	1	0	14	1
McVey, r. f.	0	2	0	0	Hatfield, l. f.	1	2	5	0
Leonard, 2d b.	0	2	2	1	Carey, 2d b.	1	1	1	4
O'Rourke, 1st b.	0	0	6	0	Burdock, 3d b.	0	0	0	2
H. Wright, c. f.	0	2	1	0	Allison, r. f.	0	2	2	0
Hall, l. f.	4	2	1	0	Remsen, c. f.	0	1	1	0
Schafer, 3d b.	1	1	1	2	Matthews, p.	0	0	0	1
Totals.	9	16	27	7	Totals.	5	7	27	10

Boston	2	2	0	1	0	1	0	3	0—9
Mutual	0	0	4	0	0	0	1	0	0—5

Runs earned—Boston, 4; Mutual, 1. First base on errors—Boston, 5; Mutual, 5. Total errors—Boston, 9; Mutual, 10. Total bases—Boston, 22; Mutual 8. Wild pitches—Spalding, 1; Matthews, 3. Umpire—Mr. Hodges, Harvard Club. Time—2h. 15m.

CHICAGO vs. HARTFORD.

Between two and three thousand of those who admire our national outdoor pastime gathered to witness a game between these professional teams, played on the grounds of the Chicago Club on Wednesday, May 27. The positions of the players composing the latter team had been altered, and the changes thus made proved to be beneficial, as the nine showed marked improvement in their general play, making really a fine display, both at the bat and in the field. On the contrary, the visiting club did not exhibit that skill previously shown, and were guilty of a number of bad errors. The score appears underneath:

CHICAGO.	R.	1B.	PO.	A.	HARTFORD.	R.	1B.	PO.	A.
Cuthbert, l. f.	2	1	6	0	Barlow, s. s.	0	0	1	1
Force, s. s.	2	3	2	1	Hastings, c.	0	1	5	1
Malone, c.	0	1	3	1	Wills, 1st b.	0	1	6	0
Meyerle, r. f.	2	2	0	0	Pike, c. f.	0	1	7	0
Devlin, 3d b.	0	1	1	0	Fisher, p.	1	2	1	0
Peters, 2d b.	1	0	3	2	Boyd, 3d b.	1	1	3	0
Hines, c. f.	0	0	7	0	Addy, 2d b.	1	1	4	2
Glenn, 1st b.	2	1	4	0	Barnie, r. f.	0	1	0	0
Zettlein, p.	0	0	1	0	Schaffer, l. f.	0	1	0	0
Total.	9	9	27	4	Totals.	3	9	27	7

Chicago	0	0	1	2	2	3	0	0	1—9
Hartford	0	2	0	0	0	0	1	0	0—3

Runs earned—Chicago, 2; Hartford, 0. First base on errors—Chicago, 8; Hartford 2. Umpire, Hugh Reed. Time, 2h. 10m.

EASTON vs. PRINCETON.

The Easton (Pa.) Club nine, accompanied by some friends, invaded Princeton, N. J., on the 26th ult., and there won a victory from the College team, the game having been extremely well played, as the score underneath bears witness:

EASTON.	R.	PRINCETON.	R.
Parks, l. f.	3	Beach, 3d b.	1
Hang, 3d b.	1	Laughlin, s. s.	1
Wall, 2d b.	2	Van Deventer, r. f.	0
Bradley, p.	0	Woods, c.	0
Abadie, 1st b.	1	Bruyere, 1st b.	1
Miller, c.	0	Jacobis, 2d b.	0
Allison, c. f.	0	Williamson, l. f.	0
Wadsworth, s. s.	0	Paton, c. f.	0
Smith, r. f.	0	McMann, p.	0
Total.	7	Total.	—

Easton	2	0	0	0	0	4	1	0	0—7
Princeton	1	0	3	0	0	0	0	0	0—4

Umpire—Joseph Bausman of Lafayette. Scorers—Messrs. Long and Harold. Time, 2h.

CRICKET.

BOSTON CRICKET CLUB vs. BOSTON BASE BALL CLUB.

The Boston Cricket Club opened the season at their grounds in Cambridge, Mass., on Thursday, May 28. Their professional, Samuel Shaw of Nottingham, Eng., had arrived a week previously, and a few members had taken some practice, but the extraordinary wet weather had kept the grounds in very poor condition. The wicket was a very good one, but played rather dead, owing to the heavy rains of Monday. The baseball ten were in fine trim, and were assisted by Sam Wright, Jr.; and it will be seen by the score that the Wrights did most of the business. George and Harry both making heavy scores, and Harris' bowling being very effective. On the other hand, the cricketers were short-handed. Haigh, wicket-keeper, was away; Mitchelson, bowler, absent; and Bate, long stop, undertook to play, but, being just off a sick-bed, should have given way to somebody else. The features of the game were the bowling of Harry Wright, Leonard and Barron, and the batting of the Wrights, Leonard, Shaw and Curtis. Beals and O'Rourke made scores, but both were rather flukey. Barron played very steadily in the first inning, being in three-quarters of an hour for seven runs. Shaw's bowling was watched with a good deal of interest. As he made the mistake of pitching up medium pace to practiced batsmen like the Red Stockings, he was considerably punished; though they gave a good many chances which were refused. In the second inning he changed ends, and was more destructive. The match was decided by the first inning, and the cricketers took their defeat in good part. As the day had been fine, a large crowd were present, and everything passed off in the pleasantest manner. Following is the score:

First Inning. BOSTON BASEBALL CLUB. Second Inning.

Geo. Wright c Shaw b Barron	24	b Shaw	20
O'Rourke b Shaw	1	b Shaw	13
Spalding b Barron	4	b Shaw	2
S. Wright b Barron	0	c Barron b Shaw	4
H. Wright b Barron	18	c Shaw b Draper	33
Leonard b Draper	11	c Ropes b Draper	2
McVey b Draper	2	b Shaw	0
Schafer b Barron	0	b Shaw c Curtis	3
White c Howath b Draper	3	b Shaw	0
Beals not out	10	b Barron	3
Hall b Draper	1	not out	0
Leg byes, 4; wides, 1	5	Byes, 1; wides, 4	5
Total	80	Total	86

First Innings. BOSTON CRICKET CLUB. Second Inning.

Howarth c Schafer b H. Wright	1	b Leonard	8
G. Wemyss c Schafer b Leonard	3	c Beals b Leonard	0
Hussey b H. Wright	5	c G. Wright b O'Rourke	1
Shaw b Geo. Wright	18		
Draper c O'Rourke b Leonard	0	c McVey b O'Rourke	3
Curtis run out	0	run out	10
Ropes run out	2		
Barron b Geo. Wright	7	b Leonard	0
Bates l b w, b Leonard	1		
Farrand not out	0	not out	0
W. Spragg b G. Wright	0		
Byes 1, 1 byes 2, wides 5	8	wides 4	4
Totals	45	Totals	25

Umpires—Wm. Garratt of Newton for B. C. C., J. Dwight of Cambridge for B. B. C.

ST. GEORGE vs. ST. LOUIS.

These St. Louis, Mo., cricket clubs opened play in that section on the 23d ult., and below we present the result of the contest:

First Inning. St. George.		Second Inning.	
W. Allen c Jeff'n b Sharpe	12	b Lycett	4
A. Rea c Day b Miller	8	run out	7
J. Crutwell b Sharpe	3	run out	1
H. W. Richardson run out	18	b Sharpe	8
T. Dale b Sharpe	0	c Sharpe b Lycett	7
F. L. Mordaunt b Miller	2	b Sharpe	0
W. Cragg b Lycett	12	b Sharpe	1
T. Webb b Sharpe	4	c Day b Lycett	4
R. Jackson b Sharpe	10	st Jeffries b Lycett	1
G. T. Baker b Jeffries	3	not out	0
J. McClean not out	2	c Jones b Sharpe	3
Byes 4, 1 bye 4, wides 7	15	Byes 2, wides 1, no balls 1	4
Total	80	Total	60

First Inning. St. Louis.		Second Inning.	
J. S. Gage b Rea b Mord'n	0	b Webb	1
H. E. Sharpe b Webb	2	b Webb	1
C. Day c Mordaunt b Webb	8	c not out	1
J. W. Jeffries c Jackson b Webb	0	b Webb	0
S. H. Jones b Webb	0	b Mordaunt	4
J. Thursby c and b Mord'n	1	c Allen b Mordaunt	0
F. Miller retired	11	retired not out	0
C. West b Webb	1	c Dale b Webb	16
C. Mugridge c Jackson b Mordaunt	2	c Dale b Allen	1
E. H. Lycett c Allen b Mordaunt	1	not out	0
Wyman McCrary not out	0	c Rea b Allen	6
Byes 6, 1 bye 1, wides 2	11	Byes 6, wides 1	7
Total	37	Total	58

THE GAME OF CHESS.

To Correspondents.

P. T. DUFFY, Lotus Club, N. Y.—For the attention of the courteous note please accept our thanks.

A SOLDIER, Sidney, Neb.—Solution of revised 901 is very complete; but, like most who have tried it, you are astray in 908. The key is 1...Q to her R 3.

E. W. H., Cheyenne.—There can be but one answer. Your opponents were justified in requiring you to abide by the move made, and declining to substitute for it the one intended.

D. W. MAHER, Boston.—Prob. 909 right, as far as you go; but the enig. (author's sol.) is very different: 1...R to K 5, now if 1...B × R; 2...Kt (fr. K 3) to K B 5 +, B × Kt; 3...Q to R 7; and Q mates. If Black 1...K × R; 2...Kt to Q B 4+, etc. Please compare.

G. REICHENHEIM.—Accept our thanks for the package of autographs. Our chess treasury will soon require enlarging. 2d h. p. also to hand, and even more valuable than the 1st.

A. J. N., Cohoes.—Sol. Prob. 911 correct; as you are the first to propound a sol. to the enig., we give it: 1. R to K 8, Q to K R 4; 2. R to K 6+, K to Q 4; 3. Q to K B 3; 4. P mates. But you are wrong in adding "best" to Black's first move, as there are other defenses which will protract mate to four moves. We have not rec'd Mr. Duffy's solution. In writing out the sol. of a 4-more prob., all the var.'s on 1st and 3d move should, at least, be given.

CHAS. C. BARNES.—The "Reminiscences" and package of *Saturday Night* safely to hand, thank you.

D. T. P., Council Bluffs.—At last we have found time to examine your neat end-game; and now only await some opportunity to find room for it. Very greatly must the weaker brother have been astonished at your style of terminating that *partie*.

GEN. A. P. HODGMAN.—Your welcome letter has dispelled serious apprehension regarding your safety. We coincide altogether in your views. The great curse of American problematists, as of American poets, is the fatal (at least injurious) facility of publication. Both corrections noted, and will be used. No. 6 is not undervalued, much less forgotten. If we remember rightly, No. 903 has led more of our solvers astray than anything else since your P to K 6.

J. CHARLETON, Newcastle-on-Tyne.—The papers now seem to have got on the right track, thank you.

CHAS. A. GILBERG.—On receipt of the proposed "list" we can (probably) aid you considerably.

OUR FOREIGN MATTER, from exchanges and correspondents this week, is simply overwhelming. But our already crowded space forbids our even epitomizing such a mass of matter, interesting as much of it is.

OUR DOMESTIC MATTER, scarcely less voluminous, must be served in the same way—*except* to acknowledge the receipt of an important circular from Chicago, announcing a third American C. Congress called by the C. C. C. to be convened in that city July 7, prox. For Grand Tourney, entrance $20; Minor, $10. Membership subscription, $5—at least. After deducting from receipts current expenses, the cost of publishing a book of the Congress, and providing three prizes of $50, $30 and $20 respectively, for the Minor Tourney, the first grand prize will be ¼ the fund; second, ⅓; third, 1-6. If the effort shall prove as great a success as the baker's doz. of rules are clear and crisp, it will be complete. Albert W. Gliss, Secretary.

Enigma No. 913.

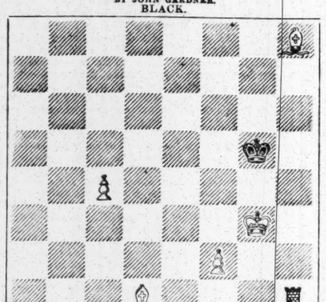
Solution Prize Problem in Crefeld Congress.
BY P. K.

at K B 4, Q 3, K R 4, Q Kt 4, Q 7, Q R 2, and 3. Q 2, R 5.

at Q R 5, Q R 4, Q Kt 4, Q R 3, Q B 2, Q 5.

White to play and give mate in four moves.

Problem No. 913.
BY JOHN GARDNER.
BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 913.

The "London Game," in the great match vs. Vienna.
IRREGULAR OPENING.

White, London.	Black, Vienna.	White, London.	Black, Vienna.
1...P to Q B 4	P to K 4	26...Q to her 6	K P × P (n)
2...Q Kt-B 3 (a)	K B-Kt 5	27...Q K 7	B P × P
3...Q Kt-Q 5	K B-K 2	28...Q R × Kt (o)	K R-K sq
4...P-Q 4	K P × P	29...Q-her 6	Q × Q (p)
5...K B-B 4	P-Q B 3 (b)	30...Q R × Q	Q B × P
6...Q Kt × B	K Kt × Kt	31...Q R-Q 4	Q B-Q 4
7...Q × Q 2d P	Castles	32...Q R × B (q)	Q R × B +
8...B-K 4	P-Q P	33...K R × R	K R × R +
9...Castles (c)	Q B-K 3	34...Q Kt 2	K R-K 5
10...K Kt-B 3	Q Kt-Q 2 (d)	35...R-Q 8 +	K-his R 2
11...Kt-his 5	P-K R 3	36...K-Q Kt 3	R × B P
12...K P × P	B-B 4	37...Q-Q R 8	P-K Kt 4
13...K Kt-K 4	B P × P	38...R × R P	P-K R 4
14...Q B 3 (e)	Q Kt-his 5(f)	39...R × Kt P	P-K Kt 5 (r)
15...Q B-K 5 (g)	K Kt-Q B 3	40...P-Q R 4	R-K B 7
16...Q-K B 4	K Kt × B	41...P-Q R 5	P-K R 5
17...Q × K Kt	Q-Kt 4 +	42...Q R-Q 7	R × R P
18...P-K B 4	Q-K Kt 3	43...R × R P +	K-Kt 3
19...P-Q B 5	Kt (Q 4)-B 5	44...Q-Q R 6	K-K 7 (s)
20...Q-her 4 (h)	K R-Q sq (f)	45...P-Q R 7	K R-K sq
21...K t × Q P	K-his B sq(k)	46...R-Q Kt 7	R-Q R sq
22...K Kt-K 3 (i)	R-Kt sq	47...R-Kt 6	P-K R 6 (t)
23...K B-B 4	Q R-B sq	48...Kt × R	P-K R 7
24...K R-K sq	Q B-K 5 (m)	49...R-Kt 6 + (u), and Vienna struck her flag.	
25...P-Q Kt 4	P-Q Kt 3		

NOTES.—We condense the already greatly condensed notes of *Land and Water*, via *Newcastle Chronicle*. For a wonderfully complete commentary we refer our readers to *The City of Ice, Counting Man*, by Hoffitz and Potter.

(a) Causes them immediate embarrassment.

(b) Poor; laying a trap that only a coffee-house player would have fallen into. Hoffitz.

(c) Very strong; *only* to be met as it was.

(d) Profound Chess; the turning *coup* completely frustrating the meditated attack. If Black P to K B 3, B to K Kt 3; and, in subsequent var's., × Q P +, gaining invaluable time.

(e) Stronger than Q × P, for then: Q R to Q B sq; 21...Q × P, Kt × P, followed by Kt to K 5, with a fine game.

(f) The weakness of this is subsequently shown, where London would be happy to exchange Q for the Rooks.

(g) For he cannot allow Kt to occupy K 7. Willing to draw.

(h) "We consider this the more which decided the game in our favor. This move exerted a commanding influence on the rest of the game, both offensively and defensively."

(i) Cautious; if B P; as, then, White would win by giving Q for the Rooks.

(k) Exchanging Queens would have given them an utterly hopeless game; a P behind, and Kt so awkwardly placed. Vienna, accordingly, sacrifices Kt.

(l) Better than R to Q 6; as Black would then give Q for R; and then Kt to Kt 3, winning another piece with an even game.

(p) Obviously their only chance to get a P, or two, for the piece.

(q) "In analyzing var's. at this point, now a year since, we assumed that the best line of play on both sides would, in all probability, lead to the identical positions in which the game actually terminated."—*P. & S.*

(r) The only remaining question is, whether these united Pawns will counterbalance White's single R P, supported by Kt.

(s) If K × R, P Queens thus:

44...	K × R	46...Kt to R 3	R to Kt 7 +
45...P to R 7	R-R 7	47...K-B 3,	wins.

(t) If R × P, White stops the two Pawns and wins. By leaving R to be taken, Black has but White Queens, also, and their forces are overwhelming.

(u) But for giving this + here, Vienna, Queening first, would have drawn by perpetual +.

**. The annotations and variations *City of L. C. Mag.*, reach (i) f.

Game No. 10.—Vol. 23.

PLAYED BETWEEN MESSRS. PHELAN AND KELLEY.
"DYKE."

Black, Mr. P.	White, Mr. K.	Black, Mr. P.	White, Mr. K.
1...11 to 15	22 to 17	13...5 to 14	17 to 10
2...12 to 19	24 to 15	14...6 to 24	27 to 18
3...10 to 19	23 to 16	15...10 to 17	25 to 22
4...12 to 19	25 to 22	16...3 to 8	22 to 17
5...8 to 11	30 to 25	17...8 to 12	17 to 14
6...4 to 8	26 to 22	18...1 to 17	14 to 10
7...11

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

Letters received for week ending 5 P. M., MONDAY JUNE 1.

LADIES' LIST.

Aaron, Lottie
Adkinson, Carrie S.
Bland, Edith
Bridges, Eloise
Coleman, Sisters&c.
Corbyn Loder, Minnie (2)
Coleman, Alice (of Colem. Sist.)
Craven, Winnetta
Claire, Minnie
Clair, Annie
Chapman Sisters, Manager
Cornforth, Mrs. Henry
Crayton, Gussie
Clary, Mrs. Virginia
Cowell, Miss Sidney
Cook, Mrs. Jas. E.
Delmay, Lulu
De Forrest, Zoe
De Glorian, Lo-lo
Davies, Mrs.
Edgerton, Florence
Estelle, Kate
Everette, Jennie
Ellington, Miss E. S.
Friedenburg, Ida
Fredericks, Mrs. Emma
Flood, Susan
Fletcher, Kate
Gordon, Georgie
Graham, Miss A.
Granville, Gertie
Haywood, Fanny
Haight, Mrs. M. L.
Holland, Mrs. M. A.
Hubbard, Mrs. Addie
Harvey, Kate
Hustead, Mrs. Frank
King, Mrs. Sallie
Keans, Effie
Kirby, Miss D. (ballet)
Kelsey, Lizzie
Lemoine, Maud (3)
Lillian, Grace & Lena
Lamberg, Carlotta
Lukey, Millie
Mayfield, Alice
Markham, Pauline
Mortimer, Lulu
Marco, Grace
McClellan, Jennie
Myers, Miss E. S.
Mack, Mrs. Johnny
Nelson, Lolo (vaudeville)
O'Brien, Norah
Pike, Mrs. Dolly
Putnam, Kattie
Pauline, La Belle
Reynolds, Victoria
Robinson, Bertha
Sanford, Mrs. Elise
Stemple, Lizzie
Smith, Helene
Stickney, Annie
Schott, Angelique
Salisbury, Maggie
Sanford, Lou (2)
Sanford, Mrs. Jno. L.
Tracy, Hetty
Weber, Lisa
Worrell Sisters, Manager
Wyman, Susie
Watkins, Nellie
Warren, Dolly
Welch, Mrs. Fayette
Wells, Minnie
Warren Sisters
Wallace, Agnes
Worrell, Sophie
Waite, Emma
Wilson, Hollie
Wood, Fannie
West, Fannie
Wallace, Ada

GENTLEMEN'S LIST.

Arthur, Alfred
Allcrup, Peter S.
Ames, Emlie
Anderson, Jos. (musician)
Arlington, Geo. (2)
Anderson, W. H.
Akins, W. A.
Aymar, W.
Atkinson, Gus
Arizona, Chas.
Atkinson, A. (circus "biz")
Austin, Chas. (drilliat)
Bachem, R. J.
Berry, Cass
Bent, Sami.
Brant, Billy
Bidwell, Manager
Buttle, Harry M.
Bailey, Hanny (circus "biz")
Bosworth, Frank (with B. Price)
Branson, Geo. E.
Byers, Wm.
Bristol, Wm.
Beattie, H.
Benoit, O.
Blands, Jas.
Brooks, J. D.
Benton, Chas.
Brayton, Frank G.
Boakin, Jas.
Berg, W. J.
Bragg, Chas.
Blakeney, J. H.
Bolger, Tony
Bolger, Tony
Benedict, Lew (23c.
Burk's Mirror of Ire.
Barton, Master Clarence
Brennan, H. R.
Bennett, Geo. (circus "biz")
Blodgett, Wash.
Brown, Will R.
Bean, Walter
Bidwell & McDonough
Berger Family, The
Bolis, Enrico
Burton, Clarence (song-and-dance)
Barnes, J. W.
Campbell, Frank
Carr, Frank H. (2)
"C. L. S."
Conroy, Billy
Connors, Thos.
Coles, Edmund (comed.)
Carner, J. W.
Campbell, Bartley
Caulfield, Geo. E.
Casey, Frank
Callender, Chas.
Cargill, Chas. W.
Cunningham, Happy Boy
Carroll, Johnny
Chaplin, W. D.
Carlin, Geo. M.
Clark, W. H. (of Zoe C. & Leon)
Clisby, Mr. (musician)
Cogill & Cooper
Clark & Edwards
Cresswell, J. S.
Cummings, Jas. H.
Campbell, J. H.
Dickson, Geo.
Diamond, Billy (minstrel)
De Marbelie, Dion A.
Dawson, H. A.
Dupree & Benedict's Minst.
De Leon, Mons.
Deane, Tom (3)
Dixon, T. B. (2)
Durand, Dick &c.
Davis, Alex.
Davis, Alex. (ventriloq.)
Deavitt, Frank (2)
"Derda"
Donaldson, Prof. Wm.
De Vere, Charlie N.
Davis, J. L.
Dobson, T. B. (2)
Dobson, Chas. E. (2)
Davis, C. H.
Duffield, Harry J.
Delehanty & Hengler
De Witt, Alf. (minstrel "biz")
Davenport, E. L.
Dixon, Frank
Edwards, Frank
Eades, Harry
Fields, Jas. S.
Frampton, Wilby
Fox, Edw.
Fowler, T. B.
Forrester, N. C.
Forsberg, Harold
Florentine, Mons.
Furbish's Fifth-av. Comb.
Farron, T. J.
Fitzsimmons—
Frayne, I. Frank
Friedman, Henry
Green, W. H. (with Sanburn)
Grismer, J. R. &c.
Germon, Jno. D.
Godfrey, Gerald
Goss, Ned
Gothold, J. Milton
Gordon, Harry
Germon, Jno. D.
Grist, Chas. B. (3)
Gerry, D. S.
Gilbert, Jas. H.
Guy, Geo. Sam
Gardiner, (minstrel)
Griffiths, Edwin
Giddens, Geo.
Glassford, Walter
Gilbert, Wm. H.
Henri, Hi
Hoffmeister, F.
Hurlburt, A. G.
Holden, Frank
Hart's Color. Mint. Harry
Hague, Jr., Sam (2)
Healy, Dr. Jno. F.
Harrison, Charlie (humor.)
Hodges, D. B.
Hague, Sam
Harriss & Carroll
Hanson, Harry B. (3)
Hall, Milla (3)
Howard, Hank
Haigh, Thos. (musician)
Hovey, Wayne
Hooker, Geo.
Hess, Edwin
Harrison, Frank A.
Holly, Jas. H.
Harcourt, S.
Heywood Bros.
Hurdic, Harry
Hight, Bob
Howard, Larry
Hobbs, Wm. L.
Hudgmand, Wm. J.
Heath, Phil
Ives, E.
Joel, Thos.
Jordan, Michael
Jose, Prof.
Kelly, Mr. (of Kelly & Leon)
Kirwan, R.
Kent, Jule
Keller, F. E.
Kelly, F. M.
Kent, Frank (3) &c.
Kidder, E. R.
Kaufmann, Chas.
Little, Chas. (musician)
Leon, Jr., L. B.
Lingard, W. Horace (2)
Lawlor, Frank
Lumbard, Jas. M.
Lee, Harry E.
Lee, Gus
Le Clair, Shed (2)
Lawlor, Alf (with Washburn)
Lowell, Abe
Lee, A. I.
Leavitt, M. B.
Leavitt, N. E.
Lockwood, Mr. (with Thos. Thomas)
Lamb, Frank E.
Leland, Matt
Lorette, Chas.
Lester, Jas. (of Lester Bros.)
Mahomed, Ben Thir (2)
Mortimer, Gus
Minor Bros. ("Music") (4)
Maeder, Fred G. (2)
Maguire, Bob
Miles, R. E. J.
Masters, John
Meech, H. L.
Morris, J. (mystic "biz")
Moran, Johnny
McDonough, T. B.
Mason, Ned
Magee, John (2) &c.
Miles, Alf (comed.)
Mainer, W.
"Minor" (2)
Melrose, Frank
Miller, Prof. Ed.
Marston, Fredidramatist)
McCue, H. L.
Milla, Fred S.
Mask, Isaac G.
Moll, Jos.
Mack, Johnny
Minelli, Jno. L.
Mitchell, Geo. &c.
Mayer, Marcus R. (2)
Moore, Master Eddie (2)
Murphy, Pat
Melville, Dan (3)
Noyes, C. W.
Nelson, Jno.
Nasser, Hadj
Nash, Dan
Norton, John S.
Neary, Jas.
Oakley, J. M.
Oates, Hardy H.
O'Neil, J. H. ("Fish")
Pierce, Wm.
Poland, Thos.
Pedanio, Thos.
Palmer, Chas. C.
Palmer, Willy M.
Price, Mark M.
Pfaff, Henry
Quinn, Matt
Rostetter, Billy
Regany, M. Felix "Ricardo"
Rockwell, C. (of King & Rock. Comp.)
Richards, Prof. (man-fish)
Roscoe, Prof. A. M.
Reynolds & Romer
Rivers, Frank
Rowe, W.
Rugby, Horrace
Ravel, Frank
Richard, Wm.
Sanford, Mr. Wilson
Sanford, Jas. ("musical moak")
Sebastian, Romeo
Sanyeah, Sam
Sharpley, Fred
Stanwood, Harry
Summerfield, Dave (2)
Strong, H. C.
Smith, Wm. M.
Showers, Andy
Smith, W. H. (Theat. Manag.)
Stewart, Geo. W. &c.
Shay, Chas.
Stanley, Ernest (2)
Summerfield, Dave (2)
Smith, Billy (with Lingard)
Stanley, F. Sinnotte
Sprague, Dan J.
Stevens, Frank
Shimer, N. B.
Seamon, Chas. V.
Thornton, Chas.
Turner, Alf.
Turner, John
Turner, Tommy
Tyler, Orman
Villa, Sam B.
Victorelli, H.
Voight, Chas. C.
Washburn, E. S. (7)
Williams, Gus
Watkins, Harry
Wemyss, T. J.
Watson, M. W. (man-fish)
Woods, J.
Weiling, Wm. F. 10c.
Ward, Will H.
White, Arthur J.
Wambold, Ned 3c.
Wright, Chas. W.
Warren, E. W.
Walters, A.
Washburn, Leon (2)
West, Lucien, or Lou
Woodson, Joe (minstrel "biz")
Williams, Jno. (of "Little Nell" Comp.)
Ware, Geo. 13c.
Welch, Fayette
Wilson, Hollie
Younkers, Fred
Zebold, Geo. W.

There are letters lying at the Peoria, Ill., P. O., for the following: J. B. Omohendro, Harry Miner (2), Wm. Worthington, Jos. G. Arlington, Thos. Hindley, Chas. Lester and J. F. Arber.

INTRODUCTORY OVERTURE.

MONDAY, June 1, '74.

June is here, the leafy month of June, when fragrant flowers decorate the earth, and sweetest odors fill the country air. And now ye manager from provincial towns begins to pack his traps and seek the pleasures of a trip to New York on business most intent. Here soon will gather the hosts of Thespis' sons and daughters; and here, too, ye nimble man of song-and-dance, and eke ye minstrel bard, will mingle in the gathering throng, to seek for other worlds to conquer. Here may be found ye actor man who tears passion to tatters and whistles it down the wind, and here ye luscious dancing nymph who all mankind entrances. Behold yon sordid man of blood who revels in sensation, and see ye fair, seductive sprite who in emotional drama plunges. Yea, pantaloon and columbine, and funny clown galore, in friendly chat with harlequin, interview the festive agent. New York is the showman's Mecca, and here come managers from the sunny South, the frigid North, the dubious East, and even from the Western slope where grangers grow like "jimsons." Aye, even from the distant lands of England, France and India come hosts of dreamers, fly-by-nights, and other versatile performers. Come they to try the land of the free, and come they to test this home of the brave, and pitch their tents in our midst, for our land may prove a mine as rich as was Golconda—to other some, scarce half made up, things must appear quite checkered. But be ye rich or be ye poor, true merit must assist man; while lovely woman can go through on legs and busts and faces.....Closed are the gates of ornate public booths, Thalia's lights, vanished its sticks, and all is dark and faded. Its closing nights were made noticeable by the efforts of two Thespians to enwrap themselves in the mantles and shoes of those who have gone before: John McCullough essayed to hide himself in Forrest's robes, and Vil Booth would wear the sandals of his ancient sire; but neither wore them well, because they did not fit. Thus passes away the Booth and Forrest regime, thus one by one they peg out; and all that's of the originals left is the memory of their greatness, and as the latter is not tangible nor can it be been made to rob us o'en of that.....Charley Thorne has gone away, on the ocean wave you'll find him; he was led astray, one Saturday, with Boucicault behind him. Nor Camille's cough, nor Palmer's scoff, nor other things could stay him—in the Baltic ship he turned a dip, and that no doubt he heard the last of. Charley Thorne, lost Charley Thorne, why did you act so fickle? Your leave you took, and left Shed Shook in a sad and cruel pickle.....And talking of those who have gone before their time reminds us of the hurried taking-off of a leader of supes. He was here to-day, but is gone to-morrow—took things, and was put away where mad dogs bite not, where sewing-machine agents never come voluntarily. A friend, a brother supe, who many a time and oft sat with him in an imaginary court of justice, or splashed the main brown, or tore down the flaunting flag, requests us to give publicity to the following lines, composed by him expressly for the occasion. There is a depth of thought, a pathos, a tenderness in these lines, which passeth understanding:

ODE TO OUR LEADER.

Our leader's place is vacant,
Though his comrades all are here;
But every one is getting so impatient,
We know he is not here.
In years he is yet tender,
And early led far astray;
Sometimes he would go on a bender;
Then the very devil was he.
Sometimes he went to see the girls,
To pass an hour or two;
And they in return, the girls,
Would call in the morn at two.
But one night at eleven,
When everything was quiet,
He dreampt that angels of mercy
Was beholding him in bed.
But when he woke in the morning,
He found his dream too true;
That he turned to the wall moaning—
Oh, mother, had I listened to you.
So now our young leader
Is only taking a little quiet rest;
And when revived, our leader
Will think, perhaps, it was best.
That's why our leader is not here,
And another must fill his place;
You all may think it very queer,
Though this may cure his case.
He is not the first who did a sin,
Nor the last mortal led to this;
So let his life be more free from sin,
In years to come he will think of this.

[This poem is real—as we have given it, so we received it; "nothing extenuate nor aught set down in malice." It shows that our youth do not intend to follow in old and worn-out paths, but that they mean to lay a poetic track of their own. "Our leader's" guilt is not made clearly manifest, nor can we see, admitting all to be true that is urged against him, why he should be incarcerated at all. Other minds may be asked to unravel the mystery.—ED. CLIP.] .....The languishing Edwin (not Willie, we have missed you) is with the great Hart Combination—Josh's party; and it's a singular fact that though this lady might grow *stouter* every day, she's always *Lina*. She has a *Hoit* on the public, though, and feels *Bland* accordingly.....One of the deck-hands up at the Fifth-avenue Theatre has become slightly oblivious to all else save the bill of the play, and always speaks by the card, no matter where he may be. The other morning he went into a restaurant to get his breakfast. "What will you have?" inquired the pretty waiter-girl. *"O liver—broke,"* was the reply of the stage-struck youth, and he got it.....Lingard, a correspondent tells us, talks of getting up some new sketches; and then asks, Doesn't *Bill Need'em?*.....Miss Kate Fields sighs for greener fields and pastures new, and to find them she appeared at the Boston Theatre, on May 27, as a reader; and though a trifle nervous, Hood's "Bridge of Sighs" carried her over, and now Kate feels refreshed and happier. .....Randolph Rogers the sculptor is here. As a sculp, he is equaled by few and excelled by none, and likewise challenges competition. It is well to make note of these things in case of emergency.....Quite approximately "Dashing Charley" is on the road with the play of "Little Rifle." It was thought Charley was a *big gun*, but some people have *big gun* to think differently since they saw the "Little Rifle."..... The regular season at Wallack's Theatre was brought to a close on May 30, with "Money" on the stage, but otherwise in the box-office. A Summer season begins to-night. The occasion is big with "Fate," and what it will be. .....The street-posters and newspaper advertisements apprised us on Saturday last that "Miss Cushman's only reading for charity," etc. We are glad to know it. Charlotte has not done much in that line heretofore.....In this city we have one "Lady of the Lake," but she will shortly be duplicated at Saratoga, when fried potatoes get ripe; and there's Les lie about that than you'd imagine.....A musical fiend, more than sixteen years of age, and therefore not liable to be arrested for playing and dancing in the streets, has been haunting our neighborhood. He is possessed of considerable brass, and asserts that Distin's English cornets are best; for, observes the pernicious fabricator, *"Distin's* lends enchantment," etc. The wretch ought to be soused in Pond's..... Decoration Day was duly observed here and elsewhere, the burial-places of those who "fit and fell" in our latest revolution being ornamented with living flowers, and watered with the tears of loving mothers, sisters, and other dear ones, whose family circles were severed by the desolating hand of war. In the evening, our places of amusement benefited by this addition to our list of legal holidays; and thus, from "grave to gay," the people passed our Decoration Day. .....And so we go—another manager has been adjudicated a bankrupt; this time it is A. R. Samuells of the Park Theatre, Brooklyn, who, having been successful in giving the cue at his large billiard saloon, imagined that he could succeed equally well in the management of a theatre. Like many other oversanguine and inexperienced men who have neglected a certainty for an uncertainty, Mr. Samuells has "gone by the boards," and hungry creditors are awaiting the cue that shall announce the beginning of the end.....Edwin Booth declines to accede to the request of a committee who sought his professional aid in behalf of a Southern charity, his declination being based on the assumption that he is "fighting the battle o'er again, unaided." This can scarcely be said to be founded on fact; for, unaided by the public, the bankrupt manager would never rise again. From all of which it would appear that "Sheltering Arms" are required for other than those little, deserted, houseless waifs in whose interest Charlotte Cushman gave a reading on Saturday last, and with the close of which the "season" begins the wind-up of the season at our fashionable churches; for ministers, like other professional people, require relaxation and rest from the wear and tear of their mental labors. Therefore, the signs indicate an early closing for repairs of various of our spiritual temples, and the annual rush for the "cures" of our high-toned preacher-invalids; for "all work and no play makes Jack a dull boy."..... *"May-hew* be happy" is the cry of those admirers who are now witnessing the performances of the fair *Katie* at Washington.....It is strange, but nevertheless true, that the *first* appearance of June will be the last appearance of June's Booth.....Quite appropriately, the manager of Wallack's Theatre produced "The Nervous Man" last week, and then closed his season. Some people *do* get nervous when hot weather strikes them.....A Friend," who is about getting up an extraordinary novel on the comic order of Pickwick, wants to know whether we can put him in the way of securing a three-headed baby! We cannot supply the information as to a three-headed baby, but there is no scarcity of four-legged calves, which might answer just as well. Our "Friend" seems to understand what he is about in commencing his novel combination.....Sam Collyer and Billy Edwards are also "fighting their battles o'er again," as they journey along from place to place, under the direction of variety managers, who find in these two exponents of the manly art most striking cards.....And so, with an admonition from the country "to have enough to have enough of that stuff," we presume that our readers have also been pretty well dosed, and so we drop the curtain on the opening farce.

CITY SUMMARY.

BOOTH'S THEATRE was closed for the season with the performances of May 30, and with that day all interest therein of any member of the Booth family ceased; so it may not be inappropriate at the present time to present a brief history of the edifice. It was first opened to the public on Wednesday evening, Feb. 3, 1869. An auction sale of seats commenced at Irving Hall on Monday noon, Jan. 25, at which about one half of the seats in the house were sold. The sale was continued until the following Wednesday, when the rest of the seats were sold. The total receipts of premiums at both sales amounted to nearly $10,000. The lower proscenium boxes on either side of the stage were reserved, the one on the right for Governor Hoffman and the left for Mayor Hall, and a number of the choicest seats in the orchestra and orchestra circle were reserved for the members of the press. The premium paid for the box over the one occupied by Governor Hoffman was $125; for the corresponding box on the opposite side $110; for the upper boxes $40 and $30 respectively; and the highest premium paid for orchestra seats was $25.50 for three seats in the seventh row on the right-hand side of the centre aisle. The opening play, "Romeo and Juliet," was selected for the reason that Edwin Booth had been announced to perform therein on the evening of March 24, 1867, at the Winter Garden, which the destruction of that theatre by fire on the 23d prevented. Prior to the commencement of the tragedy, Mr. Booth came before the curtain and addressed the audience. An opening address written by Edmund Falconer was printed upon the playbills. The theatre cost nearly $1,000,000, and the stage department was of a novel and most elaborate description. The scenery was worked by hydraulic pressure, and very expensive and somewhat complicated machinery had been placed in the building for the purpose of working it by steam, but it was never used. The extreme height of the stage and the proscenium opening enabled the management to mount plays in a more realistic manner than had hitherto been seen in this city. A great expense was necessarily incurred by such elaborate mounting, and, owing to the peculiar construction of the scenery, no play could be hastily withdrawn and another substituted. Therefore, if a play failed to please the public, the management were compelled to perform it one night to a losing business, or else closed the house. could be prepared. Almost a small army of carpenters and scene-shifters were required to set and strike the various scenes; and when they were changed during the progress of the play, much time was consequently consumed, and caused the action to drag. The vast quantity of money expended for scenery, costumes, properties, and appointments induced the management to retrench the expenses in other directions, and consequently the supporting artists of the stock company were not up to the standard demanded by the public for a first-class theatre. From the opening of this theatre until its close there was never a good stock company, as a whole, seen within its walls. True, there may have been individual artists possessing great and sterling merit, but their efforts were overshadowed and marred by the comparative incompetency of the others. Magnificent scenery and elaboration of detail in the mounting of a play generally tend to dwarf the actors. Nor has such a course of procedure ever proved profitable to the management in the long run, as witness the magnificent revivals by Macready at Drury Lane, London, Eng., and Charles Kean at the Princess'—both ending in pecuniary sense, disastrous failures. Probably the most magnificently mounted play, even to its minutest detail, ever seen upon the stage in America was the revival of "Richelieu" at this theatre, and yet it did not prove successful. And why? Because in all of the principal scenes this vast stage was so completely filled with armor, ancient arms, articles of *vertu*, correct furniture, magnificent frescoes, etc., that before the eyes of the audience could thoroughly scan them the dialogue of the scene was nearly, if not quite, finished, and in the scene where Julia (in both first appeared as Richelieu, he sat in a large chair, with its back towards the audience, so that his figure was entirely concealed from them, while a portion of the dialogue was being spoken. At the appropriate time two pages came forward and turned the chair so that the back was behind them, and at that point, on a great many evenings, not a single pair of hands greeted the actor. His presence was ignored because the audience were examining the beauty of the surroundings. During the run of that play an effort was made by mutual friends of the late Edwin Forrest and Mr. Booth to induce the former to act at this theatre in certain plays in which both of those actors could perform on the same evening. While this was under consideration, Mr. Forrest visited the theatre and sat through the representation of "Richelieu." A gentleman in the box in his enthusiastic zeal, asked him if he would not like to act Richelieu upon that stage. After a moment's ominous silence, it is said that the musical tones of his sonorous voice were heard to utter in slow and measured cadence, *"Not with that scenery."* The first regular season terminated May 29, 1869, and but two pieces were acted—"Romeo and Juliet" and "Othello." Edwin Adams, who had been a sort of stock star during the regular season, was the feature of the Summer season, acting in "The Lady of Lyons" and "Enoch Arden." Mr. Adams closed on July 31, and on Aug. 2 Joseph Jefferson began an engagement, acting in "Rip Van Winkle," which ran until Sept. 20, when Kate Bateman began an engagement. On Nov. 29 the late J. H. Hackett commenced a brief engagement, acting Falstaff. On Jan. 5, 1870, the third Shakespearian revival was inaugurated, with Edwin Booth as Hamlet, in which he played nearly eleven weeks. On March 21 "A New Way to Pay Old Debts" was produced; on the 24th "The Lady of Lyons," and on the 28th "Macbeth" was revived, and it ran until April 16, when Booth closed his engagement. On April 18, John S. Clarke appeared, and he acted until the regular season began in Sept. The season of 1870-1 began Aug. 15, with Joseph Jefferson as Rip Van Winkle, which he performed until Jan. 9, 1871, when "Richelieu" was revived in the elaborate manner already referred to, and ran until March 8. During that season "Much Ado About Nothing," "The Fool's Revenge" and "A Winter's Tale" were elaborately produced. The latter piece ran from April 25 until the close of the season, on June 3. Lawrence Barrett acted during the Summer season, which closed July 4. The season of 1871-2 began Aug. 14, with Lotta as the star. Charlotte Cushman commenced an engagement Sept. 25 in "Henry VIII." Mr. Creswick was in the cast. Miss Cushman gave place on Nov. 6 to John E. Owens. Edwin Booth opened Dec. 4, acting Hamlet. "Julius Cæsar" was elaborately produced, and was the only notable revival of the season, which closed June 29, 1872. The season of 1872-3 was opened Aug. 19 with "The Bells," with the late James W. Wallack in the chief character. Mr. and Mrs. Dion Boucicault, after a long absence in Europe, began an engagement on Sept. 23, acting in "Arrah na Pogue." They gave way on Nov. 18 to Miss Neilson, who made her American debut in "Romeo and Juliet." She closed Dec. 14. Edwin Booth reappeared Dec. 30 in "Richard III," which was elaborately mounted, as also was "Brutus, or the Fall of Tarquin," produced Jan. 20, 1873. He closed Feb. 1. W. J. Florence, Mr. and Mrs. Boucicault, and Miss Neilson filled out the season, which closed June 9. This closed Edwin Booth's management of this theatre, and he rented it for the season of 1873-4 to his elder brother, J. B. Booth. During Edwin Booth's management the theatre was a losing concern, and not only the receipts at the box-office, but the large amount of money made by Edwin Booth during his star engagements, were exhausted to keep it open, and eventually his private fortune was swallowed up, and he voluntarily went into bankruptcy, although it is stated he only anticipated, by two hours' time, being forced by legal process into it. During the Summer season of 1873 the stage was put in, and the complicated machinery for working the scenery and machinery was abandoned. The policy inaugurated by his brother at the opening of the season did not augur well for its prosperity, and after the theatre had been open a very few weeks the salaries of the stock company were materially reduced. It was run as a star theatre, and during the season the following artists fulfilled engagements there: Joseph Jefferson, Maggie Mitchell, Edwin Booth (during whose engagement "The Merchant of Venice" was produced for the first time there), Mr. and Mrs. W. J. Florence, F. S. Chanfrau, Mrs. J. B. Booth, Janauschek, Dion Boucicault, Lotta, Miss Neilson and John McCullough. During the last week of the season "King John" was presented for the first time at that theatre, and J. B. Booth made his first appearance during the season, acting King John. McCullough acted Faulconbridge, and Mrs. J. B. Booth, Constance. The reason of this presentation was that the costumes, appointments and much of the scenery had been prepared some months ago, and it had been the intention of Edwin Booth to have acted that play in connection with "Richelieu," but that was all passed, and Neil Bryant has entered upon a new life. Let us encourage him in his desire to begin the battle afresh; and by our presence at his benefit, or by the purchase of tickets for the same, show that we have not lost sight of the good that is in him, but that we wish him the full fruition of his hopes in his new departure. The programme will be unusually interesting, and that alone should insure a large attendance.

J. W. CARROLL and J. B. Polk, both of Wallack's Theatre, sail for England June 13. "Tom Collins" asserts that Mr. Polk has been engaged at the Theatre Francais, Paris, France.

COL. T. ALLSTON BROWN, dramatic agent, 9 West Fourth street, inserts the following announcements in our business department: Edwards and Graham, song-and-dance men, Dutch comedians, etc.; Charles Vandenhoff, leading juvenile, and comedy business; Lizzie Safford, leading lady; Charlotte Stanley, with her sensational dramas of "Crime" and "A Fight for Life;" and Rose Wood and Lewis Morrison, with Miss Logan's drama of "Rose," are at liberty to negotiate with managers for engagements. Roberts' Opera-house, Hartford, Ct., and Tremont Opera-house, Galveston, Texas, are open for rental by stars and combinations. He also inserts a card from Mons. Reveni to Mr. Washburn, accepting his offer in regard to the double somersault in midair, and inserts, finally, a notice of "The Showman's Guide."

OFF TO EUROPE.—By the Spain, on May 30, Plessy Mordaunt, Julia Gaylord, Flora, Jennie and Emma Weston, L. Espinosa, wife and child, and Harry and Charles Raynor. By the Oceanic, same date, Mrs. Marie E. Raymond, professionally known as Marie E. Duval. Ernest and Gerard Byne are to sail by the Idaho June 2, and will return in September next, under engagement at the Theatre Comique.

W. J. FLEMING and Gertie Granville arrived in town during the past week.

JOHN T. RAYMOND is in the city. He is to commence a two weeks' engagement at the Museum, Boston, Mass., on June 22.

MRS. CHARLOTTE NICKINSON MORRISON is in the city engaging a company for her new theatre at Toronto, Ont., which is to open early in September next. C. W. Couldock, who has decided to give up starring, has been secured as stage-manager.

A DRAMATIC SEASON at Tony Pastor's Opera-house is announced to be commenced June 1, under the management of G. W. H. Griffin and J. Z. Little, "Jack Harkaway Among the Brigands" being the attraction.

DRAMATIC.

Managers, Agents, Doorkeepers and Others

Are respectfully requested to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a LIGHT YELLOW COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the name of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of March 1, 1874, affixed thereunto, each card running for six months. The authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save time by considering these rules imperative, as an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable, and the holder will be expected to show it to any one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office.

OUR SAN FRANCISCO, CAL., correspondent, under date of May 23, sends us the appended summary: "Owing to the late hour taken to make the customary review of theatricals, the chief incidents that have occurred this week will be referred to in brief terms. The California Theatre has been extremely well attended since May 18, when Aimee began a six weeks' engagement in Lecocq's 'La Fille de Madame Angot.' On the occasion mentioned the opera was produced for the first time in San Francisco, and the emphatic success it immediately won led to its continuance on the stage during the entire week. Aimee was enthusiastically received after a two years' absence, while the company has surrounded her with much better talent of a higher place in general esteem than the old one ever at any time enjoyed. A change was made in the cast on the 21st and 22d, when Mlle. Rosine Stani sang the role of Clairette, Aimee's voice having succumbed to the effects of the fog and wind of our early Summer. Aimee will reappear on the 30th in 'Les Cent Vierges,' the opera then being produced here for the first time. A telegram received this morning states that Charlotte Cushman has been engaged to make an early appearance, and will play a round of her famous parts. As John McCullough will support her in such characters as Wolsey and Macbeth, it may be expected, therefore, that our stage will witness a very notable revival of the Shakespearian drama.....The Lingards closed their moderately successful engagement at Maguire's Theatre on last night, and yet before leaving 'The Streets of New York' was hurried on the stage the following night, and was acted until the 22d, to a very light attendance. The only feature of interest attached to the production was the presence of the celebrated Badger in Mr. J. K. Mortimer. First impressions are well known as the most correct ones in opinion, but it is not altogether prejudice, nor affection for a California actor, that makes theatre-goers still prefer Mr. Mayo's Badger above all others. It would be injustice to Mr. Mortimer not to say that his performance was regarded as extremely clever, and quite worthy of the applause that it received. He has played Badger, however, much better than he did this week, and the falling-off in his acting might be attributed to the absence, as Sir Peter Teazle, of Lingards feel at appearing before small audiences. Last night a brilliant assemblage saw Dumas' drama of 'Diane, or the Prey of the Gods,' which was produced for the farewell benefit of Alice Dunning. As the piece met with success, it will be repeated tonight and to-morrow night, Lingards agreeing to make these extra appearances. The events next week will be the production of 'Frou-Frou' on the 25th, with Jennie Lee as Gilberte: the benefit on the 27th to the Louisians Relief Fund; and the benefit on the 29th to Mr. John Howson, comedian. The great event of the season will occur on June 1, when Mme. Fechter and Lizzie Price commence a four weeks' engagement. Fechter is certain to attract wide attention, as an eager curiosity has been felt here to see him ever since his advent in America.....At Platt's Hall, Signor Pietro Bacci took leave of farewell in the city arranging for the early appearance of that company at Hooley's Theatre. Expectation is on tiptoe, and amusement patrons look for a brief season of brilliant theatricals.....Miss Pauline Markham, now the wife of a Galveston gentleman, is temporarily sojourning in this city. Miss Markham is such an item-taker for the city press she expressed herself as 'determined never to appear again in burlesque.'"

THE ATTENDANCE at the different places of amusement was much better than last week, owing to the large number of strangers in the city, attracted by the races. The Fifth-avenue Theatre was the most popular, under date of May 30, adding: "Edwin Booth, as Richard III, closed the regular season at Ford's Opera-house on May 25. The receipts for his engagement of fourteen performances are said to have amounted to $20,618. Mr. Booth assisted by the company of this place, appeared in Wilmington, Del., on the 26th, in 'Richelieu,' to a very small audience. Salvini and company appeared on the 28th and 29th in 'The Gladiator' and 'Samson.' The audiences were large. He is announced to appear at the Walnut-street Theatre, Philadelphia, the coming week. Hermann the prestidigitateur, is at Ford's for one week.....The programme at the Front-street Theatre was filled by Mr. J. P. Kilbourne, in the drama of 'The Swamp Angels.' The play has been altered somewhat, and the most amusing part omitted. Mr. Kilbourne as Henderson was creditable, though the characters does not furnish scope enough to display his abilities. Messrs. Chester, Barnes, and Devere as the Lowerys were as wild and reckless as the characters called for. Sam Devere as the lawyer was exceedingly humorous, Mr. Edeson was comical and life-like as Bobbles, and Miss Chester, Miss Partington, Miss Devar, and Miss St. Clair were very satisfactory. In the variety line, Miss Clara Belmont, an *embonpoint* beauty, with a pleasing voice, was the only new arrival. Mr. R. M. Reid, the courteous and affable treasurer, will take a benefit June 10. After being painted and upholstered throughout, this place will reopen Aug. 31.....Mr. O. W. Lloyd, who for the past week has been in this city, leaves June 1, to join Oliver Doud Byron's Company, at Boston."

AT THE OPERA-HOUSE, Montreal, Canada, Genot's French Dramatic Company, including Messrs. Genot, Reymond, Dufresne, Lacroix, Lefort and Mrs. Penger, have been giving dramatic representations ever since May 25 to fair business. On June 1 a new company from New York will appear.....Buffalo Bill and Texas Jack's "Scouts of the Plains" Combination are to occupy Mechanics' Hall June 2, 3, 4. Mr. Shed Barry opened at the Theatre Royal, May 25, in "Arrah-na-Pogue." Friday, 29th, he takes a benefit, appearing as Myles-na-Coppaleen in "The Colleen Bawn." Miss Kate Fisher is billed for June 1. Business poor all the week. Advices dated May 29.

WE HAVE JUST BEEN APPRISED of the death of Charles Wallace Cook, better known as Charles Wallace. He was a leading actor, and came to this country in 1857 from England. After playing in St. Louis, Mo., and other Western cities, he went to Texas in 1860, acting in Galveston, Houston and other prominent towns in that State. He died of yellow fever in Calvert, Texas, Oct. 11, 1873. He leaves a wife and daughter in England, and the papers in that country are requested to copy this notice, that they may be apprised of his demise.

SHIRLEY SMITH of Col. Wood's Museum, Philadelphia, Pa., sails for England May 23.

CINCINNATI THEATRICALS to May 29 are furnished by our correspondent as follows: "At Robinson's Opera-house the Royal Marionettes have drawn only moderately during their second week, but have continued to delight those who have gone to see them. They are to remain two weeks longer, and will be followed by the production of 'The Drummer Boy of Gettysburg,' under the supervision of its author, Tom Hampton.....Wood's Theatre is occupied this week by the Hart and Hyman party. On Monday W. H. Power and John S. Marble take a joint benefit; the programme consisting of 'Who Killed Cock Robin?' with Mr. and Mrs. Power as Jack Raggett and Satanella; the quarrel scene between Brutus and Cassius, by amateurs—Linton and Wetherell—and a farce, besides songs, etc. On Tuesday evening Matt Lingham takes a benefit, his bill of fare consisting of one act of 'Hamlet' (with C. H. Blackburn, a well-known local star, as Hamlet) and 'David Garrick.' Josh Hart's company opens Thursday.....The performance of Mr. Callahan's drama 'Scarlet and Green,' at Pike's, on Monday, was marked by the presence of a large audience. The leading comedy parts were portrayed in capital style by Daniel P. Dean, a rising young amateur, and Miss Ella Mayer of Wood's Theatre."

E. BARTRAM, character actor, can be addressed as per advertisement.

DAVIS & CO., theatrical agents, Cincinnati, O., whose cards find their way elsewhere, have openings for amateurs, and can furnish balloonists with engagements.

SELDWIN IRWIN was at Houston, Texas, at latest advices.

PHILLIP STOKER, dramatist, can be addressed as per card.

CHARLES A. STRADMAN, juvenile man, has been re-engaged for the season of 1874-5 at the Academy of Music, Cleveland, O.

FROM BOSTON, MASS., our correspondent writes on May 30: "Lawrence Barrett's first engagement in Boston since he has become a Shakespearian star began on Monday last, 25th inst., and has continued for a single week to fair business. Mr. Barrett's success here has not been so great as was anticipated. He claims not merely excellence, but pre-eminent excellence, in his impersonations, and this our critics have been unwilling to grant. His portrayals of Hamlet and Richelieu are both worthy of praise, but both are the traditional stage impersonations. 'Richelieu' was given on the first three evenings of the week. 'Hamlet' on Thursday, 'Julius Cæsar' (for his benefit) Friday, and 'Richelieu' is to be repeated at the matinee this afternoon. The support has not been all that an enthusiastic admirer of the drama

dance men, have suddenly dissolved partnership. Smith departs, and Mack remains. The new faces on June 1 are the Peace Brothers, Joe Moll, the Bianca Sisters, and Agnes May. George White, who is still in town, has canceled his Arch-street engagements. The Gilmore Sisters do not open there until June 8. Advices dated May 30.

THE HERNANDEZ TROUPE, Miss Minnie Loder, and Miss Ida Raymond were the fresh features of an excellent programme presented at the Grand Central Variety Theatre, Philadelphia, during the week ending May 30. Miss Minnie Loder, who is possessed of a clear and sympathetic voice of considerable sweetness and power, sang her serio-comic songs with much animation and deservedly elicited enthusiastic applause. The comic guitar-solo of A. M. Hernandez, and his burlesque of the Boston Peace Jubilee, also met with approval, as did the dramatic efforts of Miss Raymond in the sensational drama of "Arkansas Kit." The Hernandez Troupe and Miss Ida Raymond closed May 30. E. T. Stetson appears on the 1st of June in his sensational drama "Neck and Neck," supported by Miss Marion Somers and J. B. Swinbourne; Wayne and Lovely also appearing in songs-and-dances on that date. The manager, Joseph M. Mortimer, will have a complimentary benefit on the 12th of June, when solid gold and silver cups will be awarded to the best professional and amateur sparrers

WHITNEY, ventriloquist, with Bob Henry, Little Fred and others, will be at liberty to accept engagements after Sept. 1. See card elsewhere.

JAMES ARTHUR, female burlesque, etc., publishes elsewhere a list of his copyrighted sketches, and requests managers to address him at Metropolitan Theatre, Indianapolis, Ind. Henry E. Wheeler and Billy Adams are asked to write.

HORACE LOMBARD, song-and-dance, endman and Dutch comedian, advertises that he will be at liberty after June 1.

FRANK BELL, Worden and Mack, Sallie Swift and Julia Bennett opened at the Theatre Comique, Toledo, O., May 25. Frank Bell's Address to the Senate was very funny, and elicited much applause. Worden and Mack have appeared here before, and are well liked. Sallie Swift does an excellent club swinging act. Julia Bennett's hornpipe and Chinese dance were encored. Frank Forrest, skipping-rope dancer, has been sick for a week past, but is now able to appear upon the street. The Kine Brothers open in Cincinnati, June 1. Worden and Mack open at Buffalo Opera-house, June 8. Mlle. Lea closes May 30, and joins Harry Bloodgood at Albany, June 3. Sheffer and Nelson close same date. The management of this theatre again changed hands, Mr. Lent resigning. Fred D. Harris continues business and stage-manager. Correspondence dated May 28.

NO ADDITIONS were made to the company at the Vandeville Theatre, Louisville, Ky., on May 26. The programme underwent an entire change, and, notwithstanding the warm weather, the houses have been very good. Mlle. Basoure, Sallie Steele and Frank Steele depart on May 30, for Cincinnati. The Barlow Brothers leave on same date, for Indianapolis. The new arrivals for June 1 are Admiral Yale, Geo. Melville and wife, Mlle. Irene, and Foley and Wade.

THE BURGESS & TAYLOR COMBINATION was at Hamilton, Ont., May 25, thence to Woodstock, London, Chatham, Detroit, Mich., and Stratford, Ont.

TURNER AND LESTER, song-and-dance, etc., can be addressed at the Adelphi Theatre, Chicago, Ill.

AT THE ACADEMY OF MUSIC, Grand Rapids, Mich., those closing on May 30 were Jennie Oates, who went to Chicago; Johnny Loveland and Kitty Lee, to Jackson; and Mortimer Williams, to Buffalo, N. Y. Mlle. Fontainblean and Fletcher and Mack are underlined for June 1. The edifice is undergoing alterations, a new story being added.

CHARLES AND CARRIE AUSTIN were the fresh appearances of the past week at the Cricket Varieties, Denver, Col.

SERGEANT BURK will sail for Europe about June 20. He publishes, in our advertising department, a challenge to Sergeant Hamilton.

H. T. KIRKMAN, proprietor of the Gayety Music Hall, Albany, N. Y., advertises for variety artists.

R. J. LENT, formerly manager of the Theatre Comique, Toledo, O., has severed his connection with that establishment. Performers engaged for this place are referred to Fred D. Harris' card, published in our business department.

AT THE NEW NATIONAL THEATRE, Chicago, variety artists are wanted. The management, as per card, would like to hear from first-class talent, especially Jennie Devere and Allie Drayton.

THE ARRIVALS last week at the Theatre Comique, St. Louis, Mo., were Harris and Carroll, sketch artists, who were favorably received, their singing being very good. The handsome new entrance, which has just been finished, makes the theatre the coolest in the city. Business has been very good. The ballet continues to remain a feature. The Jackley Family close May 30, and go to Chicago..... The arrivals in Deagle's Theatre were Gorman and Adams, whose Dutch specialities have been the feature. A ballet has been organized, with Mlle. Elise as premier danseuse. The Lorby Brothers, gymnasts, from the Missouri Gymnasium, were put up for a benefit May 25, and were well sustained. They perform their feats neatly. Miss Alice Turner met with a severe accident May 23, which will lose her left thumb. .....The Union Varieties is closed for want of patronage. Advices dated May 29.

THE ARRIVALS at the Theatre Comique, Cleveland, O., on May 25, were Joe A. Gulick, Young Jack, Baby McDonald, William Allen and James McDonald, all engaged with success. Billy and Maggie Ray open at Syracuse, N. Y., on June 1. Bonnie Nelson takes her first benefit in Cleveland on the 5th.

THE OPERA-HOUSE, Montreal, Canada, will open on June 8, under the management of W. W. Newcomb. First-class specialty artists are needed, and can address W. W. Newcomb, who advertises.

VARIETY TALENT is wanted at Palace Music Hall, Newark, N. J. See notice elsewhere.

THE GRINNELL CHILDREN, Hattie and Bennie, can be engaged by addressing as per card.

A LADY ASCENSIONIST, two song-and-dance ladies and two Dutch comedians are wanted for J. M. Carrington & Co.'s Great Southern Aggregation. See card.

MINNIE FRAY and Mlle. Cornet, Cora and M. A. Austin, Tommey Neil and James Neary were the fresh appearances at Detroit, Mich., Theatre Comique, on May 25. A cordial reception was given to Minnie Gray in her lightning song-and-dances. The Austins, in double trapeze, met with favor, and Tommy Neil exhibited proficiency for one so young, in song-and-dances and Dutch business. Jas. Neary returned after an absence of only two weeks, having pleased us so well before. Susie Starr is quite sick, and appeared one night only. Blanche Stanley closed her long engagement on the 27th, and joins Harry Meade's traveling company. Agnes Sutherland opens in Cincinnati, June 1, and Sallie Mason closes May 30. Johnny Reese and Nell West open June 1, and the Jackley Troupe on the 8th..... Cool Burgess, Jas. Taylor, and Harry Stanwood, supported by a talented company, give one performance June 2. Correspondence dated May 29.

THE GARNELLA BROS. publish a card cautioning managers against parties assuming their name.

THE WAITE SISTERS, vocalists, dancers, etc., who are now performing at the Chicago Theatre, Chicago, Ill., where they can be addressed, will be at liberty for three weeks from June 8.

THE ORANDS and Mlle. Lucia, gymnasts, are engaged at Wally Ward's Varieties, Portland, Me., where they can be addressed.

THE DAVENPORT BROTHERS were to have closed at the Bella Union, Dallas, Texas, May 30, and go to St. Louis..... Minnie Raiforth was underlined at the Bella Union for May 25..... Departures at the Parlor Music Hall, Dallas, Texas, ending May 23, were George Burgess and Johnny Carroll. The arrivals, Viola Stanley, Minnie Hughes and Johnny Thompson. Business not very good.

AT THE HOWARD ATHENEUM, Boston, Mass., the Hyer Combination filled out another week acceptably. The only change was the first appearance of Bessie Sudlow, serio-comic. The new sketch of "Tom Collins," with Sam Rickey as the victim, proved quite funny, and the whole entertainment was excellent. The troupe closed May 30, and next week the drama takes possession of the Howard stage, Oliver Doud Byron opening in "Across the Continent."

HUSSEY'S CALIFORNIAN AND AUSTRALIAN CONSTELLATION TROUPE, including the following people: Miss Blanche Clifton, Frank Hussey, Sam Collins, Arnold Bros., the Rosario Quartet—Theodore, Leonie, Ernest and Mlle. Alice—all of whom are good performers in their respective specialties, appeared at Mechanics' Hall, Montreal, Canada, May 25, 26, to encouraging business. Open in Ottawa 28, Brockville 30.

THE ATTENDANCE at Mortimer's Varieties, Philadelphia, continued good during the week ending May 30, the new faces being Philip Heath in his clever ventriloquial entertainment, and Harry Flood, a neat pedestal-clog dancer. John Manning's sketch of "The Fast Men and Fast Women of the Day" created much amusement, and served the purpose of introducing the ballet corps in the cancan. The Summer season commences June 1, when Wilson and Johnson and Fred Whidman making their first appearance at this establishment on that date. The sensational sketch of "The Female Bathers" will be produced June 8.

THE SEASON at Enochs' Varieties, Philadelphia, after lasting uninterruptedly seventy-seven weeks, closed on the 30th of May. The fresh features during the closing week were Martha Wren and James Collins in their musical sketch of "Barney's Courtship," Quilter and Goldrich in songs-and-dances, and the remarkable performances of Prof. J. L. Davis' educated dogs.

CINCINNATI VARIETY NEWS to May 29 is given as follows by our correspondent: "At the National Theatre Comique the closures since last report have been De Witt Cook, Abby Sands, Maud De Lisle, Minnie Gray, Mlle. Cora and Mike Austin, Hooley and Thompson, Ricardo Frary, and Nellie Steele. The new faces this week have been Zogrino and Moulton, trapezists, the former making his well-known thrilling leap through fire; Ed. French, a very skilful manipulator of the banjo; Donnera and Lewis, song-and-dance men, who have been well received; and Lotta Montford, a very fair vocalist. Besides these, the programme has embraced the specialties of Goss and Fox, Harry Brown, Tom Harper, Annie Hindle, La Belle Helene, May Florence, Harry Bernard and Charley Gardner. Tonight (Friday) Goss and Fox have a farewell benefit, when Ricardo Frary, Nellie Steele, Maud De Lisle, Hattie Rogers, Mlle. Olivia and De Witt Cook have volunteered. The winds-up to-morrow are to be Tom Harper and May Florence, going to St. Louis; Harry Brown, to Louisville; Annie Hindle, to Toledo; Conners and Lewis, Goss and Fox, Zogrino and Moulton, and Lotta Montford. The new people for next week are to be the Curry Brothers, trapezists; Cogill and Cooper, song-and-dance; Alex. Davis, ventriloquist; Joe Gulick, Ned West and Johnny Booker, comedians; and Agnes Sutherland, the Scottish Nightingale. Biz has lightened somewhat, but is very fair..... At the Adelphia the only new face this week has been Mlle. Augusta, a clever little singer and dancer. Harry Blood and Jimmy Allen seem to have taken well. Biz is light except on Sundays..... Hart and Ryman's Star Specialty Troupe opened at Wood's on Monday, and have attracted paying audiences all the week. Their programme is a good one for warm weather, introducing the specialties of the excellent comedians John Hart and Add Ryman; songs-and-dances of La Belle Pauline; character changes of Maggie Weston; the Aineleys in songs-and-dances; Frank Frayne and Clara Butler in duets; cornet solo by H. Henry; Irish sketch by Conroy and Daly; and a border melodrama, introducing the thrilling shooting feats of Frank Frayne and Clara Butler, and the trained dog Fire Bug. The troupe wind up to-morrow..... Josh Hart's Theatre Comique Combination opened at Wood's for six days on the 4th, followed on the 8th by Gus Williams' Stetson Combination."

THE COMPANY at the Odeon, Baltimore, Md., was considerably strengthened on May 25 by the appearance of Miss Kate Howard, Miss Louisa Bliss, Gilday and Gineven, and Miss Ella Leonore. Miss Kate Howard has a fine voice, pretty figure, and dresses well. Miss Louisa Bliss is a sprightly and pleasing dancer. Gilday and Gineven's songs-and-dances were well executed and enthusiastically received, and Miss Ella Leonore's evolutions on the trapeze were clever. The company at present is the largest and best we have seen at this place for some time. Large fans worked by steam have been erected in the ceiling, which keeps the place cool and pleasant at all times, and the audiences have increased in size, as, unlike other places, it is much more pleasant inside than outside. The departures on May 30 were Joseph Norton, to Fox's Theatre, Philadelphia; Charley Gallagher, Miss Jennie Burdell and Miss Lizzie Johnson, to the Metropolitan, Washington. The announcements for the coming week are Charley Sanders, songs and dances, and the Bland Sisters, vocalists. Advices dated May 30.

THERE IS NO CHANGE to announce at the Great Adelphi, Chicago, Ill., where "Bad Dickey" is, says our correspondent writing on May 20, "drawing crowded houses, and the improvements in the ventilation of the house render the large audiences comparatively comfortable..... At Haight's Chicago Theatre there are several new faces. The Waite Sisters in song, dance and burlesque, and Bob Ferguson in humorous delineations, are fresh arrivals. Fontainbleau does her terrific aerial flight, while inclosed in a sack and blindfolded. Polly Daley, Jerry Cohan, Kearney and Moran, and May Fielding close this week. Mlle Sangenah withdrew from the company Monday, and, taking a position in front of the theatre on Monday night, she scattered dodgers advising her friends that she had left Barney Haight's employ. There was quite a scene before the affair was quieted..... At Kingsbury Hall the Marionettes, under McLaren, are in their last week. This time Mme. Rumor says that Robt. Fox has leased this hall and will transform it into a varieties theatre."

THE COMPANY at the Opera-house, Pittsfield, Pa., is noticed as follows in *The Oil City Derrick* of May 28:

Renewed success crowns the efforts of the proprietor of the Opera-house. By the addition of such men as Fostelle and Heywood, who are unequaled in their impersonations of the modern female, and Baker and Doyle, heavy song-and-dance men, the liveliest pair of boys in their line, the company has been strongly reinforced. The Henri Family are said to be immense. "The Battle of Buena Vista," in which Mr. and Mrs. Henry, Haviland, Yankee Miller, Emma Graton and C. B. Wells and others are most prominent characters, is exceedingly well rendered, and displays, more than any other piece we have yet seen, the combined force of the company. Crowded houses have greeted the company every evening.

Parties desiring to rent the Opera-house can address Ben Hogan, as per advertisement.

PITTSBURG, Pa., VARIETY NEWS to May 29 is reported as follows: "The Zig-Zag Troupe, Kirk and Drew, and Miss Hattie Hunt were the new appearances at the Olympic Theatre on the 25th. A drawing-room minstrel scene commenced the performances, Mr. J. H. Budworth being Bones; Mr. Ned West, Tambo; and Mr. James Porter, Interlocutor. Miss Ella Westella, Miss Hattie Hunt, and Miss Josie Warner, and the Robinson Family were the other members of the company participating. An olio entertainment followed, in which appeared Kirk and Drew, the Zig-Zag Troupe, Robinson Family, Miss Josie Warner, Miss Ella Westella, Master Dick, Messrs. West, Budworth and Porter, and Mons. Geo. Ruloff, the show closing with the pantomime of 'The Greedy Clown,' by the Zig-Zags, Miss Minnie Loder, Miss Sadie O'Neil and others are underlined..... There are no new faces at Trimble's Varieties Theatre this week. A change of programme is given, introducing Foley and Wade in songs, dances and sketches; Miss Lulu Delmay and Miss Annie Bradshaw in songs; Worrell Brothers in acrobatic and gymnastic performances; Miss Lucy Clifton, G. W. Herman and H. W. Williams in sketches; the entertainment concluding with 'Stratagem.' On June 1 the newcomers announced are Niles and Evans, Miss Ella Saunders, M. C. Healy, Hurley and Marr, Moyella Brothers and the Lawrence Brothers..... Mr. Frank Gibbons was the only acquisition to the company at Martin's New Variety Theatre. His aerial-bar performances and box mystery were presented in the most artistic style, and elicited warm commendation from the spectators. Cogill and Cooper, the Youngs, Conways, Master Eddie, Rosa Lee, Charles Harrington, Johnny Shay and others are seen in their several specialties. 'Les Brigands' is announced as being in preparation. Prices of admission have been reduced to 25 and 10 cents. Moll and Hawley and Miss Alice Gilmore are billed for June 1..... Harry Martin has disposed of the Oxford Concert Hall, and the building is being put in proper shape for an opening-house..... Stetson's star company will exhibit for four nights at the Academy of Music, commencing on June 1, and Tony Pastor's company opens at the Pittsburg Opera-house on June 8, for one week."

TONY PASTOR'S TRAVELING COMPANY is to perform at Dayton, O., did not on June 1, Canton 2, Akron 3, Cleveland 4, 5, 6, Pittsburg, Pa., one week, beginning the 8th.

HARRY BLOODGOOD'S COMIQUE ALLIANCE is to open at the Opera-House, Albany, N. Y., June 1, for six nights and two matinees.

LITTLE DELMAR, who has been suffering considerably from illness of late, will be able to fulfil her next engagement, which commences at Shelby's Comique, Buffalo, N. Y., June 15.

DELEHANTY & HENGLER'S COMBINATION is to amuse the public of Albany, N. Y., June 1, 2, New Haven, Ct., 6, West Meriden 8, Middletown 9, New Britain 10, Waterbury 11.

THE UNION OLYMPIC, New Haven, Ct., collapsed quite suddenly on May 27. Our correspondent sends the following version of the affair: "The Warren Sisters, Thomas and Heeny, Luke and Clarke and George Warren opened on the 25th. On that day John H. Phelps, the proprietor, who was in Hartford, sent word that he was ill. The company immediately sent for money to pay the salaries due, but did not receive it, and then went to see Mr. Phelps with no better success. He then announced that he would no longer act as treasurer, until the salaries were paid. The stage-manager ran the theatre on the 26th, to try and get some money for the company, and on the following evening Mr. Phelps, not sending any money as he had promised, the doors were closed, and no performance was given. The company then hired the hall of the owner, and ran it Thursday, Friday, and Saturday; but, after paying the expenses, very little money was left. All the company left town, save the Sr. Felix Ballet Troupe and Cerito, who intend to remain this week."

NEGRO MINSTRELSY.

HENRY HART'S COLORED MINSTRELS showed at Fremont, O., May 25, Lima 26, Fort Wayne, Ind., 27, Penn 28, Logansport 29, Crawfordville 30. Route: Danville, Ill., June 1; Paris 2, Terre Haute, Ind., 3, Vincennes 4, Washington 5, Evansville 6, where they will close their season.

DUPREZ & BENEDICT'S MINSTRELS will close their present season at Hartford, Ct., July 4, and will reorganize and start out again Aug. 31. They were at Detroit, Mich., May 25, 26, Ypsilanti 27, Ann Arbor 28, Port Huron 30, Pontiac 29. Business only fair. Their route ahead is Chatham, Canada, June 1, London 2, Brantford 3, Galt 4, St. Catherines 5, Hamilton 6, Toronto 8. They publish elsewhere a card of thanks, and the information for the press and public.

LEWIS SIMMONS and Edward Slocum, of Simmons & Slocum's Minstrels, were arrested at Newark, N. J., on May 25, on a suit for damages, brought by Edwin Kelly & Leon. It is alleged that the defendants engaged the plaintiffs to perform at their opera-house in Philadelphia, Pa., for a period of three months, and broke that contract at the expiration of three weeks. Simmons and Slocum gave bail for their future appearance.

BREMOND & NORTON'S MINSTRELS performed at Dubuque, Ia., May 27, Manchester 28, Independence 29, Cedar Falls 30. Route: Vinton June 1, Cedar Rapids 2, Marion 3, Clinton 4.

CARNCROSS & DIXEY'S MINSTRELS are billed for Clearfield, Pa., June 2, Lancaster 3, Wilmington, Del., 4, Westchester, Pa., 6.

LEHIGH GINGER'S PIONEER MINSTRELS are said to be doing a large business on the frontier of Texas.

CAL. WORMLEY'S MINSTRELS showed at St. Paul, Minn., May 27. Our correspondent says: "Despite the surfeit of amusements that this city has had for the last few months, the company was greeted with a good house. The most noticeable feature in the first-part was the excellent ballad-singing of Harley, Hawkins, and Morton, and the comic duties of Wormley and Sam Price. In the olio Cal. Wagner's 'Dashing Billy' and the songs-and-dances of Green and Sadler were well received. Ben Brown displayed great talent for jig-dancing, and favored the audience with a number of new steps. He has visited this city a number of times, and is well known. The company, although not very large, is well selected, and works very smoothly. The only drawback is its orchestra, which is quite small. They went from here to Minneapolis 29th, and are billed for Hastings 29, Mankato 30, Sioux City June 1, Omaha, Neb., 2, Council Bluffs 3, Nebraska City 4, St. Joseph, Mo., 5, Atchison, Kans., 6, Topeka 8, Lawrence 9, Leavenworth 10, Kansas City 11, Sedalia, Mo., 12, Lexington 13, and St. Louis, one week, commencing June 15."

SAM SANDFORD'S OLD-TIME MINSTRELS continued at the Eleventh-street Opera-house, Philadelphia, during the week ending May 30, the attendance being fair. Sandford's version of "Uncle Tom's Cabin" will be produced during the week ending June 6, the last of the season.

BOBBY NEWCOMB'S appearance, on May 18, made a visible increase in the attendance at the Opera-house, San Francisco, Cal. He immediately clutched the diadem of popularity with graceful bounds of his nimble legs. As a song-and-dance performer he has had few equals, and hardly a superior for grace and neatness on the stage. His abilities are not limited, either, as he gave a clever burlesque of operatic singing, and displayed genuine burnt-cork humor, in his own sketch of "Twenty-one To-day." The programme otherwise included the efforts of Billy Sweatnam, Charley Reed, Billy Welch, Johnny Rice, Con T. Murphy, Geo. S. Knight, J. G. Russell, W. F. Baker, G. W. Harley and B. Montague. Correspondence, May 23.

SIMMONS & SLOCUM'S MINSTRELS open for one week at the Pittsburg Opera-house on June 1.

CALLENDER'S GEORGIA MINSTRELS are billed at Bloomington, Ill., June 8, Peoria 9, Quincy 10, Burlington 11, Galesburg 12, Ottawa 13, Chicago, at the Academy of Music, 15, to remain six nights. While performing at St. Louis, Mo., Mr. Charles B. Hicks was presented with a gold and silver badge by F. J. Daley, on behalf of a number of Mr. Hicks' friends.

HAVERLY'S MINSTRELS showed at Cedar Rapids, Ia., May 25, and our correspondent says: "Mr. Rapley sang 'Killarney' by request, receiving an encore. Horace Rushby, who has been here a number of times, but only sang in choruses, sang a ballad excellently. George Wilson created a furor, showing marked improvement since his last visit. D. L. Morris did not appear, on account of a severe attack of rheumatism, which it is feared will confine him to the house some time. William Barlow joined the party at Dubuque. Goss and Fox will do so on June 1. Canfield and Barker remains. The company is under management of Harry Clapham, Mr. Haverly being at the Hot Springs with his wife."

AT HOOLEY'S OPERA-HOUSE, Brooklyn, N. Y., Cool White has introduced his Virginia Minstrels with good effect. This week he will be assisted by Emerson, Bernardo, Martin and Charley Benedict.

FRANK BROWER, one of the originators of negro minstrelsy in its present form, is lying dangerously ill at his residence in Philadelphia, Pa. On Sunday it was thought that he could not survive through the day. A telegram received from that city a few hours before going to press states that he is no worse, and his physicians think that he may live a couple of days longer.

ARLINGTON, COTTON & KEMBLE'S MINSTRELS performed at East Saginaw, Mich., May 28, Jackson 29, South Bend, Ind., 30. Route: Lapont, June 1, Joliet, Ill., 3, Morris 4, Otto 5.

MME. RENTZ'S FEMALE MINSTRELS are billed at Trenton, N. J., June 1, Easton, Pa., 2, Allentown 3, Reading 4, Wilmington 5, Chester 6.

CIRCUSES.

MASTER BENNIE, only child of Henry Pullman, who with his brother has the outside privileges with Forepaugh's Circus, died of scarlet fever at Buffalo, N. Y., May 25, at the age of eight years and nearly ten months. He was a child of more than ordinary intelligence and ability. About a year ago he rode in John Robinson's Circus. His remains were interred in Forest Lawn Cemetery on May 27.

A CIRCUS, to start out on June 13, is in need of performers; also wants a second-hand canvas. See card.

MAGINLEY & CO'S CIRCUS, Museum and Menagerie are to exhibit at Westerly, R. I., June 3, Brand's Iron Works 4, Phenix 5, Chepachet 6, Woonsocket 8, Pawtucket 9, Providence 10, 11, Warren 12, Fall River 13.

W. W. COLE'S CIRCUS AND MENAGERIE is billed at Rella, Ia., June 1, Oscaloosa 2, Albia 3, Grinnell 4, Marshalltown 5, Mason City 6. The business is reported as being very large in that State.

A PORTION OF THE RING STOCK of C. W. Noyes' Circus is offered for sale, as per card of Frank H. Pierce, published elsewhere.

BILLPOSTERS are wanted for the advertising brigade of Maginley & Co.'s show. Address Claude De Haven as per card.

PROFESSOR RISLEY died at Philadelphia, Pa., at three o'clock on the morning of May 25, at the age of about 50 years. His real name was Richard Risley Carlisle. In his youth he possessed great strength, a splendidly proportioned figure, and a handsome personal appearance. Being fond of athletic sports, he surpassed all his competitors in running, wrestling, etc. He was fond of music and learned to play the flute. He had a great penchant for becoming a public performer, and finally he succeeded in effecting an engagement with a traveling circus which passed through his village. He was announced upon the bills as "Professor Risley, athlete and performer on the flute." He continued with this circus several seasons, and, giving up his musical performances in public, paid all his attention to gymnastic feats, in which he soon became famous. With the aid of his two little sons—John and Harry—he invented a novelty in gymnastic feats, which at once achieved a great success, and performances of a similar nature have ever been denominated the Risley business. Harry, one of these sons, is now residing in Philadelphia, and John died there Jan. 6, 1873. The Professor shortly thereafter gave up traveling with tent shows, and gave his performances in theatres. About the year 1845 he went to Europe, and fulfilled a long and highly profitable engagement at Drury Lane Theatre, London, Eng. During that time, he performed at Windsor Castle, before the Queen, the Prince consort, and a number of the English nobility. The Queen presented each of the boys with a souvenir, and Prof. Risley with an elaborately ornamented badge. He then went on the Continent, performing in all of the principal cities of France, Spain, Portugal, Germany, etc., and in Russia, being everywhere received with the greatest enthusiasm. In the latter country, he won considerable distinction in contests of rifle shooting and skating, in both of which he excelled. Upon his return to London, a number of distinguished gentlemen tendered him a dinner, and it is related that ere its close Prof. Risley wagered that he was the best shot, the toughest wrestler, the longest jumper, the best billiard player, and the farthest thrower of the hammer of any man in London. At the time, this was thought to be the result of too much wine; but an appointment was made for the following day, when it was found that Prof. Risley meant business. It is said that the best men in London in all the physical accomplishments referred to were pitted against him, only to be defeated. He won the wager with the rifle, and after vanquishing his opponent, performed for the amusement of the guests some startling feats, such as throwing small articles in the air and hitting them with a bullet. He defeated the wrestler, and in the jumping match he won the longest standing jump at that time. He gave the hammer-thrower 10 feet odds, and then distanced him 15 inches. At billiards, however, he was defeated. After returning to America with a large fortune, which he had accumulated, he went back to London, speculated and lost money, and, returning once more to America, he retired into private life, having a beautiful residence and grounds, near Chester, Pa., and resolved to live upon the fortune he had accumulated; but he found he could not withstand the fascination of a professional life, and he began speculating in amusements. He brought from Europe the Rousset Family of Ballet Dancers, consisting of Mons. Jean, Mlles. Caroline, Adelaide, Theresine and Clementine, who made their first appearance in America at Niblo's Garden, Feb. 3, 1851. They afterwards made a tour of the country, but the speculation was a losing one. He brought over other troupes, which did not pay, and then he went to Europe and resumed the practice of his profession. Nothing was heard of him here for many years, until a letter from Japan, published in one of the papers, stated that Prof. Risley, by the assistance of the American Consul, and by depositing a large amount of money with the Japanese Government, had been granted permission to bring to America a troupe of Japanese athletes. They first performed at San Francisco, Cal., and then came to New York, where their performances, being quite novel, attracted considerable attention. Other capitalists were engaged in the speculation, and when the partnership was dissolved, we believe, Risley cleared about $10,000 of it with much money. He again went to Europe and induced a Mr. Johnson, a wealthy printer in London, Eng., to supply him with capital to bring a variety company to America. This troupe opened at Tammany, New York, but made a disastrous failure, and poor Risley was a ruined man. His then second wife, formerly Miss Carrie Wade, a variety actress in Philadelphia, and tried to establish an agency for the engagement of variety artists in that city, but did not succeed. Broken down in constitution, and reduced from affluence to positive penury, his mind began to give way, so that at last it was found necessary to send him to a lunatic asylum, and his son Harry placed him in the insane department of the Blockley Institution in Philadelphia, in charge of Dr. Richardson (a personal friend of the son), who did everything in his power to relieve Mr. Risley's malady, but without avail. His funeral took place from No. 35 South Thirteenth street, on Wednesday morning last, and his remains were interred in Mount Moriah Cemetery. His son, Harry Risley; Richard Hemmings, of circus celebrity; Alex. Lawrence and Alex. Morgan, of Fox's Theatre; and a few others, were all that paid the last tribute of respect to the memory of Professor Risley.

MOORE'S GREAT MENAGERIE AND CIRCUS is wending its way through Iowa, and thus far has done a good business, remarks a correspondent, continuing: "On May 25 they were at Cedar Falls. The tents were well filled on each occasion, and the show, as usual, gave satisfaction. Little Mollie Brown is riding superbly. Her pirouettes and somersault riding are astonishing feats of equestrianism. Leopold and Geraldine's trapeze act is a strong feature, and is received with tumultuous applause. Mme. Louise Tournaire executes an excellent menage act. Frank Barry is a reigning favorite through the country, his riding being all that anyone could desire. The tumbling party is very strong, with Robert Johnson, Thomas Clifford and Signor Feranti as the leaders —all first-class. Robert Johnson makes a capital ringmaster. Nat Austin and Billy Burke as clowns are an unusually strong team. Much credit is due E. D. Colvin, assistant manager, for his indefatigable efforts toward making the show a success. All in all, the show is in splendid trim. They performed at New Hampton 29, 30, May 25, 26, Ypsilanti 27, Ann Arbor 28, Port Huron 30, Pontiac 29. Business only fair. Their route ahead is Chatham, Canada, June 1, London 2, Brantford 3, Galt 4, St. Catherines 5, Hamilton 6, Toronto 8. They publish elsewhere a card of thanks, and the information for the press and public.

A. B. ROSSTON advertises that he is at liberty to engage as general or assistant agent.

FOSTER'S AGGREGATION is doing an immense business in Chicago, Ill. Our correspondent says: "The menagerie and museum are especially fine, but the circus department might be strengthened with propriety, in order to harmonize the different features of the show. There is, however, hardly a doubt that everybody goes away satisfied, as they had his money's worth..... Billy Hayden of Coles' New York and New Orleans Circus was in town May 27."

STEVENS & BEGUN'S CIRCUS exhibited at Waco, Texas, May 20.

THE GREAT EASTERN CIRCUS, MUSEUM, ETC, the first tentshow in St. Paul, Minn., this season, spread their canvas there on May 21, and during their two days' performance did a large business. They went thence to Stillwater 23, Minneapolis 25, 26, Faribault 27, Hastings 28, Red Wing 29, Lake City 30. Route: Sparta June 1, La Crosse 2, Winona 3, Black River Falls 4, Menomonee 5, Eau Claire 6, Grand Rapids 8, Stevens Point 9, New London 10, Green Bay 11.

THE GREAT MERRIMAN PAVILION SHOW showed at Peterboro, N. H., May 25, Hillsboro Bridge 26, Bradford 27, Fisherville 28, Franklin 29, Laconia 30. Route: Meredithville June 1, Plymouth 2, Warren 3, Haverhill 4, Bradford, Vt., 5, Woodstock 6.

JOHN WILSON'S PALACE AMPHITHEATRE, San Francisco, Cal., will open on Monday, the Dockrills, Kenebels, Cookes, Leopold, etc., with the Warm Spring Indians under Donald McKay, has given unusual satisfaction to numerous audiences. A benefit performance was set apart on May 20 by Col. Wilson for the Louisiana fund, a large sum being netted for the use of that deserving charity. The season was to end on the 27th, when the circus company was to begin its regular annual tour of the Pacific Coast, and the Indians come to New York.

N. COLE advertises for a good sideshow talker.

THE GREAT SOUTHERN CIRCUS AND MENAGERIE exhibited at Richmond, Va., May 25, 26. Our correspondent, under date of May 30, remarks: "For the first time in our memory it is the only circus that has ever appeared in this city without its being crowded at every exhibition—a fact certainly attributable to the hard times, as the ring performances of the above equaled any ever seen. Mme. Jennie Turnour, trapeze, juggler, and slack-wire performer, was a host in herself. The Sebastian Family, Liza, Josephine, and Romeo, were excellent in their several specialties. Of the three clowns, Jack Lawton, Gus Shaw, and W. Burdean, Happy Jack bore off the palm. Scott and Ryan, gymnasts, and B. Saunders, contortionist, also gave satisfaction. The company closed May 26, going to Louisa C. H. J. D. Sweet, proprietor of the privileges attached to the Great Southern, and Mlle. Sebastian, equestrienne of the same, were married at Ford's Hotel, Monday A. M., May 25, by the Rev. Mr. Hiscox, of the First Presbyterian Church, a few of the leading ladies and gentlemen of the company being present. After the performance that night, Mr. and Mrs. Sweet entertained in a sumptuous manner the leading members of the company, and several invited guests. The bride received several handsome presents, among them a pocket-set from J. C. Sweeney. The Sebastian Family will henceforth be professionally known as the Sweet Family."

VAN AMBURGH & CO.'S Circus and Menagerie is to exhibit at Lafayette, Ind., June 10.

IN THE U. S. DISTRICT COURT at Indianapolis, Ind., on May 21, Henry Hudson, who passed himself off as H. C. Hedges, agent for Howes' Circus and Menagerie, was fined $100 for violation of the postal laws, and sentenced to imprisonment in the Hendrick's County Jail until fine and costs are either paid or boarded out.

BUCKLEY & CO.'S Great World Race Congress is billed at Peoria, Ill., June 1, Davenport, Ia., 2, Muscatine 3, Iowa City 4, Des Moines 5, Ottumwa 6, Oskaloosa 8, Marshalltown 9, Cedar Rapids 10, and thence through all the important railroad towns in the Northwest.

MISCELLANEOUS.

THE LAISCELLES BROS., gymnasts, are now travelling with Washburn's Last Sensation. All letters can reach them as per published route.

VICTOR PARTON can be engaged for a week or two. See advertisement.

MAY BURNETT performed at Goshen, Ind., May 28, thence to Wabash, Manor, Elkhart, Chicago, and the Lake Superior country.

HERMANN the Magician was at Newark, N. J., May 27, 28.

PROF. PEPPER is to lecture at Rockford, Ill., June 4, 5, 6.

A FIRST-CLASS LEADER OF ORCHESTRA, violinist, etc., can be engaged by addressing O. T. Allerup, who advertises.

A GOOD IRISH COMEDIAN, an Irish specialty artist, and two or three young ladies are wanted to travel with McEvoy's New Hibernicon, next season. Address as per advertisement.

THE BUFFALO BILL and Texas Jack Combination will finish their season in June at the Boston (Mass.) Theatre. Negotiations for the ensuing season can be addressed to Harry Miner, as per card.

CURIOSITIES and a glass-blower are advertised for, to travel with a sideshow.

THE HETWOOD BROTHERS' COMBINATION is to show at Clinton, Mass., June 6, Ayers 8, Nashua 9.

MISS CHARLOTTE CUSHMAN read to small but fashionable audiences at the Concordia Opera-house, Baltimore, Md., May 26, 28.

THE ARCH-STREET OPERA-HOUSE, Philadelphia, can be rented by the week through B. Winpenny, who advertises.

PROF. BALDWIN gave exhibitions *a la* Davenport Brothers, at Detroit, Mich., Theatre on May 25, 26, 27, to fair business.

THE GREAT REPUBLIC Allegory and Tableaux will be exhibited at the Academy of Music, Philadelphia, on June 4 and 5.

THE FIRST PUBLIC GYMNASTIC DRILL by the pupils of the Girls' Normal School of Philadelphia was given May 27 at the Academy of Music, and afforded much pleasure to a large audience.

BULLOCK'S ROYAL MASSORETTES are advertised for disposal in another department. Full particulars, as to working, traveling, and other expenses, profits, etc., will be given to purchasers.

CHARLES FORBES, manager, advertises elsewhere for a first-class magician to travel South and East. He is also desirous of securing a first-class combination, musical or dramatic. Professors Martino, Hermann and Hartz are particularly referred to his card.

THE MANAGEMENT of Mansard Opera-house, Oswego, N. Y., are in need of first-class dramatic and variety talent. See advertisement.

GUS BROOKS CLARK, vocalist, comedian, stage-manager, etc., is open for an engagement. See card.

A CLARIONET PLAYER desires an engagement with a circus or theatre. See T. B's. card.

CHESTER AND WARNER, endmen, negro and Dutch comedians, advertise that they will be at liberty after June 16.

W. H. DONALDSON, aeronaut, is open for an engagement for July 4. For terms, etc., see advertisement.

W. E. CARD advertises for the leadership of an orchestra, and states that he has had experience in variety theatres in that line.

E. CLARK advertises stereopticons and a panorama of Ireland for sale.

A SET OF IMPORTED MUSICAL GLASSES, now in use by the Peak Family, are advertised for sale by Alf. Wyman.

THE ACADEMY OF MUSIC, Chicago, Ill., is open for rental. For time, etc., see card.

A CARD from Miss Fanny Peak to Frank Barry, Jr., her business agent, complimenting the latter, and his acknowledgement of the same, are published in our business department.

CHARLES ARCHER, pianist and vocalist, now with Taylor & Burgess' Combination, will be at liberty to accept a position after June 1. See card.

SHOW STO

TERMS.

Single copy, 10 cents. Per annum, $5.00 in advance.

To clubs of four or more, a deduction of 50 cents is made from each yearly subscription. Subscribers in Canada and the British Provinces, $1.00 per annum extra, to cover postage.

THE LEGAL RATE OF POSTAGE ON THE CLIPPER addressed to its regular subscribers is 20 cents per annum, or 5 cents per quarter, payable in advance. Subscribers who receive their copies by letter-carriers will please hand the annual or quarterly postage to the carriers, taking their receipts. If any higher rates are demanded, report the facts to the local postmaster.

ADVERTISING under the head of Amusements, 15 cents per line for each insertion.

Miscellaneous and Sporting advertisements, 20 cents per line for each insertion.

Extracts from other papers, incorporated in news departments, 30 cents per line.

Advertisements to be paid for at the time of insertion, and liberal discount made when paid for three months or longer in advance.

FRANK QUEEN, Editor and Proprietor,
CLIPPER BUILDING, Centre and Leonard streets, N. Y.

AMUSEMENTS.

OPERA-HOUSE,
ALBANY, N. Y.

J. W. ALBAUGH.....Lessee and Manager

The season of 1874 and '75 will open on or about September 1. First-class Dramatic Stars, Operas, Combinations, Stock Artists, will please address as below. Consider silence a negative. Will play combinations or rent during June, July and August, on reasonable terms.

J. W. ALBAUGH,
10-1f Care SIMMONDS & WALL, 609 Broadway, N. Y.

FOR SALE
OR EXCHANGE.

One set of imported Musical Glasses, 2½ octaves, chromatic scale, with portable stand and packing box, each glass packed by itself. Whole outfit weighs 150 pounds. Now in use by Peak Family Bellringers. Price $40. Address Pittston, Pa. ALF. WYMAN, Comedian. 10-1t*

FOR SALE.—$115, COST $180—A STEREOPTICON, with 66 Views; also 4 other Stereopticons, with Views, at much less than cost. Also a panorama of Ireland. E. CLARK, P. O. Box 74, Watertown, N. Y. 10-1t*

WILLIAMSPORT, PA., MAY 9, 1874.
FRANK BARRY, JR.

Dear Sir: Ever since you have connected yourself with my company as Business Agent, our houses have been excellent. Your manner of doing business, both in working the press and making your contracts, is very satisfactory. In answer to your letter, I accept your proposition, and engage you on same terms for 5 years, commencing May 10, 1874. Yours, etc., MISS FANNIE PEAK.

Sole Proprietress P.
MISS FANNIE PEAK. DANVILLE, PA., May 12, 1874.

Dear Miss: Allow me to express my gratitude for the compliments bestowed upon me in yours of the 9th inst. As you have accepted my proposition for a long engagement, I shall endeavor during that period to merit continued approbation, by working in a conscientious manner for the benefit of you and your excellent company.

Respectfully,
10-1t* FRANK BARRY, JR.

A GOOD CLARIONET PLAYER
desires an engagement with a reliable Circus Company or Theatre. Experience with Military Bands. Address T. B., Post-Office, Syracuse, N. Y. 10-1t*

HORACE LOMBARD,
SONG-AND-DANCE, END MAN, AND
DUTCH COMEDIAN,
at liberty June 1. Address, care of
10-1t* CLIPPER.

JOSEPH ARTHUR
Is the author of the copyrighted sketches entitled, ROBBERS OF ANY TOWN, DIAMOND HARRINGS (Burlesque), CAROLINE AT HOME, also the most powerful drama of the day, COLORADO, OR EAST AND WEST, written for Fayette Welch. Mr. Arthur's female burlesque business has no superior; his Cinderella in his version of "Cinderella" pronounced simply immense. Responsible managers address care Metropolitan Theatre, Indianapolis. Henry R. Wheeler, write. Billy Adams, communicate. 1t*

WHITNEY,
THE GREATEST OF
VENTRILOQUISTS,
With BOB HENRY
LITTLE FRED,
MR. SMITH, AND
GRANDFATHER WHITNEY,
can be engaged after Sept. 1. Address all communications to his only authorized agents. SIMMONDS & WALL,
10-1t* 609 Broadway, N. Y.

CHESTER AND WARNER,
END-MEN, NEGRO AND DUTCH COMEDIANS,
open for engagement after June 16. Address care
B. NALTER, 23 Eager street,
10-1t* Baltimore, Md.

WANTED,
a chance to lead an Orchestra. Understands the business, and also plays E flat and B flat cornets. Been playing in variety theatres. Lead in Brass or String.
Address WILLIAM E. CARD,
Box 556, Fall River, Mass.
Or by telegraph to No. 11 Rock street. 10-1t*

WANTED—
A capitalist to engage with advertiser in a first-class dramatic enterprise in Philadelphia.
Undoubted references given and required.
Address MAJOR, P. O Box 2847,
10-3t* Philadelphia, Pa.

WANTED,
SHOW STOCK, CURIOSITIES,
SECOND-HAND PAINTINGS,
TRAINED ANIMALS OF ALL KINDS,
and one menagerie canvas, to travel with J. A. Jerrish's A Go 'n Shows.
10-3t* T. S. HOBBS, Griggsville, Ill.

CAPE MAY, N. J.
A LOT 66 BY 116 FEET, SPLENDIDLY SITUATED
FOR SHOW BUSINESS.
Address W. M. GREINER,
10-3t* Philadelphia, Pa.

A CARD.
NELLIE DANIELS,
TRAINED ANIMALS CORNET PLAYER,
at liberty for the Summer months. First-class Theatres having open dates please address her at
WEST BROOKFIELD,
10-1t* Mass.

GUS WILLIAMS'
Latest Songs (words and music) are published in DEXTER SMITH'S PAPER, which is sold by every Newsdealer in America for ONLY FIFTEEN CENTS. 10-4t

CHARLEY ARCHER,
LONDON PIANIST
AND SERIO-COMIC VOCALIST,
now with JAS. TAYLOR & COOL BURGESS' COMBINATION, will be at liberty on July 1. SONGS ENTIRELY ORIGINAL. Also does musical act and straight biz. Address care of CLIPPER OFFICE, Toronto, Ontario. 10-1t*

TO THE PROFESSION.
With much pleasure the undersigned inform all that the
PERRY HOTEL, PORTLAND, ME.,
is the most comfortable and pleasant residence we have met in the States. The general managers seem to vie with each other in attending to the comfort of their guests, and at exceedingly moderate rates of cost. H. W. ELLIS,
Sapphic Burlesque Company,
Guy Linton and Miss Lucy Adams, Prof. G. W. Ryder and Miss Ida Broomuel. 10-1t*

ACADEMY OF MUSIC,
MILWAUKEE, WIS. SEASON OF 1874-75.
The most elegant and best arranged Opera-house in the West. Capacity, 1,500. The only Theatre in Milwaukee with audience-room on ground floor. Stage, 60x27, with latest improvements. Full suits of new and elegant scenery. Fifteen large dressing-rooms. The popular and fashionable house of the town. Now ready to arrange for the coming season. For terms, etc., address H. N. HEMPSTED,
9-13t* Manager.

MADAME IVAN C. MICHELS,
supported by her young and beautiful pupil, ADA COLBURN, is ready to negotiate with Managers for 1874-5. Her Stock: Richelieu, Othello, Uriel Acosta, Son of Fortune, Empress of Russia, Artisan's Oath, etc., etc. Address
833 RACE STREET,
Philadelphia,
9-3t*] or her agent, COL. T. ALLSTON BROWN.

NOTICE.—PROF. JOHN A.
HILL, solo violinist and leader of orchestra, now with that Comical Brown, will be at liberty to accept engagements from June 15, 1874. Does not play brass, but understands the Concert and Dramatic business thoroughly. Salary moderate. Address PROF. JOHN A. HILL, care of F. A. Stuart, 118 Washington st., Boston, Mass. 9-3t*

J. M. CARRINGTON & CO.'S
GREAT SOUTHERN AGGREGATION
AND
OLYMPIC PAVILION SHOW
WILL BE PUT ON THE ROAD ABOUT
JULY 1, 1874,
FOR AN EXTENDED SOUTHERN TOUR,
and will travel by wagons. Will start from Halifax C. H., Va. WANTED—A second-hand outfit for seats, also centre and other poles for 110ft. round-top canvas; also a good second-hand band-wagon, bill-wagon, and other wagons for baggage, etc.

A BAND OF 8 MUSICIANS
TO PLAY IN BOTH BRASS AND STRING.
ACROBATS AND PERFORMERS
IN ALL BRANCHES
OF THE PROFESSION.
A NO. 1 ADVANCE-AGENT,
one who understands his business. Would like to hear from BILLY MANSON.
Any of the musicians or performers who were with the Keystone Circus last season would do well to write.
Would like to hear from some party with
GOOD PERFORMING HORSE.
Salaries will be moderate, but sure. No squealers need apply.

SIDESHOW
AND OTHER PRIVILEGES
TO LET.
Address C. HAMILTON DAVIS, Manager.
J. M. CARRINGTON & CO., Proprietors.
I WILL BE AT THE REVERE HOUSE, N. Y., FROM JUNE 6 TO 10. C. HAMILTON DAVIS, Manager
9-3t* J. M. Carrington & Co.'s G. S. A. & O.P. Show.

RECENTLY FITTED UP IN
the most approved style. Stage accommodations unsurpassed in State.
NEOOSCANNIN HALL, Fond du Lac, Wis.
This is the most popular hall in the city. Stage carpet, ushers, license, etc., included in rent.
Patronage Respectfully Solicited.
9-13t GEO. W. TODD, Agent.

HOOLEY'S THEATRE,
CHICAGO, ILL.,
TO RENT,
OR LET ON SHARING TERMS
to strictly first-class combinations, from July 6 until Aug. 15. Apply to R. M. HOOLEY. 3-1f

KEOKUK, IOWA.
GIBBONS' OPERA-HOUSE
will be closed for improvements in scenery, etc., from July 11 till August 15, 1874. Several vacant dates in May and June. PATRA & GIBBONS,
7-4t* Proprietors.

HENRY C. TRYON,
SCENIC ARTIST,
Academy of Music, Indianapolis, Indiana (season of 1873-3 at McVicker's Theatre, Chicago), holds himself in readiness to stock with theatrical scenery, theatres, halls, etc. Address after April 15 care
J. H. ROGERS,
8-13t* Scenic Artist, McVicker's Theatre, Chicago.

NEBRASKA CITY, NEB.
HAWKE'S CONCERT HALL
Has seating capacity for 350 persons. Population of city, 6,000. For terms and dates address W. T. CANADA,
4-26t* Agent and Billposter

WAVERLY OPERA-HOUSE,
WAVERLY, N. Y.
To let by the night or week. Seating capacity, 730. For terms, etc., apply to A. J. COURTNEY,
Proprietor of the Courtney House,
Waverly, N. Y.
6-13t*] THE HEADQUARTERS OF THE PROFESSION.

TO RENT.
WOOD'S THEATRE.....CINCINNATI
MACAULEY'S THEATRE.....LOUISVILLE, KY.
For the Summer months, June, July and August, the above popular houses will be rented by the week to
VARIETY, MINSTRELS
and
COMBINATIONS.
For time and terms, apply to John Havlin, Wood's Theatre; Wm. A. Warner, Macauley's Theatre. 6-10t

ODD FELLOWS' HALL,
ASHLAND, PA.
Refitted and refurnished. Stage enlarged, and supplied with a complete set of new scenery on flats, the best in the anthracite coal regions. Walls decorated. Seating capacity, 600. For dates and terms address H. S. BONER, Ashland, Pa. 5-26t

INTERNATIONAL HOTEL,
KALAMAZOO, MICH.
Agents, D. H. Respectfully refers to Chas. Furbish, Rad. McWade, W. H. Lingard, Adam Forepaugh, Harry Robinson, Prof. Martino. 1-10t*

ATTENTION, SHOWMEN!
DAVIS' HALL, GALENA, ILL.,
has been entirely remodeled, and now has a complete complement of new scenery. Showmen, give us a call. Address J. S. BROWN, Agent, Daily Gazette office. 1-10t*

TO THE PROFESSION.
$6 to $10 per week for rooms, with excellent board, at 108 BLEECKER STREET, five blocks west of Broadway, N. Y. 7-4t*

A SNARE DRUMMER DESIRES AN
engagement with a good, reliable Circus company. Can read music. Address SNARE DRUMMER,
9-13t* Box 78, Danbury, Ct.

DOLAN'S NEW OPERA-HOUSE,
LOGANSPORT, IND.,
is open to all first-class theatrical parties. It has a seating capacity of 1,200. Good available stage. It was opened by Harris Adams, and is first-class in every particular. For further information, address WM. DOLAN, Proprietor and Manager, Logansport, Ind. 1-12t*

PARK OPERA-HOUSE,
ERIE, PA.
One of the finest opera-houses between New York and Chicago. Is new, well stocked with scenery, and has all modern improvements.
SEATING CAPACITY, 1,500.
For terms, etc., apply to C. J. CAUGHEY, Manager,
who also owns all the best bill boards in the city 4-13t*

TO CIRCUS MANAGERS.
The most desirable grounds in Erie, Pa., suitable for circuses, etc., can be rented through C. J. CAUGHEY, who also owns all the best billboards in the city.
Address as above.
4-13t*

LIFTING MACHINES.
THE ONLY PERFECT LIFTERS EVER MADE. Solid brass, finished in the best possible manner. Also LUNG TESTERS. Sole manufacturer in the U. S. Address, with one stamp for price, etc. E. G. SMITH,
1-23t* Lowell, Mass.

MAGIC-LANTERNS & SLIDES
WANTED. Magic-lanterns and Slides for sale low.
1-15t* THEO. J. HARBACH, Philad'a, Pa.

NEW MUSIC. FULL SIZE,
TEN CENTS PER COPY.
Post-free on receipt of price: Muldoon the Solid Man, I Should Like to, I'm what you call a Military Man. Aint you Awful. and I'll Meet You on Broadway. Send stamp for catalogue. [5-1f] HARDING'S Office, 293 Bowery, N. Y.

ST. CLAIR HOUSE,
REUBEN BUTZ...Manager | H. R. CRAIG.....Clerk
Cor. Main and 2d streets, TERRE HAUTE, IND.
Particular attention given troupes at reasonable rates.
This house being recently refitted and first-class in accommodation, the manager will spare no pains to make the house pleasant in every particular. Free bus to and from all trains 4-13t

THE UNDERSIGNED AN-
nounces to professionals and the public generally, that he has LEASED THE CITY HOTEL, formerly the Lepierre House, corner Broadway and Clinton place (8th street), and having refurnished, painted, and repaired it from top to bottom, is now receiving guests, both on the American and European plan. Rent of rooms, from $4 to $15 per week. BOARD FROM $2 TO $3½ PER DAY.
JOHN STACOM,
10-13t] Proprietor City Hotel, Broadway and 8th street.

PROPOSALS TO LEASE
THE OPERA-HOUSE
IN THE CITY OF HOUSTON.
Sealed proposals will be received until 4 O'CLOCK P. M., SATURDAY, MAY 23, 1874, for the lease of the Opera-house, two dressing-rooms, furniture and appurtenances thereto belonging, for ONE year, beginning on the 1st day of June, 1874, and ending on the 31st day of May, 1875, reserving one night between the 10th and the 25th day of December.
No bid for a less amount than ($4,000) four thousand dollars per annum will be accepted. The rent to be paid monthly in advance, in cash, and the lessee required to give bonds in the sum of ($10,000) ten thousand dollars for the faithful performance of the contract and safety of the furniture and fixtures, and return the same in good order.
All bids must be directed to the undersigned, and marked "Proposals to Lease the Opera-house."
The City Council reserve the right to reject any and all bids. JAMES T. D. WILSON,
8-5t Mayor.

LINGARD COMEDY CO.
52d PERFORMANCE IN SAN FRANCISCO. 52d.
SEASON OF 1874-5 COMMENCES SEPT. 7.
A few positions still vacant (first-class artists only).
Mr. LINGARD has made arrangements for all the
LONDON AND PARIS NOVELTIES,
and to that end has engaged the exclusive services of
M. EUGENE SARCOURS (of Paris),
Adaptator and Translator
(for five years with Belot).
Address LICK HOTEL (as above), up to June 6; after that to 126 East Thirty-seventh street, New York City. 8-3t

GROVE HOUSE,
172, 174, 176 and 178 Bleecker street,
near Broadway, N. Y.
First-class rooms, with excellent board, $1.50 to $2 per day, $8 to $12 per week. H. B. KENT, M. D.,
1-26t* Proprietor.

THEATRICAL HALL,
365 MAIN STREET, MEMPHIS, TENN.,
FOR RENT, extremely low, by the day, week or month. Licenses included. Address JAS. SUTTON & CO.,
1-20t* Memphis, Tenn.

MAGICAL MANUFACTORY.—
A variety of very elegant illusions always on hand. Also, our revised enlarged Wizard's Wonderful Cabinet No 3, chock full of wonders; contains six tricks, and instructions for 16 others, with magician's opening and concluding speeches, free by mail for 30 cents. Davenport rope trick, 7 cents. Inclose stamp for illustrated catalogues.
1-11t* W. J. JUDD, 131 Henry st., New York.

SMITH'S OPERA-HOUSE,
PLYMOUTH, LUZERNE CO., PA. Has a large Stage, Scenery, Drop-curtain, Dressing-rooms, etc. Seats 1,200. Population, 10,000. Good show town. For dates and terms address JOHN B. SMITH & SON, Proprietors. 1-11t*

WARNING'S HALL,
Just completed, is one of the finest in the State.
SEATING CAPACITY, 600.
Address F. A. WARNING, Elkhorn, Wis. 1-15t*

TO AMATEURS.—PLAYS, WIGS, Beards, Colored Fires, Prepared Burnt Cork, etc., etc., for sale. Inclose stamp for price list to JAMES F. CROSMEN, 8 Lafayette place, New York. 4-13t*

CONCORD HALL, PERU, IN-
DIANA.—The largest stage, best scenery, dressing-rooms and drop curtain in the city. Seating capacity, 600. Population, 7,000. Terms low. Address D. H. COREY, Proprietor, Broadway House. ANDRES & BEBYNER, Proprietors. 1-10t*

TO COMBINATIONS
OF ALL CLASSES.
FOR RENT,
from the 1st of June to the last of August, 1874, by the night or week,
NEW PITTSBURG OPERA-HOUSE,
PITTSBURG, PA.:
FRED AIMS' AMERICAN THEATRE (FORMERLY FIFTH-AVENUE OPERA-HOUSE), PITTSBURG, PA.
ACADEMY OF MUSIC, CLEVELAND, OHIO.
Address JOHN ELLSLER, Cleveland, O.,
1-10t* M. GOTTHOLD, Pittsburg, Pa.

VIRGINIA OPERA-HOUSE,
RICHMOND, VA.
JAS. D. BROWNE.....Proprietor.
To first-class Entertainments only. This is the most popular, comfortable and profitable house for managers. It has the largest stage, stock of scenery and seating capacity in the city (Theatre only excepted). For rent or sharing terms by the night or longer. Address as above. 5-13t.

GLOBE THEATRE (FORMERLY NATIONAL), OF NEW ORLEANS, LA.
This theatre has been leased by the Shakespeare Club of New Orleans for a term of years, and is now offered to an enterprising and responsible manager for the coming theatrical season, or to managers of traveling companies, combinations, first-class minstrel troupes, etc., by the month, week or night, on the most liberal terms. The theatre has been completely remodeled internally; has a parquet and parquet circle, and three tiers, with a seating capacity of 1,500; it has the most elegant cornice and ceiling, and wardrobe of any theatre in the city, a full complement of scenery, properties, etc., all of which have been but little used. Propositions for the rental of the establishment will be received to June 1, 1874. Address to
GEO. H. BRAUGHN, President,
3-13t* No. 17 Commercial place, New Orleans.

BERRY'S OPERA-HOUSE,
THIRTY-FOURTH STREET, NEAR THIRD AVE.
JAKE BERRY, Lessee and Manager; SCOTT MARVEL, Stage-manager. One of the most popular and successful of metropolitan theatres. Crowded houses and appreciative audiences. Matinees Wednesdays and Saturdays. Drama, Farce, Variety, Minstrel. A few dates open for stars with GOOD dramas (no trash). Variety artists with good specialties will always find time. No hamfatters nor amateurs. Wanted, a few regulars, to sing in chorus, for Summer season. Address or apply as above. 1-13t*

FEMALE REFORMERS
WANTED, IMMEDIATELY.—Wanted, several good female performers, in every branch of the profession, for the Summer season. Three to six months' engagement guaranteed to those that prove satisfactory. Call on or address HARRY HILL, Variety Theatre, 26 East Houston st., N. Y. N. B.—A good negro comedian and comic singer also wanted. Performers of talent always wanted. 9-2t

SARATOGA SPRINGS.—The subscriber has leased a pleasant grove near South Broadway, a short distance south of the Clarendon Hotel, which affords good accommodations for a few shows and exhibitions. There will be BOWLING ALLEY,
FLYING HORSES, SHOOTING GALLERY
and some exhibitions permanent during the season. For places here apply to JULIUS MANGELSDORFF. 9-3t

HARRY LEVOY, SCENIC ART-
IST, Wood's Theatre, Cincinnati, will be at liberty June 1, and can be engaged for the Summer or coming season of '74 and '75. Address care of Wood's Theatre, or 47 West 8th st., Cincinnati, O. 9-4t

TO MANAGERS OF PARLOR
troupes, panoramas, or other traveling entertainments, MISS EMMA CARLAN, vocalist, and MR. GEORGE MITCHELL, pianist, lecturer, etc., will engage for long or short season.
FIRST-CLASS in their business, good dressers, and have best of testimonials.
Can play in farces or sketches if desired.
Address, MR. GEO. MITCHELL,
9-2t care of CLIPPER Office, N. Y.

TO "HIBERNICA"
MANAGERS.
DAN and JOSIE MORRIS, THE POPULAR IRISH VOCALISTS, COMEDIANS, AND DANCERS, AND MR. HENRY DONNELLY, PIANIST AND LECTURER.
N. B.—Our letters (in reply to our last advertisement in CLIPPER) having gone wrong, we would like managers to WRITE AGAIN. Parties who have written to us will find in above explanation the reason for not hearing from us. Address DAN MORRIS, care of CLIPPER Office. 9-2t

POWERS' NEW OPERA-
HOUSE, GRAND RAPIDS, MICHIGAN.—This new Opera-house now completed, very beautiful and complete in every respect, is open for first-class business. For terms, etc., address WM. T. POWERS, Proprietor. 9-6t*

WANTED IMMEDIATELY—
A fine E flat Cornet Player, capable of leading and conducting a splendid brass band. Must be a worker, and a gentleman in every respect.
To such, a good, steady, reliable situation is offered. Address as per route in CLIPPER. E. S. WASHBURN, proprietor of Washburn's Last Sensation. 9-2t

WILLIAM CALDER,
COMEDIAN AND CHARACTER ACTOR,
ALFY CHIPPENDALE,
SOUBRETTE AND BOYS,
are now prepared to negotiate for the season of '74 and '75. Responsible managers, address
9-2t* 93 McDougal street, New York City.

THEATRE COMIQUE,
11th st., below Pennsylvania avenue,
WASHINGTON, D. C.
JOHN P. ROGERS.....Lessee and Manager
GEORGE B. RADCLIFF.....Stage-manager
Seating capacity, 1,200.
FIRST-CLASS VARIETY TALENT WANTED.
Sensation dramatic stars treated with on certainty or sharing terms. All communications will receive prompt attention. Address as above. 5-6t*

STILLWATER, MINN.
POPULATION, 8,000.
HERSEY & STAPLES' HALL.
New hall, best in the city; large and commodious stage, and complete scenery. Facilities for heating, and ventilation perfect. Seating capacity, 800.
Rent lower than any first-class hall in this vicinity.
1-30t* HERSEY & STAPLES, Agents.

MAGIC! MAGIC! MAGIC!
HENRY STONE & CO.,
105 John street, New York.
Manufacturers and Importers of Magical Apparatus and Conjuring Tricks for the Profession and Amateurs. All the latest European and American novelties as soon as out. 9-2t*

WILLS AND JOHNSON
IN HANS AND CHRISTINA,
CAPITOL THEATRE,
ALBANY, JUNE 1.

MAGICAL REPOSITORY AND
Manufactory. Automaton slack-rope performer, automaton that smokes a pipe, blows a whistle, strikes a bell, moves its head, etc. These figures are beautifully finished. Illusions of every description. Send stamp for catalogue. THOS. W. YOST, 25 North 9th st., Philadelphia, Pa. 9-2t*

WARD'S VARIETIES,
PORTLAND, ME.
First-class Artists in every branch of the business wanted at all times.
Fall River, Mass., closes its present season of twenty-eight weeks on May 13. All performers engaged there report to Portland, Me. Address WALLY WARD,
7-4t* Ward's Varieties, Portland, Me.

SNAKES, SNAKES,
For sale. Size from 8 to 14 feet. After fading and shedding. All healthy. By J. KENNEDY,
10-1t* No. 125 Roosevelt st., N. Y. City.

HAAS' NEW OPERA-HOUSE, WABASH, IND.,

Will be ready in about two months. Wish a first-class troupe to open it on shares, 3 or 4 nights. Hall and Licenses paid. Seat 1,000. Population 5,000. Raised seats. Good stage. Address A. HAAS, Wabash, Ind.
Also want to buy Drop Curtain and scenes on flats. 10-1t*

GAYETY MUSIC HALL.

53 HUDSON AVENUE, ALBANY N. Y.
PROFESSIONAL SINGERS wanted at all times.
Also, SONG-AND-DANCE (Female) ARTISTS.
LADY SINGERS WANTED AT ONCE.
Salaries small, but sure and prompt.
No amateurs wanted.
A GOOD IRISH COMIC SINGER CAN FIND AN OPENING.
Address, stating particulars and lowest terms.
10-1t* H. T. KIRKMAN, Proprietor.

FOR SALE.

The following RING STOCK of the late C. W. MOYES' CIRCUS:

PAINT MARE PUSS
(Indian act).

PAD HORSES,
CHARLEY, TEDDY, NED AND OREGON JOHN.
ALSO,
BAND WAGON (formerly S. O. Wheeler's), and TICKET WAGON.
RUNNING GEAR IN PERFECT ORDER.
NEED PAINTING ONLY.
Animals easily and quickly transported to New Orleans at cost of $15 to $20 each. Address
FRANK H. PIERCE, Brownsville,
10-3t* Cameron Co., Texas.

Jennie Carroll
LEADING LADY,
AT LIBERTY FOR THE COMING SEASON.
Address No. 150 East Thirty-second st., New York. 10-1t*

CHICAGO ACADEMY OF MUSIC

TO RENT OR SHARE for the weeks commencing
JULY 20, AUG. 3 AND 24.
Address C. R. GARDINER,
10-1t Academy of Music, Chicago, Ill.

I Tell You,

TAKE NO HALL IN BLOOMINGTON, ILL., EXCEPT

SCHRODER'S OPERA-HOUSE,

unless you want to allow the Hall-agent to help himself to your reserved-seat tickets; and if you refuse to be treated in that manner, he gets a paper to abuse you after your departure, and he sends marked copies to all surrounding towns, besides telegraphing libelous messages.
THIS HE DID TO ME,
and he will soon pay for it.
"THE MILL OF THE GODS GRINDS SLOW, BUT SURE." SAM SHARPLEY.
10-2t

WANTED FOR THE SEASON, 1874-5,

FOR

MRS. JAS. A. OATES'
GRAND ENGLISH
COMIC OPERA COMPANY
SEVERAL
FIRST-CLASS ARTISTS.
MUST BE THOROUGH MUSICIANS. ALSO A
FULL CHORUS.
Address TRACY W. TITUS, Manager,
10-1t* Boston Theatre, Boston, Mass.

W. H. DONALDSON,
AERONAUT.
Open for 4th of July.
TERMS $200
AND UPWARDS,
including expenses.
Address HARRY GILBERT,
Business Manager.
115 Oak street, Buffalo, N. Y. 10-2t*

MARIONETTES.
FOR SALE,
MARIONETTE EXHIBITION.
Just finishing. The finest in the world. Don't except Bullock or anyone. 97 figures, scenery complete, cuts, etc., etc. Price $3,000, cash. PEARSON & CO.,
10-1t Clarendon Hotel, 115 S. 8th st., Philadelphia, Pa.

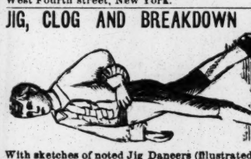
TURNER & LESTER,
ADELPHI THEATRE.
CHICAGO, ILL.,
JUNE 1. 10-1t

E. B. A.
THE EQUESTRIAN BENEVOLENT ASSOCIATION
will hold meetings every Sunday evening during the winter, commencing the second Sunday in November. MEMBERS CAN COMMUNICATE WITH M. E. WRIGHT, 207 WEST THIRTY-FOURTH STREET, NEW YORK.
JAMES COOKE, President.
JAMES MELVILLE, Treasurer.
2-28t BEN LUSBIE, Secretary.

OPERA-HOUSE,
MONTREAL, CANADA,
FOR RENT
BY THE DAY, WEEK OR MONTH.
New scenery, and well-fitted throughout. Admirably adapted for concerts or traveling combinations.
Address E. H. McLEISH,
8-4t Box 228 P. O., Montreal, Canada.

FOX'S
NEW AMERICAN THEATRE,
CHESTNUT STREET, ABOVE TENTH,
PHILADELPHIA, PA.
ROBERT FOX.....SOLE PROPRIETOR
JOHN C. CURRAN.....BUSINESS MANAGER
WOOD BENSON.....STAGE-MANAGER
THE GREATEST FAMILY RESORT IN AMERICA.
THE FINEST THEATRE IN PHILADELPHIA.
OPEN ALL THE YEAR ROUND.
THE MOST VARIED ENTERTAINMENT IN THE WORLD.
ALL FIRST-CLASS VARIETY PERFORMERS
CAN BE ENGAGED FOR
LONG OR SHORT TERMS.
TREATED WITH ON THE BEST OF CERTAINTIES.
BURLESQUES, GRAND BALLETS, OPERAS
and GYMNASTIC EXHIBITIONS given in rapid succession. Applications to be made as above, or to COL. T. ALLSTON BROWN (our Sole Agent in New York City), 9 West Fourth street, New York. 9-1f

JIG, CLOG AND BREAKDOWN DANCING MADE EASY.



With sketches of noted Jig Dancers (Illustrated). Sent prepaid on receipt of 50 cents. ED. JAMES,
85 and 90 Centre st., New York City.
RED CLOGS, with JINGLES, $4.00 per pair.

Merrihew & Son,
135 N. 3d St.,
PHILADELPHIA,
Will furnish promptly, at Low Rates,
POSTERS, DODGERS, PROGRAMMES, Engraving, Lithographing.
Show Printing.
1-10t*

The Celebrated PRAEGER FAMILY.
A WHOLE BURLESQUE TROUPE IN THEMSELVES
Original Cat Duet and Tyrolean Warblers. A few open dates. Address AGENCY PRAEGER FAMILY, P. O. 1077 New York. 1-13t*

MUSIC OF THE DAY!
For ORCHESTRA, Reed and Brass Bands.
SEND FOR CIRCULAR,
A. M. SCHACHT,
8-13t* 175 ALLEN ST., NEW YORK.

MARTIN OPERA-HOUSE
ALBANY, N. Y.
ONE OF THE FINEST AND MOST COMPLETE IN THE STATE OF NEW YORK.
LICENSED YEARLY, and the only hall in Albany that is licensed.
HAVING FORTY NEW AND ELEGANT SCENES, AND SET PIECES TO MATCH.
The only Hall in Albany with Scenery on Flats.
Stage 36x60ft., with traps complete.
FOUR PROSCENIUM BOXES.
SEATING CAPACITY, 1,400, WITH STANDING-ROOM FOR 500. ELEVATED SEATS.
Large and commodious dressing-rooms, heated by steam, hot and cold water, and other conveniences.
For terms and dates address
COL. J. S. DICKERMAN,
1-30t* Manager.

SILENT LOVE.
DRAMA IN FOUR ACTS,
BY FREDERICK S. MILLS,
Written for the purpose of introducing an English lady of ability to the American Boards.
A full prospectus will be issued shortly. Meantime, managers having one or two weeks at liberty, and playing a stock company after September 21, please communicate.
The author thanks Miss Rose M., Julia C. and others, but the copyright is not for sale. He will, however, be happy to correspond with parties requiring original pieces.
Address care of CLIPPER office. 9-2t

MR. HOWARD PAUL
proposes to visit the United States of America on a brief visit in September of this year, and would like to make arrangements to give his
FAMOUS SONGS AND IMPERSONATIONS
at good-class Variety Halls on the line of route between Chicago and San Francisco during November and December.
Mr. Howard Paul's address is 42 KING STREET, COVENT GARDEN, LONDON, ENGLAND, and he would be glad to hear from managers on the subject. All of the Impersonations are given in costume, and can be given in conjunction with other artistes 9-4t

A. STEINAU & CO.,
IMPORTERS OF FRENGH, ENGLISH AND GERMAN FANCY JEWELRY,
NO. 80 FOURTH STREET, CINCINNATI, O.,

The most Noted and Cheapest WHOLESALE JEWELRY HOUSE in America.

WE PUT UP LARGE, SHOWY JEWELRY,
CONSISTING OF FINE ELECTRO-PLATED LADIES' AND GENTS' CHAINS, RINGS, LOCKETS, CHARMS, LADIES' SETS, BRACELETS, SLEEVE BUTTONS, ALASKA DIAMOND PINS, AND STUDS, BREASTPINS, WATCHES, NECKLACES, WALLETS, ETC., EITHER BY THE THOUSAND (1,000), GROSS, OR DOZEN PIECES, FOR ALL KINDS OF GIFT BUSINESS. Address all orders and communications to

SEND FOR PRICE LIST. (BOX 616.)

A. STEINAU & CO.,
No. 80 FOURTH ST., CINCINNATI, O.
Goods sent C. O. D. to all points of America. 10-cow

THE ORIGINALS,
DELEHANTY & HENGLER'S NOVELTY COMPANY
PRONOUNCED BY PRESS AND PUBLIC TO BE THE BEST AND MOST REFINED NOVELTY ENTERTAINMENT ON THE ROAD. GREAT SUCCESS OF
FUN IN THE KITCHEN, AND TRICKS IN LOVE,
TWO OF THE MOST LAUGHABLE MUSICAL EXTRAVAGANZAS EVER PRODUCED IN MINSTRELSY, WILL BE PRODUCED AT EACH ENTERTAINMENT, IN CONJUNCTION WITH THEIR COMPANY OF STAR ARTISTS. 10-1t

JOHN STETSON'S
MAMMOTH NOVELTY COMPANY,
FROM THE
HOWARD ATHENÆUM, BOSTON,
THE LARGEST AND MOST COMPLETE ORGANIZATION
VAUDEVILLE, PANTOMIME, COMEDY AND FARCE.
THREE HOURS OF FUN WITHOUT DROPPING THE CURTAIN.

THE GREAT GROTESQUES, PANTOMIMISTS AND COMEDIANS,
MAFFITT AND BARTHOLOMEW,
Who are world-famed, appearing at each entertainment in one of their
LAUGHABLE COMEDIES,
in which they are THE PERFECTION OF FUN.
Also, in one of their
COMIC PANTOMIMES,
in which they are unequaled.
Wonderful London Acrobats,
PROF. NELSON AND SONS,
Who have gained a most remarkable popularity in England, France and Italy, in their astonishing performances.
MACKIN AND WILSON,
The leading song-and-dance artists, who stand unequaled in their peculiar specialty.
AUSTIN AND HESS,
The Champion Skaters.
BILLY CARTER,
The unrivaled Banjo Artist, Vocalist and Comedian.

AMERICA'S OWN COMIC VOCALIST,
GUS WILLIAMS,
Who will appear at each entertainment in a choice selection of his original songs.
J. W. McANDREWS,
The great Ethiopian Comedian and original WATERMELON MAN.
LUKE SCHOOLCRAFT,
The King of all Ethiopian Comedians.
MISS ADAH RICHMOND,
The charming Serio-Comic and Burlesque Artiste.
MISS BLANCHE SELWYN,
The beautiful Character Change Vocalist, and impersonator of the "SWELL OF THE PERIOD."
MISS HELENE SMITH,
The bewitching Empress of Song-and-Dance.
GEO. H. COES, N. D. JONES,
AND TWENTY OTHERS.

GUS WILLIAMS.....DIRECTOR. 9-1f

HARRY ENOCHS' SPECIALTY COMPANY
THE LARGEST, MOST COMPLETE AND DIVERSIFED
ENTERTAINMENT TRAVELING IN AMERICA.
SEE THE BRILLIANT ARRAY OF STAR ARTISTS:
PAUL MARTINETTI'S PANTOMIME TROUPE
(10 IN NUMBER),
PROF. J. L. DAVIS
AND HIS SCHOOL OF EDUCATED DOGS.
MISS MARTHA WREN AND JAMES COLLINS,
METROPOLITAN MUSICAL SKETCH ARTISTS.
THE WONDERFUL VICTORELLIS (John and William),
MOST FINISHED ATHLETES AND CLASSIC ACROBATS.
QUILTER AND GOLDRICH,
AMERICA'S SENSATIONAL SONG-AND-DANCE ARTISTS.
MISS BLANCHE STANLEY, EMPRESS OF SONG.
"LA PETITE" LOTTIE, YOUNGEST CONTRALTO VOCALIST IN EXISTENCE.
MONS. VELARDE AND MLLE. MARZETTI, ACCOMPLISHED CHARACTER DANCERS.
HARRY MONROE AND GRACE HARRIS, LONDON COM